

FALL ANNOUNCEMENT NUMBER.

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# THE FALL ANNOUNCEMENT NUMBER.

## Table of Contents.

|  |                  |
|--|------------------|
| WEEKLY RECORD OF NEW PUBLICATIONS AND ORDER LIST.....  | PAGE<br>378, 379 |
| CLASSIFIED LIST OF FALL ANNOUNCEMENTS.....   | 380-402          |
| EDITORIAL: THE FALL PUBLISHING SEASON.....   | 403              |
| DESCRIPTIVE SUMMARY OF FALL ANNOUNCEMENTS ( <i>Arranged alphabetically by the names of the publishers</i> )..... | 404-439          |

### INDEX TO ADVERTISERS.

|   | PAGE     |  | PAGE     |
|---|----------|--|----------|
| American Baptist Pub. Soc.....          | 535      | Lemcke & Buechner.....                 | 556      |
| American Book Co.....                   | 549      | Lippincott (J. B.) Co.....             | 488-497  |
| American Publishers Corporation.....    | 369, 370 | Little, Brown & Co.....                | 376      |
| American Tract Society.....             | 549      | Longmans, Green & Co.....              | 545      |
| Appleton (D.) & Co.....                 | 372, 373 | Lothrop Publishing Company.....        | 534      |
| Armstrong (A. C.) & Son.....            | 368      | Lupton (F. M.) Pub. Co.....            | 548      |
| Arnold (Edward).....                    | 374      | McClurg (A. C.) & Co.....              | 553      |
| Baker & Taylor Co.....                  | 561      | McKay (David).....                     | 443      |
| Barnes (A. S.) & Co.....                | 552      | Mansfield (M. F.).....                 | 552      |
| Bonnell, Silver & Co.....               | 532      | Merrill & Baker.....                   | 528, 529 |
| Boussod (Jean), Munzi, Joyant & Co..... | 554      | Mosher (Thomas B.).....                | 553      |
| Brentano's.....                         | 533, 555 | Munn & Company.....                    | 371      |
| Caldwell (H. M.) Co.....                | 522, 523 | Nelson (Thos.) & Sons.....             | 504-507  |
| Century Company (The).....              | 537      | New Amsterdam Book Co.....             | 544      |
| Copeland & Day.....                     | 375      | Open Court Publishing Co.....          | 550      |
| Crowell (T. Y.) & Co.....               | 508, 509 | Oxford University Press.....           | 514-516  |
| Davis & Harvey.....                     | 558      | Pelton (E. R.).....                    | 556      |
| Dillingham (G. W.) Co.....              | 560      | Photogravure and Color Co.....         | 556      |
| Dodd, Mead & Co.....                    | 458-464  | Pott (James) & Co.....                 | 546      |
| Doxey (William).....                    | 543      | Presbyterian Board of Publication..... | 536      |
| Estes & Lauriat.....                    | 510-513  | Putnam's (G. P.) Sons.....             | 518-520  |
| Fords, Howard & Hulbert.....            | 554      | Randolph (A. D. F.) Co.....            | 551      |
| Fowler & Wells Co.....                  | 556      | Revell (Fleming H.) Company.....       | 530, 531 |
| Gibson (John).....                      | 557      | Roberts Brothers.....                  | 442      |
| Harison (W. B.).....                    | 555      | Salisbury (Jesse).....                 | 556      |
| Harley (F. M.) Publishing Co.....       | 556      | Scribner's (Charles) Sons.....         | 444-455  |
| Harper & Brothers.....                  | 367      | Small, Maynard & Co.....               | 551      |
| Henkels (Stan. V.).....                 | 558      | Steiger (E.) & Co.....                 | 556      |
| Herrick (E. R.) & Co.....               | 524, 525 | Stokes (Frederick A.) Company.....     | 498-503  |
| Hinds & Noble.....                      | 555      | Stone (Herbert S.) & Co.....           | 457      |
| Holman (A. J.) & Co., Ltd.....          | 538      | Treat (E. B.).....                     | 552      |
| Holt (Henry) & Co.....                  | 517      | Vail (J. H.) & Co.....                 | 556      |
| Houghton, Mifflin & Co.....             | 465-487  | Van Everen (P. F.).....                | 556      |
| Hurst & Co.....                         | 557      | Van Nostrand (D.) Co.....              | 557      |
| International Bible Agency.....         | 540      | Warne (Frederick) & Co.....            | 547      |
| Ives (Edwin) & Sons.....                | 559      | Way & Williams.....                    | 521      |
| Jenkins (W. R.).....                    | 556      | Whittaker (Thomas).....                | 542      |
| Kay Printing House.....                 | 557      | Wilde (W. A.) & Co.....                | 550      |
| Kellogg (A. H.).....                    | 556      | Winston (John C.) & Co.....            | 456      |
| Ketcham (Wilbur B.).....                | 541      | Wolff (H.).....                        | 554      |
| Laird & Lee.....                        | 526, 527 | Young (E. & J. B.) & Co.....           | 539      |
| Lee & Shepard.....                      | 562      |  |          |

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

**Abbott, Lyman, D.D.** The soul's quest after God. N. Y., T. Y. Crowell & Co., [1897.] c. 3-29 p. D. (What is worth while ser.) leatherette, 85 c. [2814]

Dr. Abbott believes that the experience of personal communion with God, appreciation of the Divine presence, are far commoner than enjoyment of art, music, or literature. He assumes the trustworthiness of this universal human experience, and tries to aid those "who do but desire to see more clearly, or who have seen and desire to renew the vision."

\***Allbutt, T: Clifford, M.D., ed.** A system of medicine, by many writers. V. 3, Diseases of obscure causation, alimentation and excretion. N. Y., The Macmillan Co., 1897. 12+1001 p. 8°, subs., cl., net, \$5; hf. rus., net, \$6. [2815]

\***Balzac, Honoré de.** Novels; ed. by G: Saintsbury. In 42 v. V. 24, The seamy side of history (*L'Anvers de l'histoire contemporaine*); tr. by Clara Bell; with a preface by G: Saintsbury. N. Y., The Macmillan Co., 1897. il. 12°, cl., \$1.50. [2816]

\***Boston Browning Society (The.)** Papers: selected to represent the work of the society from 1886-1897. N. Y., The Macmillan Co., 1897. 8+503 p. 8°, cl., net, \$3. [2817]

\***Boswell, Ja.** Life of Samuel Johnson. In 6 v. V. 2. N. Y., The Macmillan Co., 1897. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [2818]

**Brooks, Elbridge Streeter.** The century book of the American Revolution: the story of the pilgrimage of a party of young people to the battle-fields of the American Revolution; with an introd. by Chauncey M. Depew. N. Y., The Century Co., [1897.] c. 6+249 p. pors. il. sq. O. cl., \$1.50. [2819]  
The same party of young people that travelled with "Uncle John" in "The Century book for young Americans" and in "The Century book of famous Americans" again journey here over the scenes made historic through the Revolution. Not only are the northern fields—Lexington Concord, Bunker Hill, Long Island, Harlem Heights, Monmouth, Princeton, Germantown, Brandywine, Saratoga, etc., described, but the trip extends to the southern fields—Eutaw Springs, Camden, Guilford Court-House, King's Mountain, Cowpens, Savannah, and Charleston—about which less has been written. Issued under the auspices of the Empire State Society of the Sons of the American Revolution.

**Cox, Jacob Dalson.** The battle of Franklin, Tennessee, November 30, 1864: a monograph. N. Y., C: Scribner's Sons, 1897. c. 10+351 p. maps, O. cl., \$2. [2820]

A more elaborate account, supported by new documents, of the battle of Franklin than that given by Maj.-Gen. Cox in "The march to the sea, Franklin, and Nashville." This battle was a hard-fought and bloody combat, and a turning-point in a decisive campaign; the defeat of Hood was recognized as "the beginning of the end" of the Civil War, and the most disheartening blow up to that time the Confederacy had received. Many misunderstandings and erroneous reports exist about the battle, hence the importance of this fully authenticated report. Gives a list of books of frequent reference (1 p.). Index.

**Croker, Mrs. Bertha M.** Beyond the pale:

a novel. N. Y., R. F. Fenno & Co., [1897.] c. '96. 354 p. il. D. cl., \$1.25. [2821]

A romantic love-story of Ireland, in which there is incidentally a great deal about horses and hunting. The Irish peasant character is well sketched, and also that of the middle and upper classes. The interest centres in Denis Money, whose father, a very wealthy Englishman, has rented Carrig, a splendid manorial and sporting estate that had once belonged to the great Irish family of O'Bierne. The only living descendant of this family is a young girl, whose business is to train horses. Denis, of course, falls in love with her, and she returns again to her old home.

**Lee, Franklyn W.** The sphinx of gold, and other sonnets. Rush City, Minn., *Rush City Post*, 1897. c. unp. sq. D. pap., 25 c. [2822]

**McGiffert, Arthur Cushman, D.D.** A history of Christianity in the Apostolic age. N. Y., C: Scribner's Sons, 1897. c. 8+681 p. O. (International theological lib., no. 5.) cl., net, \$2.50. [2823]

Contents: The origin of Christianity; Primitive Jewish Christianity; The Christianity of Paul; The work of Paul; The Christianity of the church at large; The developing. Chronological table. Index. The author says in his preface: "The scope of the present volume is sufficiently indicated by its title. It has been my endeavor in writing a history of Christianity in the Apostolic age to treat the theme as a unit, and to trace the development so far as possible in its totality." Dr. McGiffert is Washburn professor of church history in the Union Theological Seminary, N. Y.

\***Marryat, F: Masterman Ready;** or, the wreck of the *Pacific*; il. by F: Pegram, and an introd. by D: Hannay. N. Y., The Macmillan Co., 1897. 18+332 p. 12°, (Macmillan's illustrated standard novels.) cl., \$1.50. Same, *Peacock ed.*, \$2. [2824]

\***Mathews, Shailer.** The social teachings of Jesus: an essay in Christian sociology. N. Y., The Macmillan Co., 1897. 235 p. 12°, cl., \$1.50. [2825]

**Maury, Max, comp.** The little Klondyke nugget. Chic., Laird & Lee, 1897. c. 4-150 p. il. map, Tt. flex. cl., 25 c. [2826]

Tells the story of the discovery of the new gold-field; who ought to go; what to take along; health and climate; means of transportation; hints on supplies; general information on gold and silver mining; new Cripple Creek and California finds, etc., etc. Contains U. S. and Canadian mining laws in full; Canadian customs duties; Land Office rules; mining methods and processes; and folding map of leading routes and maps showing location of rivers and creeks rich in gold.

**Mitchell, Silas Weir, M.D.** Hugh Wynne, Free Quaker, sometime Brevet Lieutenant-Colonel on the Staff of His Excellency General Washington. N. Y., The Century Co., 1897. c. '96. 2 v., 3+306; 3+261 p. por. il. D. cl., \$2. [2827]

Social life in Philadelphia during and before the Revolution is graphically pictured, as are also the exciting scenes of the Revolutionary war itself, the time covered being from 1753 to 1783. Among the characters in the story are Washington, Franklin, Benedict Arnold, and Major André. The hero, Hugh Wynne, is the son of a Philadelphia Quaker descended from good Welsh stock, and his mother is French. Hugh chafes under the restraints of the Society of Friends, and is finally read out of meeting. He becomes a soldier, is captured at the battle of Germantown, suffers for months in a British prison, is afterward on Washington's staff, and witnesses Cornwallis's surrender. A strong love element runs through the story.



**Plympton, A. G.** *Wanolasset, the little one who laughs; il. by the author.* Bost., Roberts Bros., 1897. c. 4+203 p. sq. D. cl., \$1.25. [2828]

The scene of the story is a Puritan village in colonial days, about fifty years after the landing of the *Mayflower*. A sunny-faced little girl is made captive by the Indians, and dwells among them for a while, her master being King Philip's little son. King Philip's war is described.

**Preiss, Edmund C:** *Cuba unter Spanischer regierung: landesgesetze u. statist. daten der insel, v. königl. Colonial bureau in Madrid nach offiz. quellen zusammengestellt u. hrg. Autorisirte übers., vermehrt durch das reform-ergänzungsgesetz v. 1897, eine unabhängige polit. original studie u. viele randbemerkungen.* N. Y., G. E. Stechert, 1897. 125 p. O. pap., 50 c. [2829]

**Smith, H:** *Preserved, D.D.* The Bible and Islam; or, the influence of the Old and New Testaments on the religion of Mohammed: being the Ely lectures for 1897. N. Y., C: Scribner's Sons, 1897. c. 6+319 p. D. cl., \$1.50. [2830]

It is conclusively shown that Mohammed was strongly influenced by the teachings of Jesus, and that many of the truths of Christianity are embodied in the religion of Islam. The subject is considered in ten chapters, which discuss the character and career of Mohammed; the common basis of heathenism belonging to both Christianity and Islam; the similarity of the Koran narratives to the Bible narratives; the doctrine of God; the divine government; revelation and prophecy; sin and salvation; the service of God; the future life; and church and state.

**Tabb, Rev. J:** *B. Bone rules; or, skeleton of English grammar.* N. Y., Benziger Bros., 1897. c. 3-109 p. S. cl., 50 c. [2831]

**Tales from McClure's:** humor. N. Y., Doubleday & McClure Co., 1897. c. 2+186 p. il. T. flex. cl., 25 c.; flex. leath., 50 c. [2832]

*Contents:* Burglars three, by Ja. Harvey Smith; The Jones' telephone, by Annie Howells Frechette; A yarn without a moral, by Morgan Robertson; The King of Boyville, by W: Allen White; The merry thanksgiving of the burglar and plumber, by Octave Thanet;

The romance of Dulltown, by Ja. W. Temple; Fairy gold, by Mary Stewart Cutting.

**Tesnière, Rev. A.** The eucharistic Christ: reflections and considerations on the blessed sacrament; tr. by Mrs. Anne R. Bennett-Gladstone; with a preface by D. J. McMahon, D.D. N. Y., Benziger Bros., 1897. 14+187 p. D. cl., net, \$1. [2833]

**Van Dyke, H:** *Jackson, D.D.* Ships and havens. N. Y., T: Y. Crowell & Co., [1897.] c. 2-37 p. D. (What is worth while ser.) leatherette, 35 c. [2834]

A sort of prose poem; the author begins with a glowing description of the beauties of the sea, and the charm of the white sails, etc., but he quickly turns it into a parable, and asks his readers the question, "Whither bound?" He pictures the haven of work and the haven of character, and shows how the "last port" is free to us all—according as our desires are pointed.

**Vincent, Marvin Richardson, D.D.** A critical and exegetical commentary on the Epistles to the Philippians and to Philemon. N. Y., C: Scribner's Sons, 1897. c. 45+201 p. O. (International critical commentary.) cl., net, \$2. [2835]

"The main object in this commentary has been to exhibit St. Paul's thought in these two letters which I am fully convinced are from his pen. To this end all comment—grammatical and lexical, as well as exegetical—has been directed, and special care has been given to the paraphrases with which the several sections are prefaced, and to the illustration of the apostle's nervous and picturesque diction upon which the marks of his personality are so deeply set. The theological bearings of certain passages it is manifestly impossible to overlook." . . . Preface.

**Wiedersheim, Rob.** Elements of the comparative anatomy of vertebrates; adapted from the German, by W. N. Parker. 2d ed.; founded on the 3d German ed.; with 333 woodcuts and a bibliography. N. Y., The Macmillan Co., 1897. 16+488 p. 8°, cl., net, \$3.25. [2836]

**Witts, Florence, comp.** The Christian Endeavor birthday-book; with Scripture verse and appropriate reading for every day of the year. N. Y., T: Whittaker, [1897.] 3-268 p., 4 blank leaves, T. cl., 75 c. [2837]

## ORDER LIST.

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Smith, The Bible and Islam. . . . . 1.50  
Vincent, Critical and exegetical commentary on the Epistles to the Philippians. . . . . net, 2.00

**G. E. STECHERT, N. Y.**  
Preiss, Cuba unter Spanischer regierung. . . . 50

**THOMAS WHITTAKER, N. Y.**  
Witts, Christian Endeavor birthday-book. . . . 75

## CLASSIFIED LIST OF FALL PUBLICATIONS.

See also Weekly Record of Books published in this issue.

**BINDINGS.**—Where binding is not stated, the books are generally understood to be in cloth binding: "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

## AMUSEMENTS.

(See "Sports.")

## ART (Works of and on) AND ILLUSTRATED BOOKS.

(See also "Arts and Sciences;" "Description;" "Nature and Science;" "Poetry and the Drama.")

D. APPLETON & Co., N. Y.

A history of dancing, from the earliest ages to our own times, by Easton Vuillier, with 25 full-p. pl. in photogravure, and over 400 il. in text, 4°.

EDWARD ARNOLD, N. Y.

Old English glasses: an account of glass drinking-vessels in England from early times to the end of the eighteenth century, by Albert Hartshorne; 70 full-p. tinted or col. pl. and other il., 4°, \$25.  
The Chippendale period in English furniture, by K. Warren Clouston; 150 il. by the author, 8°, \$7.50.

THE BAKER & TAYLOR Co., N. Y.

Sunlight and shadow, a book for photographers, amateur and professional; ed. by W. I. Lincoln Adams; il. by original photographs from nature, 8°, \$2.50.

JEAN BOUSSOD, MANZI, JOYANT & Co., N. Y.

Goupil's Paris salon, 1896, il. 4°, vellum ed., French text, \$12; Eng. text, \$15; Holland ed., French text, \$15; Eng. text, \$18.

BRENTANO'S, N. Y.

The technique of the drama, by W. T. Price, new ed., 12°, cl., \$1.50.

HENRY T. COATES & Co., PHILA.

Morocco: its people and places, by Edmondo de Amicis; tr. from the Italian by Maria H. Lansdale; il. with 50 photogravures, map, 2 v., 8°, \$5; ¾ cf., \$10; large-pap. ed., 2 v., net, \$10 (150 cops.)

Florence, its history, the Medici, the humanists, letters and arts, by Chas. Yriarte; from the French, by C. B. Pitman, new ed. rev., il. with 30 photogravures and map, 8°, \$3; cf., \$7.

Rome, by Francis Wey, new ed., rev., il. with 30 photogravures and map, 8°, \$3; cf., \$7.

Some old colonial mansions and those who lived in them; with tables of genealogies, and much family matter; ed. by Thos. Allen Glenn, il. with 14 full-p. photogravures and 200 hf.-tone il., small 4°, \$4; ¾ cf., \$8.

T. Y. CROWELL & Co., BOST.

John Halifax, gentleman, by Miss Mulock, with 17 il. by Alice Barber Stephens, \$1.50.

DODD, MEAD & Co., N. Y.

Irish idylls, by Jane Barlow, new il. ed., with il. from photographs taken by Clifton Johnson, 8°, \$2.

A dog of Constantinople, by Izora C. Chandler, with over 60 il. by the author, 12°, \$1.50.

Shakespeare's Hamlet, il. by H. C. Christy, \$2; large-pap. ed., with impressions of the full-p. pl. on satin, net, \$5.

Romance of the Irish stage, by J. Fitzgerald Molloy, 2 v., por., 12°, probably \$4.

The English stage, being an account of the Victorian drama, by Augustin Filon; tr. from the French by Frederic Whyte, with introd. by Henry Arthur Jones, 8°, \$2.50.

Epithalamion, by Edmund Spenser, il. by George Wharton Edwards, new cheaper ed., 12°, \$3.50.

The artists and engravers of British and American book-plates: a book of reference for book-plate and print collectors, by H. W. Fincham, limited ed., 8°, net, \$4.

ESTES & LAURIAT, BOST.

The Florentine gentlemen; being the story of Amerigo Vespucci, by Virginia W. Johnson, il. with 20 full-p. hf.-tones, sm. 8°, \$2.

Cairo, the city of the Caliphs, by Eustace A. Reynolds-Ball, il. with 20 full-p. photogravure pl., sm. 8°, \$3; hf. levant, \$5.

Consuelo, by George Sand; tr. from the French by Frank H. Potter, il. with 20 etchings and photogravures, 2 v., sm. 8°, \$5; hf. levant, \$10.

FORDS, HOWARD & HULBERT, N. Y.

Tennyson's In memoriam; with a pref. by Dr. Henry Van Dyke, il. by Harry Fenn, 8°, silk, \$3.50; sheets, \$3.

HARPER & BROS., N. Y.

All hands: pictures of life in the United States navy, by Rufus Fairchild Zogbaum.

The wooing of Maitakoon: Commodus, two poems, by Lew Wallace, 8°.

Marchesi and music, passages from the life of a famous singing-teacher, by Mathilde Marchesi, with introd. by Massenet, il. 8°, \$2.50.

White man's Africa, by Poultney Bigelow, il. by R. Caton Woodville and from photographs, 8°, \$2.50.

My studio neighbors, by W. Hamilton Gibson, il. by author, 8°, \$2.50.

HOUGHTON, MIFFLIN & Co., BOST.

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*International theological lib.*, ea., 8°, net, \$3.50: A history of Christianity in the apostolic age, by Arthur C. McGiffert, D.D.; Christian institutions, by A. V. G. Allen, D.D.; The literature of the Old Testament, by S. R. Driver, D.D., *new rev. ed.*  
An introduction to philosophy, by Prof. Knight, 12° (*University ser.*).

**CHARLES SCRIBNER'S SONS' IMPORTATIONS, N. Y.**

The Christian view of God and the world as centring in the incarnation, by James Orr, D.D., 2d ed., 8°, \$3.

**E. B. TREAT, N. Y.**

Corner-stones of faith, the origin and character of the Christian denominations of the U. S., by the Rev. Chas. H. Small, 12°, \$1.75.  
Our best moods, soliloquies and other discourses, by David Gregg, D.D., 362 p., 12°, \$1.25.

**UNITED PRESS. BD OF PUB., PITTSBURG, PA.**

A history of the American mission in Egypt, from 1854 to 1897, by Andrew Watson, D.D., about 500 p., 12°, 8°.

**WESTMINSTER PRESS (PRESS. BD. OF PUB.), PHILA.**

The Presbyterian digest of 1897, a compend of the acts and deliverance of the general assembly of the Presbyterian church in the U. S., comp. by the Rev. William E. Moore, 8°.  
In His steps, by J. R. Miller, 16°, 25 c.  
A heartening word for Mr. Fearing, or, cheer for doubting pilgrims, by Rev. W. P. Patterson, 16°, 50 c.  
Scripture texts, with expositions and Lenten prayers, from Calvin's "Commentaries on the minor prophets"; comp. by Rev. C. E. Edwards, 16°, 50 c.

**THOMAS WHITTAKER, N. Y.**

*Small books on great subjects*: How to become like Christ, and other papers, by Marcus Dods, D.D.; Character through inspiration, and other papers, by T. T. Munger, D.D., ea., 16°, buck, 50 c.  
The facts and the faith, studies in the rationalism of the Apostles' Creed, by Rev. Beverly E. Warner, 12°, \$1.25.  
Religious thought in England in the nineteenth century, by Rev. John Hunt, 12°, \$3.50.

**W. A. WILDE & Co., BOST.**

Ways of working, or, the healthful hints to Sunday-school workers of all kinds, by Rev. A. F. Schauffler, *new ed. rev. and enl.*, 232 p., \$1.  
Select notes: an illustrative, illuminating commentary on the International Sunday-school lessons for 1898, by F. N. Peloubet and M. A. Peloubet, \$1.25; *Interleaved ed.*, \$2; French mor., \$2.

**E. & J. B. YOUNG & Co., N. Y.**

Outlines of the history of the theological literature of the Church of England from the Reformation to the close of the 18th century, by John Dowden, D.D., 12° (Bishop Paddock lectures, 1896-7), \$1.25.  
Historical church atlas, illustrating the history of Christendom until the Reformation, and that of the Anglican communion until the present day, 18 maps, 4°.

**SPORTS, GAMES, AMUSEMENTS, ETC.**

(For Reciters, see also "Education.")

**EDWARD ARNOLD, N. Y.**

The sportsman's library, ed. by Sir Herbert Maxwell, ea., 8°, \$4; *large-paper ed.* (300 cop.), \$10: Reminiscences of a huntsman, by Hon. Grantley F. Berkeley, 12°; by John Leech and G. H. Jalland; The art of deer-stalking, by Wm. Scrope, 12°; by Edwin Landseer.

Rowing, by R. C. Lehmann, with chapters by Guy Nicholls and C. M. Pitman, 300 p., 16 full-page ill., 12°, \$2.

**BRENTANO'S, N. Y.**

The laws of bridge, by C. R. Kelley, 12°, \$1.  
Whist rules, by Kate Wheelock, 2d rev. ed., sm. 8°, vellum, \$1.  
Short suit whist, by Val. W. Starnes, 12°, \$1.25.  
Brentano's pocket library of games, by R. F. Foster: Cinch; Chess; Poker; Dice and dominoes, ea., flex. cl., 12°, 50 c.  
It's all in the draw, a series of eight sketches on the "great American game," 25 c.  
The American chess code, 12°, flex. cl., 75 c.

**HENRY T. COATES & Co., PHILA.**

The amateur photographer, by Ellerslie Wallace, M.D., *new ed. rev.*, 12°, mor., \$1.

**CONTINENTAL PUB. Co., N. Y.**

Chiero's language of the hand, 6th ed., *new issue*, 12°, \$2.50.

**DICK & FITZGERALD, N. Y.**

Dick's juvenile speaker for boys and girls, ed. by Harris B. Dick, 90 p., 16°, 15 c.

**DODD, MEAD & Co., N. Y.**

The green guess-book, charades by Mary McL. Watson and Susan Hayes Ward, 16°, \$1.

**FOREST AND STREAM PUB. Co., N. Y.**

The camp-fires of the everglades, or, wild sports in the south, by Chas. E. Whitehead, 308 p., 12°, \$5.  
Trall and camp-fire: the book of the Boone and Crockett Club; ed. by Geo. Bird Grinnell and Theodore Roosevelt, 300 p., 12°, \$2.50.  
Men I have fished with, by Fred. Mather, 350 p., 12°, por., \$2.

**FRANCIS P. HAEFER, N. Y.**

The game birds of North America, by Daniel Girard Elliot, 12°, cl., \$2.50; *limited ed.*, 12°, cl., net, \$10.

**GEORGE W. JACOBS & Co., PHILA.**

Illustrated book of puzzles, ed. by Don Lemon, 8°, 50 c.  
Everybody's guide to photography, 24°, 50 c.  
Everybody's guide to dancing, by W. Lamb, 24°, 50 c.

**LAIRD & LEE, CHIC.**

Hours with the ghosts, or, 19th century witchcraft, by H. R. Evans, 12°, \$1.  
Herrmann the magician: his life, his secrets, by H. J. Burlingame, 12°, \$1.

**LONGMANS, GREEN & Co., N. Y.**

*The fur, feather, and fin ser.*: The trout, by the Marquis of Granby; The rabbit, by J. E. Harting; The salmon, by A. E. Gathorne Hardy.  
The Queen's hounds, and stag-hunting recollections, by Lord Ribblesdale, master of the buckhounds, 1892-95, 12°.  
The diary of Master William Silence, a study of Shakespeare and of Elizabethan sport, by D. H. Madden, 8°, \$4.

M. F. MANSFIELD (Agt. for JAMES BOWDEN), N. Y.  
A batch of golfing papers, by Andrew Lang, 16°, 75 c.

**MUNN & Co., N. Y.**

Magic, stage illusions and scientific diversions, including trick photography, comp. and ed. by Albert A. Hopkins, with introd. by Henry Ridgely Evans, 500 p., 12°, \$2.50.

**PENN PUBLISHING Co., PHILA.**

Garrett's One hundred choice selections, no. 38, 224 p., 12°, 50 c.; pap., 30 c.  
Model dialogues, by William M. Clark, 180 p., 12°, 50 c.; pap., 30 c.  
School-day dialogues, by Alexander Clark, 187 p., 12°, 50 c.; pap., 30 c.  
Excelsior dialogues, by Phineas Garrett, 187 p., 12°, 50 c.; pap., 30 c.  
The speaker's garland, no. 9, 944 p., 12°, \$2.  
Evening entertainments, especially designed for young people, 522 p., 12°, \$1.  
Treasury of humor, by C. C. Shoemaker and H. Firth Wood, 373 p., 12°, \$1.

**ROBERTS BROS., BOST.**

The grand tactics of chess, by Franklin K. Young.

**CHARLES SCRIBNER'S SONS' IMPORTATIONS, N. Y.**

The jubilee book of cricket, by K. S. Ranjitsinhji, 12°, \$2.40.

**TRAVEL.**

(See "Description.")



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 25, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE FALL PUBLISHING SEASON.

IN 1892 the tide of trade prosperity in the United States was at the flood. Prosperity in that year seemed to have come in a sudden burst and it produced a fever of speculation that ended in a crash. For four years business had watched and waited for another year like 1892. Experience had produced caution, and almost every one waited to see his neighbor stake his capital first. The stagnation resulting had been explained and accounted for by many men of many minds, each one anxious to make his own theory responsible for a state of affairs that defied all theories, and offered new and undisputed facts that slowly and surely were to be learned, accepted, and reduced to new working theories. For what after all is prosperity but success in effort of any kind! And pessimists, optimists, fatalists, the discouraged and the hopeful, heard the call to work when it was rumored early in the spring that nature would settle the great questions for which every factor in political and social economy had been held responsible. A wonderful growth of wheat and grain became an established fact. This had to be harvested, housed, sold, moved, shipped and re-invested; and, starting from the various trades called into activity to put the wheat into the markets of the world, came further far-reaching demands on other trades, and now work has begun and success seems to await legitimate business undertakings.

"There are men," to quote a writer's comment upon the pessimistic views held by many, "who will refuse to believe in the revival of prosperity until it is dumped in front of their doors and somebody offers to put it into their houses free of charge." The publishers do not seem to be of these men. Their preparations show their belief that there will be many this year to buy books and good books, and that prices will not stand in the way of sales, provided the literature offered is demanded, and is supplied in required shape while the demand exists.

Many questions have occupied intelligent peo-

ple this year on which they still seek information, and a publisher who has a good contribution towards the literature of arbitration treaties, the Greek uprising against Turkey, Queen Victoria's Jubilee, tariff legislation, municipal reform in large cities, the Cuban revolution, the discovery of gold in vast Alaska, etc., may be sure that it will be called for by booksellers all over the land. An enterprising but cautious bookseller must study the classified list and the advertisements of this issue with a growing sense of confidence and assurance that many of the books listed are sure of sale just as soon as he can get them under the eyes of his customers. Of all buyers a bookbuyer is the most easily tempted by a bookseller who knows his tastes and his weaknesses. Those who lean to biography and history need only to see the biographies of Tennyson, Gladstone, Wagner, the Brontës, the correspondence of Mrs. Elizabeth Barrett Browning, the Emerson-Sterling letters, Hawthorne's "First Diary," "Old Virginia and Her Neighbors," by John Fiske; "The Struggle for the Trans-Allegheny Region," by Justin Winsor; "The History of Our Navy," by John R. Spears; the initial volume of a monumental "History of the Royal Navy, from the earliest times to the present day," by William Laird Cowles, Captain Mahan, Theodore Roosevelt, and others equally well posted, to wish to add them to their own shelves or to those of a town library in which they take personal pride. These are perhaps the strongest lines in this year's output; but pure literature, essays, poetry, collected works of standard authors, etc., have all been taken in account. The fiction, which in quantity always takes precedence of all other kinds of reading, has this year quality of rare order. The historical novel has become a favorite among readers, and some of the most noted authors this year offer that form of fiction. Posthumous works by Robert Louis Stevenson and Philip Gilbert Hamerton can certainly be conjured with in almost any cultivated community. A book appealing to publishers and booksellers beyond all others, is also a posthumous work—Mrs. Oliphant's biography of the great publishing house of Blackwood, and of the magazine in which so many of the great writers of the Victorian era made their first acquaintance with the English-speaking people.

The preparations for the fall are lavish, and the trade conditions good. The volume of business done will, of course, rest largely with the personal efforts of the bookseller, and with the special manner in which the tempting supplies are put within reach of the intelligent reader whose demands upon author and publisher for substance and form are growing more exacting, but who is also far more appreciative than of yore.

## DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE have in preparation for immediate issue "The Shiftless and Floating City Population," by Edward T. Devine; "The Problems of Political Science," by Leo S. Rowe; "The Philosophical Basis of Economics," by Sidney Sherwood; "Administrative Centralization and Decentralization in England," by James T. Young; and the second part of "Current Transportation Topics," by E. A. Johnson.

AMERICAN BAPTIST PUBLICATION SOCIETY have a long list of forthcoming books to be issued in the fall of 1897. "The Great Poets and Their Theology," by Augustus H. Strong, treats in a very scholarly way of Homer, Virgil, Dante, Shakespeare, Milton, Goethe, Wordsworth, Browning, and Tennyson. "Heroic Stature" is a collection of the addresses of Prof. Nathan Sheppard ("Keynote" of the New York *Examiner*); and "The New Testament Church," by W. H. H. March, is a work as to the polity and government of the New Testament Church. The new books for young people include "Between Earth and Sky," by Edward William Thomson, of *The Youth's Companion*; "The House of Armour," a story by Marshall Saunders, the author of "Beautiful Joe"; "Goldenrod Farm," a story of a quaint, lovable girl, by Jennie M. Drinkwater; "Ward Hill at Weston," by Everett T. Tomlinson, a story of boarding-school life among American boys; "Evenings at Shadycroft," by Howard B. Hall, a companion story to "The Hero of Start Point"; "In the Way," the story of a cultivated Christian girl and her influence, by Grace Livingston Hill, a niece of the beloved "Pansy"; "In the Days of Massasoit," a story of Roger Williams and the historic Indian chief who lends his name as title, by Hezekiah Butterworth; and "On the World's Roof," by J. Macdonald Oxley, of which the scene is laid in Northwestern India. Among books announced to appear early in 1898 are: "Preaching: its theory and practice," by Prof. Harwood Pattison, and "The Handbook of Church History," by Prof. A. H. Newman, author of "The History of Anti-Pedobaptism." A long list of 5, 10, and 15 cent booklets, all more or less tending to explain the tenets of the Baptist faith, will be published in leatherette covers; and several new volumes will be added to the *Phoenix* edition of good literature. *The Crown Series*, *The Royal Library*, *The Star Library*, and *The Little Pilgrim Series* will all be increased by new volumes; and there will be a very attractive line of juveniles, among which "The Farm's Little People," "Marmaduke Multiply Stories," and "Carmio" (an Indian captive), will be added to the *On Grandfather's Farm Series*. Christmas cards, novelties, calendars, and booklets for the holiday season will also be provided in great profusion.

THE AMERICAN BOOK CO. have been publishing actively and steadily throughout the year, and call attention to the many books recently

added to their list of text-books and volumes intended for reading for higher classes in educational institutions, which are also, many of them, interesting for general readers. The Guerber books on "Greece," "Rome," and "The Chosen People," have met with great appreciation.

THE AMERICAN PUBLISHERS CORPORATION will bring out an edition of "In God's Country," by D. Higbee, which was published in 1890, and has long been out of print. It will have an introduction by H. Watterson, of the *Louisville Courier Journal*. This is a timely publication in view of the fact that a dramatic version of this romance of Kentucky is now being played in New York under the subtitle of the book "A Southern Romance," and will probably start from there through the country. The pretty story of a proud woman's love for the man she imagines is her inferior according to the unwritten law of the South is still fresh in the minds of many readers. A new story by Alfred Smythe will be called "Van Hoff, or, the new Faust." The new catalogue of the company just issued shows its vast array of standard books, made available by an alphabetically arranged index, with cross-references. Almost all the old familiar series are on hand, but some of the specially favorite books have been distributed among four new series, two paper covered and two cloth bound. *The Chelsea Series*, with illustrated paper covers, printed on good paper, contains 150 titles of books, which can be retailed at a surprisingly low figure; *The Delphic Series*, paper covers, printed on good book paper, contains 100 titles of books of literary excellence, and good-selling qualities. *The New Illustrated Century Series* is bound in red polished buckram, and offers 100 of the world's best books in all departments of literature; and *The Berkeley Series for Boys*, bound in cloth, ornamented in gold and color, contains fifty-one titles of high-class boys' books, by the best American and English authors.

THE AMERICAN SUNDAY-SCHOOL UNION, Philadelphia, will issue early in the season "Gateways to the Bible," a composite book by eminent scholars, including Geikie, Sayce, Griffis, Schauffler, Bishop Cox, etc.; "Is Christianity True?" a question answered from different sources by different writers—from history by Prof. W. G. Blaikie, from the monuments by Prof. Sayce, from nature by Sir J. W. Dawson, etc.; and new editions of "Life Truths," by J. Denham Smith, and of Edwin W. Rice's "Commentary on the Gospel of Matthew." Among books for young people will be issued "Stephen Hardee," by Kate Neely Festetics, and "On Loneman's Island," by Mary Hubbard Howell, both of which are of strong religious but unsectarian tendency.

AMERICAN TRACT SOCIETY, New York City, will issue during the fall season "Primeval



Revelation," studies in Genesis i.—viii., by J. Cynddylan Jones, who attempts to reconcile Genesis and science; "Twenty-six Years of Missionary Work in China," by Grace Scott, of the China Mission; "The Birth and Boyhood of Jesus," by George F. Pentecost; and *The Daily Light Series*, a set of old favorites in fresh and attractive dress at very reasonable prices. Several juveniles are also in course of preparation, which are fully entered in the preceding classified list, under Juvenile Literature. The more important of these are "The Cardiff Estate" and "Stories for the New Century," both by Mrs. Julia MacNair Wright; "Everybody's Business," by Agnes Giberne; and "Sir Evelyn's Charge," by M. I. Arden.

D. APPLETON & Co. announce a beautiful art-work in "A History of Dancing," by Gaston Vuillier. Dancing, the exquisite art so closely allied to music, has had many chroniclers of its various manifestations, religious, national, social, or dramatic, but it remained for the learned author of this elaborate study to evolve from the rich material available a comprehensive contribution to social history and a treasury of quaint information and artistic pleasure. He has brought together the researches of former historians and presented them in a coherent and sympathetic form. The history of dancing is traced from its dawn in Egypt to the most modern phases of the art, even to the skirt-dance, with descriptions of its best-known exponents. The work will be illustrated with twenty-five full-page plates in photogravure and upwards of 400 text illustrations, reproducing many famous pictures, statues, drawings, and reliefs by artists of all nationalities. In fiction the Appleton list for the fall is specially rich. This house has secured the new novel by Sarah Grand, author of "The Heavenly Twins," of which the title is not yet made public; also "The Phantom Army," by Max Pemberton; "The House of Hidden Treasure," by Maxwell Gray, author of "The Silence of Dean Maitland"; "The Mystery of Choice," by Robert W. Chambers; "A Trooper of the Empress," by Clinton Ross; and F. Anstey's coming novel with the hero of the jaw-breaking name "Baboo Hurry Bungsho Jabberjee, B.A." Besides all these novels some others are in preparation for *The Town and Country Library*, of which the more important are: "Miss Providence," by Dorothea Gerard; "The Clash of Arms," by Bloundelle-Burton; "A Soldier of Manhattan," a story of Colonial history, by Joseph A. Altsheler; "Fortune's Footballs," a story of woman's persistence in righting a wrong, by George B. Burgin; "God's Foundling," by A. J. Dawson; and "The Freedom of Henry Meredith," by M. Hamilton. A work eagerly expected will be ready in "The Suppressed Letters of Napoleon," edited by Léon Lecestre, Curator of the French Archives, translated by Lady Mary Loyd, to be published uniform with the "Memoirs of Baron de Méneval." During his reign Napoleon III. ordered the publication of the correspondence of Napoleon I. as a tribute to his memory. The work was executed between the years 1858 and 1869 under the supervision of a committee, which was presided over by Prince Napoleon. The correspondence was published in twenty-eight quarto volumes and contains about 22,000 letters, decrees,

orders of the day, bulletins, etc. The committee, however, left unpublished all the letters which might have tended to diminish the prestige of the great emperor. M. Léon Lecestre has undertaken to publish the letters written between the years 1800 and 1815, which contain what may be called the most dangerous part of Napoleon's correspondence. The English translation condenses the two French volumes into one, leaving out only unimportant letters in effecting this abridgment. New books have been selected for almost every series on the publishers' lists. To *Appleton's Home Reading Books* will be added "Curious Homes and Their Tenants," by James Carter Beard, treating of an unusually attractive phase of zoölogical study; "The Hall of Shells," by Mrs. A. S. Hardy, a work upon marine shells, which should be welcome, for the existing books on this subject are generally too learned, and also too expensive for general use; "Crusoe's Island," by F. A. Ober; and "Uncle Sam's Secrets," by O. P. Austin. "The Story of the Cowboy," by E. Hough, author of "The Singing Mouse Stories," will be the new volume in *The Story of the West Series*, edited by Ripley Hitchcock. The book will preserve in permanent form a typical figure of Western life and describe the development of a vast industry and its total transformation almost within a generation. The book will be illustrated by William L. Wells and C. M. Russell. "French Literature," by Edward Dowden, will take its place in *Literatures of the World Series*; "The Story of Germ Life," by H. W. Conn, will go in the *Library of Useful Stories*, and afford a great amount of information of bacteriology to the general reader; and "The Bibliography of Education," by Will S. Monroe, and "The Psychology of the Intellect," by Josiah P. Royce, will expand the *International Education Series*. The first volume of a new series is also forthcoming, to be called *The Concise Knowledge Library*. This volume is devoted to "Natural History," and the several departments are treated by specialists, all distinguished as authorities on their subjects. Five hundred drawings have been made or reproduced specially for this work. Of mental and moral tendency will be "The Psychology of Suggestion," by Boris Sidis, who aims to make research into the subconscious nature of man and society; and "Evolutional Ethics and Animal Psychology," by E. P. Evans, author of "Animal Symbolism in Ecclesiastical Architecture." "Industrial Freedom," by David Macgregor Means, with an introduction by David A. Wells; "Punctuation," by F. Horace Teall; and one of those combinations of travel and fiction by which Sara Jeannette Duncan (Mrs. Everard Cotes) has gained such popularity, conclude the list of publications for adult general readers. Mrs. Cotes's new book will be called "A Voyage of Consolation." For young readers there will be "True to His Home," a tale of the boyhood of Franklin, by Hezekiah Butterworth; "The Red Patriot," a story of the American Revolution, by W. O. Stoddard, dealing especially with Washington's camping in New Jersey; "The Exploits of Miles Standish," by Henry Johnson; and "Commodore Bainbridge," by James Barnes, the addition to the *Young Heroes of Our Navy Series*. Five important medical works are also

under way, of which complete titles appear in the preceding classified list under the heading *Medicine and Hygiene*.

A. C. ARMSTRONG & SON have just issued "The Novels of Charles Dickens," a bibliography and sketch by F. G. Kitton, which makes a notable addition to *The Book-Lovers' Library*. Collectors, bibliophiles, and all intelligent readers will find enjoyment in learning the circumstances under which Charles Dickens's inimitable novels were written, in getting light upon the prototypes of the more prominent characters immortalized by the master-hand of "Boz." Among the forthcoming books announced by the house is a new volume of folklore by P. Chr. Asbjørnsen, translated by H. L. Braekstad, to be entitled "Fairy Tales from the Far North." A new life of the author is included in the volume, which is illustrated with upwards of 100 drawings by noted draughtsmen. A book of great value will be "Philippian Studies," by Rev. Dr. Handley C. G. Moule, who has already written a scholarly commentary on the Epistle of the Philippians, and now draws lessons of love and faith from the book he knows so thoroughly.

EDWARD ARNOLD has selected his books for fall publication with discrimination and generosity. The book so long waited for on "Old English Glasses" is really forthcoming. Albert Hartshorne, Fellow of the Society of Antiquaries, gives an account of glass drinking vessels in England from early times to the end of the eighteenth century, with introductory notes of Continental glasses during the same period, original documents, etc. The valuable information is illustrated by seventy full-page tinted or colored plates in the best style of lithography, and several hundred outline illustrations. The plates have been prepared for reproduction by W. S. Weatherly, the outlines by R. Paul, from full-size or scale drawings by the author, which have been made from actual drinking vessels. The publisher has given all the valuable text and pictures a gorgeous setting. Another publication on the same general line is "The Chippendale Period in English Furniture," by K. Warren Clouston, with over 150 illustrations by the author. In biography the announcements cover "The Autobiography and Letters of Rt. Hon. John Arthur Roebuck," the intimate friend of John Stuart Mill, edited by Robert Eadon Leader; "Recollections of Aubrey de Vere," who enjoyed the personal acquaintance of Wordsworth and was on terms of intimacy with Cardinals Newman and Manning; "A Memoir of Annie J. Clough, Principal of Newnham College, Cambridge, England," by her niece, Bertha Clough; and "Lord Cromer," by H. D. Traill, who has imbedded in the personal reminiscences of Evelyn Baring excellent condensations of East Indian finance and a statesmanlike *aperçu* of the entire Egyptian question, through the melancholy episode of Gordon's death down to the last Soudan expedition. Of historical importance will be "Rome: the middle of the world," by Alice Gardner, lecturer in history in Newnham College; and of historical and political value also will be the descriptive works: "British Central Africa," by Sir Harry H. Johnston, with six maps and 200 illustrations, which, by its full information on the botany, zoölogy, anthropology, and languages, will

appeal also to scientists of every land; "Benin: the City of Blood," an account of the recent British expedition by Commander Bacon, illustrated by W. H. Overend; and a new, revised, and cheaper edition of Slatin Pasha's famous work, "Fire and Sword in the Soudan." Fiction will be represented by "The War of the Worlds," another of H. G. Wells's wonderful feats of imagination; "An African Millionaire," by Grant Allen; "The Son of a Peasant," by Edward McNulty; "The King with Two Faces," by M. E. Coleridge; "Netherdyke," by R. H. Charleton; "Paul Mercer," by Rev. James Adderley, author of "Stephen Remarx"; "Job Hildred: artist and carpenter," by Ellen F. Pinsent; and "A Devotee," by Mary Cholmondeley. "The Bad Child's Book of Beasts" will be a mine of delight to children, both by its catching rhymes and its droll illustrations. To the *Sportsman's Library* will be added "Reminiscences of a Huntsman," by Grantly F. Berkeley; "The Art of Deer-Stalking," by William Scrope; and "Rowing," by R. C. Lehmann. The remaining announcements cover "Lessons in Old Testament History," by A. S. Aglen; "Style," by Sir Walter Raleigh; and "Ballads of the Fleet," by Rennell Rodd.

RICHARD G. BADGER & Co. announce a new story by John Uri Lloyd, the author of "Etidorhpa," entitled "The Right Side of the Car."

HENRY CAREY BAIRD & Co. will publish at once a second and thoroughly revised edition of Charles Thomas Davis's "The Manufacture of Leather," to which will be added complete lists of all American patents for materials, processes, tools, and machines for tanning, currying, etc. The technical books on the list of this house are many of them issued in new editions this season.

BAKER & TAYLOR Co. are bringing out a stirring story of the Roman Empire by Rev. E. Fitch Burr, author of "Ecce Cœlum" and "Pater Mundi," to be entitled "Fabius the Roman, or, how the church became militant." The author has made a conscientious, scholarly study of the oppression and sufferings of the early Christians, and of the political and military movements whereby, under the leadership of a member of the great Fabian family, they attained civil and religious rights under Constantine. "A Colonial Witch," by Frank Samuel Child, is a study of witchcraft in the colony of Connecticut in early Puritan days. The author has the gift of humor, as shown in "The Colonial Parson of New England," and although he adheres to the sometimes awful facts, he brightens much of the general picture. A book for photographers, amateur and professional, will be issued in "Sunlight and Shadow," edited by W. T. Lincoln Adams, and illustrated by original photographs from nature.

THE BANCROFT-WHITNEY Co. will have ready in October a fourth edition of Estee's "Pleadings, Practice and Forms," which is greatly enlarged, and thoroughly revised by Charles T. Boone. The work is in three volumes.

C. W. BARDEEN has in preparation several books intended for scholars and teachers, full titles of which are given in the preceding classified list under the heading Education, Language, etc.

A. S. BARNES & Co. have just issued "An-



nals of Switzerland," by Julia M. Colton, a work in which description and history are happily blended, the interesting text being interspersed with fine pictures of beautiful scenery; and "The History of the Waldenses," by Sophia V. Bompiani, who aims to honor this primitive people who played so courageous a part in the history of the Reformation from the twelfth to the seventeenth century. The author shows their antiquity, their nobility, and their steadfastness.

BENZIGER BROTHERS have several volumes in active preparation, chiefly of a religious nature, of which full titles appear in the preceding classified list under the heading Religion and Philosophy. They also announce "Moral Principles and Medical Practice," by Rev. Charles Coppens, Prof. of Medical Jurisprudence in the John A. Creighton Medical College, Omaha, Neb.; "True Politeness," addressed to the religious, by Abbé Demare; a new edition of "The Data of Modern Ethics Examined," by Rev. John J. Ming; and "Bone Rules," a skeleton of English grammar, by Rev. John B. Tabb.

BONNELL, SILVER & CO. will issue shortly "The Sacrifice of a Throne," by H. Remson Whitehouse, being an account of the life of Amadeus, Duke of Aosta, sometime King of Spain, an historical sketch of the hero from the hour of his birth as a member of one of the most ancient reigning houses of Europe to his acceptance and renunciation of the Spanish throne. The unification of Italy is of course treated in the work. Another story dealing with Spain is "Across the Country of the Little King," by William Bement Lent, a little record of a trip from Gibraltar to San Sebastian during the months of May and June, describing characteristic fetes, architectural wonders, and the marvellous canvases of Murillo, Velasquez, and other Spanish masters, and illustrated by decorative pictures. "The Angel of the Tenement," by George Madden Martin, is the story of an imperious little lady aged three, who was of good birth but whose fate placed her in tenement-house society. Incidentally kindergarten meetings are spoken of in a way that will make the book appeal to older readers and furnish them much amusement. "Sunbeam Stories and Others," by Annie Flint, with cover design by Dora Wheeler Keith, and seven illustrations by Mrs. Keith, Zora Chandler, and others, will also be ready in a new edition.

JEAN BOUSSOD, MANZI, JOYANT & CO., successors to Boussod, Valadon & Co. (Goupil & Co.), will publish October 15 "Goupil's Paris Salon for 1897," containing a review of the most remarkable paintings and sculptures exhibited in the salons of the Champs-Élysées and Champ de Mars. The text by Gaston Schefer has been translated into English by Henry Bacon. The volume will be embellished with over 100 illustrations, including 98 Goupilgravures, of which 75 are full-page, two etchings, and one water-color facsimile.

A. I. BRADLEY & CO. have some excellent books just on the border-line between juvenile literature and fiction. Both these departments may be consulted in classified list elsewhere in this issue for complete titles. Among the authors of the new books are such favorites as

Adeline Sergeant, L. T. Meade, Fannie E. Newberry, etc.

BRENTANO's, New York City, have just issued Prosper Mérimée's "Letters to an Unknown" in a new English translation. The book is prettily gotten up, and includes a very good biographical sketch of Mérimée, who at the court of Napoleon III. for a time occupied the position of "jester" to the Empress Eugénie. Three volumes of poetry are in preparation. "Colonial Verses—Mount Vernon," by Ruth Lawrence, with accompanying illustrations of the home of Washington. A dainty binding with a cover design suggesting the colonial period give this volume the external attractions of a gift-book. "Voices of Doubt and Trust," edited by Volney Streamer, is a collection of prose and poetry touching on the belief in a future life, ranging from hopeless unbelief to absolute faith. These selections are gathered with a nice hand, some from almost inaccessible sources. The third volume is a new edition of Eric Mackay's "Letters of a Violinist." In books of games the Brentano's will offer some very attractive publications. Simultaneously with the publication in England "The American Chess Code" will be published here. It is the first attempt to codify and announce rules governing play since those collaborated in 1880 by the Fifth American Chess Congress. "It's All in the Draw" is a series of eight sketches on the great American game (Poker); "Short Suit Whist" is by Val W. Starnes; "The Laws of Bridge," by C. R. Keiley, is the first American treatise on the game (Euchre); and a second revised edition of Kate Wheelock's "Whist Rules" is also promised. The announcement of a series of handbooks by R. F. Foster is of great interest. For immediate publication are announced "Cinch," "Chess," "Poker," and "Dice and Dominoes," and there are several other volumes in preparation. Among other books promised by the Brentano's are "Problems of Nature," by Gustav Jaeger, edited and translated by Henry G. Schlichter; "Whittaker's Titled Persons, 1897," a directory of titled persons designed as a companion to "Whittaker's Almanac"; a new edition of William T. Price's "The Technique of the Drama"; and a new edition, entirely revised, of the Thieme-Preusser "Dictionary of the German and English Languages."

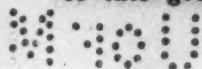
THE BUBIER PUBLISHING COMPANY, Lynn, Mass., announce "The Electrician's Handbook," a valuable new work of useful information, edited by A. E. Watson, teacher of electricity at Brown University, Providence, R. I. It is a compilation from the writings of Sylvanus P. Thompson, Kapp, Allsop, Munroe and Jamieson, Watson, Bottone, and many others, and its contents are made more valuable by many illustrations.

H. M. CALDWELL COMPANY, New York City, make a specialty of the works of standard authors, which they publish in convenient shape with good type and paper in one or other of their many handsome series, which are all illustrated. *The Illustrated Library of Famous Books by Famous Authors* contains 150 books, is illustrated and bound in silk ribbed cloth: and the new *Escutcheon Series*, devoted to popular and standard historical works, is a selection

of 30 titles of great historical romances and other works, fully illustrated in buckram stamped in gold and colored inks. *The Fleur de Lis edition* consists of the works of standard historical authors, and contains twelve volumes by Alexandre Dumas, ten volumes of Victor Hugo, eight volumes of Guizot's "History of France," and four volumes of his "History of England"; Bourrienne's "Napoleon" in four volumes, and "Memoirs of Madame Jung" in three volumes. The *De Novo Library* is composed of new shaped handy volumes of duodecimo size, with illustrations in water-color tints, and already numbers 93 books, uniformly bound in English vellum cloths, stamped in silver and in colored inks; and of these books there is also an edition gotten up specially for the holiday trade, bound in specially manufactured silk, which will be known as *The Exquisite Series*. The *Superb Series* consists of sets of popular and standard books of 16mo size, bound in original style; and *The Golden Counsel Series*, numbering seventeen books, is devoted to devotional works and daily text-books by well-known authors of the new shaped "handy volume" size, bound in white vellum stamped in silver and with colored inks.

THE CENTURY COMPANY have in preparation a large number of books which they will put upon the market in three instalments during the early fall. In the first lot will be "Hugh Wynne, Free Quaker," Dr. S. Weir Mitchell's great historical novel of the American Revolution, one of the most successful serials *The Century* has ever published. Among the characters are Washington, Lafayette, Benedict Arnold, André, and Hamilton. The work will be issued in two volumes, with frontispiece to each volume by Howard Pyle. In the second lot will be "Captains Courageous," the first American novel written by Rudyard Kipling, a strong story of life among the Gloucester fishermen on the Grand Banks, full of picturesque characters and stirring adventures; and "The Days of Jeanne d'Arc," by Mary Hartwell Catherwood, another stirring romance of the life and times of the warrior saint of France, which will have a reproduction of P. Dubois' statue of Jeanne d'Arc as a frontispiece. The author will be obliged to stand comparison with Percival Lowell, Mrs. Oliphant, and Mark Twain; but Mrs. Catherwood's faithful studies of bygone days have a distinct quality quite aside from their accuracy and scholarship—a quality which stands comparison with the best. "An Artist's Letters from Japan," John La Farge's graphic account with pen and pencil of the native customs and picturesque phases of life in Japan, will be brought out as a sumptuous book with a frontispiece in tint. Another descriptive work will be "Java: the Equatorial Eden," by Eliza Ruhamah Scidmore, an intelligent and experienced traveller, who has already delighted many readers with her "Jinrikisha Days." Java is a new field of travel, and the author has drawn skilfully her pictures of Java, in which the life of the Dutch settlers and that of the natives is dexterously interwoven. Of political, but also of descriptive interest will be a volume by James Bryce, entitled "Impressions of South Africa," giving a complete history of the past and present political conditions of South Africa. Four chapters of this great work, by the author of "The

American Commonwealth," have appeared in *The Century*. These have now been rewritten, and about twenty new chapters have been added, bringing the work thoroughly up to date. The book is made even more valuable by three colored maps—one showing the political divisions, one a climate map, and one showing the mountains and elevations above the sea. Of biographical and historical interest will be "Forty-Six Years in the Army," the memoirs of General John M. Schofield from his West Point days to his recent retirement. General Schofield took an important part in many leading events in this country, and he will contribute valuable and interesting chapters of secret history. "The Story of Marie Antoinette," by Anna L. Bicknell, will give a vivid picture of the days of this unhappy queen. In making her studies for her "Life in the Tuilleries Under the Second Empire" the author had unusual facilities for studying the records of the daughter of Marie Theresa, who tasted all of joy as well as all of bitterness in her brilliant life and tragic death. A new edition of "The Autobiography of Joseph Jefferson," with a supplemental chapter, is also forthcoming. "American Contributions to Civilization" will be a collection of essays and addresses by Charles William Eliot, president of Harvard University, devoted to questions of great moment, among which are the working of the American democracy, equality in a republic, the present disadvantages of rich men, etc.; and Henry Codman Potter, the Bishop of New York, has collected his public utterances, chiefly on civic questions, which will be issued under the title "The Scholar and the State." "Songs of Liberty and Other Poems," by Robert Underwood Johnson, will be brought out uniform with the author's "The Winter Hour and Other Poems." The new volume will include paraphrases from the Servian after literal translations by Nikola Tesla, with a prefatory note by the latter on Servian poetry. The dainty little *Thumb-Nail Series* will open its ranks to Cicero's "De Amicitia," and to Charles Dickens's "A Christmas Carol," and an extravaganza of an up-to-date character will be brought out in "Up the Matterhorn in a Boat," by Marion Manville Pope, with thirty illustration by George Wright, a book full of rollicking wit and humor. For the young people there will be excellent stories drawn in large measure from the pages of *St. Nicholas*. "The Century Book of the American Revolution," by Elbridge S. Brooks, with preface by Chauncey M. Depew, will be the new issue in its successful series. It contains the description of a trip of a party of young folks to all the famous battle-grounds of the Revolution from Lexington to Yorktown, superbly illustrated with upwards of 200 pictures, chiefly from photographs of the scenes described. "The Last Three Soldiers," by William H. Shelton, tells of three Union soldiers, members of a signal corps stationed on a mountain top in the South, who are led to believe that Confederacy has triumphed, whereupon they cut off all communication with the world and become castaways. The story is of the Crusoe order, so fascinating to all healthy young minds. "Master Skylark," by John Bennett, is a story of the time of Shakespeare, introducing the world's greatest poet and Good Queen Bess, full of stirring adventure, giving





accurate ideas of the times and conditions of that day. In "Joan of Arc," Boutet de Monvel, the great French artist, has written specially for children the oft-told story of the patron saint of France. His text has been translated by A. I. du Pont Coleman. The forty-three superb illustrations of Monvel will be richly printed in color by Boussod, Valadon & Co., Paris, and the whole will form a sumptuous art work for children. "Fighting a Fire," by Charles Thaxter Hill, furnishes a graphic picture of the perils, hardships, and almost daily heroism of a fireman's life, tells how the fire department of a great city is organized, how firemen are trained, etc.; and "Miss Nina Barrow," by Frances Courtenay Baylor, with frontispiece by Reginald Birch, is devoted to the life history of a little girl who began her career by always having her own way, but finally built up a fine character by learning self-control and many other hard things. There will be a "New Baby World" made up of new rhymes and jingles from *St. Nicholas*, but some of the very dearest gems of the former volume will be retained. Mrs. Mary Mapes Dodge will be editor—no more need be said. The bound volumes of *St. Nicholas* will, as usual, be ready for the holiday trade.

THE ROBERT CLARKE CO. have ready "The Yellowstone National Park," an historical and descriptive work by Captain Hiram M. Chittenden, illustrated with five maps and sixty-six phototypes, a book for those who are going to visit, who have visited, or who, staying at home, wish to learn about the wonderful Yellowstone; and Abraham Lincoln's "Pen and Voice," compiled by G. M. Van Buren, containing in a convenient volume all the letters, political, military and civil, the addresses, messages, inaugurals and proclamations of the great war President, a book which will be a valuable reference-book to librarians, lawyers, and politicians, and to every American should be one of the best-loved books in his possession. A second edition of "Mystic Masonry," by J. D. Buck, is also very nearly ready.

HENRY T. COATES & Co. again take their holiday books from foreign standards. "Morocco, Its People and Places," by Edmondo de Amicis, will be translated by Maria H. Lansdale, and will be brought out as a companion work to his "Constantinople," published last season. It will be in two volumes, illustrated with photogravures and maps, and will have the same finish of manufacture as last year's book. "Florence," by Charles Yriarte, translated from the French by C. P. Pitman, will be brought out in a new edition, thoroughly revised and illustrated with thirty photogravures and a map; and "Rome," by Francis Wey, will also be ready in a new edition, thoroughly revised and brought down to date, with thirty photogravures and map. A book which has been in preparation for several years will also be brought out this fall, entitled "Some Old Colonial Mansions, and those who lived in them," with tables of genealogies and much family matter, edited by Thomas Allen Glenn. A special feature of the work will be the genealogy of the Wayne family. The book will contain fourteen full-page photogravures and about 200 illustrations in half-tone. Among the families to be treated of and described in their old colonial surroundings are the Byrds,

Virginia, the Stocktons, New Jersey, the Coates and Morris families, Philadelphia, the Van Rensselaers, New York, the Carrolls, Maryland, and William Bradford and family, New England. The "Life of General George Gordon Meade," by Richard Meade Bache, is now in press. The work will, through new matter and rectification of published error, be an important addition to the history of the Civil War in America. Several volumes will also be added to *The Laurel Library*, made up largely of the classics of English fiction, with an occasional volume of biography, travel, and poetry. Two volumes will be devoted to the great "Rubáiyát of Omar Khayyám"—one a new edition of John Leslie Garner's translation; the other Edward Fitzgerald's version containing the first and fourth editions, and much other matter pertaining to this world-famous series of verse, edited with a biographical introduction by Talcott Williams. This year there will be a new edition of "Captain Jack the Scout," a historical novel by Charles McKnight; of "Siam and the Siamese," six years' recollections of an English governess, by Anna Harriette Leonowens, and also of her "Life and Travel in India"; of James S. Stone's "The Heart of Merrie England"; and of "The Amateur Photographer," by Ellerslie Wallace. Alger, Castlemon, and Ellis for boys, and Miss Lucy C. Lillie for girls, always furnish books for the holidays for the young folks. Mr. Ellis will have two, "In the Days of the Pioneers" and "A Strange Craft and its Wonderful Voyage"; Harry Castlemon will have two, "Rebellion in Dixie" and "A Ten Ton Cutter"; Horatio Alger will have two, "Frank and Fearless" and "Walter Sherwood's Probation"; and Mrs. Lillie will have "A Girl's Ordeal."

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING HOUSE (The Pilgrim Press), Boston, have a long list of new books, chiefly intended for Sunday-school libraries, for young and old, the titles of which are given in the preceding classified list under the headings of Juvenile Literature and Religion and Philosophy.

THE CONTINENTAL PUBLISHING COMPANY, New York City, have just issued "Free Banking: a natural right," by James A. B. Dilworth, which is said to present a way out of the prevailing conditions which make common pauperism, crime, and general degradation. The writer is at the head of one of the oldest manufacturing concerns in the country. The Continental Publishing Co. has purchased the publication rights of many of the books formerly published by The Transatlantic Publishing Co., and will shortly issue them in new editions. For titles consult the preceding classified list chiefly under heading Fiction.

COPELAND & DAY, Boston, announce several new books, all in the department of *belles-lettres*. "Free to Serve," by Emma Rayner, is a tale of Colonial New York, describing manners and customs, part Dutch, part English, with Indians and Frenchmen lurking in the shadows; "Harvard Episodes," by Charles Macomb Flandrau, a series of short, vivid sketches draws the Harvard man as he is, not as he has been or ought to be; "Middleway" is composed of New England sketches by Kate Whiting Patch; and "Our Lady's Tumbler"

is a tale of medieval France, by Isabel Butler, which will be issued uniform with "Aucassin and Nicolette." New volumes of poems will be "Memorial Day and Other Poems," by Richard Burton; "Shadows," by M. A. De Wolfe Howe; "Out of the Silence," by John Vance Cheney; "One Way to the Woods," by Evalene Stein, the seventh issue of the *Osten Stop Series*; "Victory," by Hannah Parker Kimball; "The Sonnets of Shakespeare," volume IV. of the *English Love Sonnet Series*; and "La Santa Yerba," a book of verse in praise of tobacco and smoking, by W. R. Shoemaker, which will be brought out in eighteenth century style with leather back and marbled paper sides. Second in the series of "Imaginary Portraits," by Walter Pater, will be issued his "Duke Carl of Rosenmold"; and the memoirs of the Romance Association, by Gelett Burgess, will be issued under the title "Vivette." Among the latest books published special attention is called to Harriet Prescott Spofford's "In Titian's Garden," a volume of most poetic poems; "The Falcon of Longean," by Isabel Whitely, who has caught the spirit of the Middle Ages in her romantic story; Louise Imogen Guiney's essays, entitled "Patrins"; and a volume of "New Poems," by Francis Thompson.

T. Y. CROWELL & COMPANY are preparing books for every department of literature, but are specially strong in juveniles, pretty booklets of religious tendency, and in standard fiction in pretty editions. Into the *Luxembourg Illustrated Library of Standard Fiction* they will put "Hypatia"; "John Halifax, Gentleman"; "Last Days of Pompeii"; "Lorna Doone"; "Last of the Mohicans"; Irving's "Tales of a Traveller"; "Uncle Tom's Cabin"; "A Tale of Two Cities"; "Romola"; "The Three Musketeers"; and "Notre-Dame de Paris"; and in the *Faience Library* the new books are to be Mérimée's "Colomba"; "The Scarlet Letter"; Lewis Morris's "Epic of Hades"; and Anatole France's "The Crime of Sylvestre Bonnard." *The Handy Volume Classics*, which now number fifty-five dainty books, will be ready in the "Photogravure" style and in half leather binding; and the new styles of *Crowell's Poets*, which also run to forty-two volumes, will be known as the *Gladstone*, the *University*, and the *Favorite* editions. The new religious books will include "Personal Friendships of Jesus," by Rev. Dr. J. R. Miller; "Isaiah," a study of chapters i-xii, by Prof. H. G. Mitchell, a scholar of the broad and liberal school, who will have the honor of bringing out the only American commentary on Isaiah that is up to date; "Bright Threads," by Julia H. Johnston, a collection of pleasing anecdotes suggesting an unobtrusive moral, of which the simplicity is the great charm; "A Good Start," by Rev. F. B. Meyer, discussing practical topics of daily life; "Love's Message," compiled by Mary S. Cobb, a novelty in book-making, the pages containing helpful, hopeful, and loving poems and sentences, which are perforated and detachable as in a cheque-book, intended to be sent as greetings in friendly correspondence; and "Daily Light and Strength," to be illustrated with reproductions of famous religious paintings. The phenomenal success of Anna Robertson Brown's address, entitled "What Is Worth While," has

justified putting it into a truly fine edition, which will be printed at the Merrymount Press, from new plates, in red and black on fine paper. This little volume also gives its name to a new series of short, practical, and interesting volumes, daintily bound, and the new booklets in the *What is Worth While Series* will number thirteen, by such well-known preachers as F. Emory Lyon, J. R. Miller, Charles Cuthbert Hall, T. De Witt Talmage, Henry Van Dyke, Lyman Abbott, W. Cunningham, and others of the same standing. In miscellaneous books the announcements promise valuable reading-matter. "The Coming People," by Rev. Charles F. Dole, will be a stirring book, showing how life can be made rich and joyous, and also true, noble, and reverent; "Men I Have Known," by Dean Farrar, is made up of reminiscences of Browning, Tennyson, Matthew Arnold, Dean Stanley, Darwin, Tyndall, Maurice, Lowell, Whittier, Holmes, and several more, illustrated with facsimile letters and portraits; and an admirably annotated edition of Browning's "Ring and the Book," with introduction and notes by Charlotte Porter and Helen A. Clarke, will have photogravure portraits and sixteen full-page illustrations. It also will be boxed as a holiday book. "Ballads of Yankee Land," by William Edward Penney, are marked by an abundance of hearty, wholesome humor, and are chiefly written in the dialect for which the author has acquired a national reputation; "Dante's Divine Comedy and the New Life," with introductions and notes by Prof. L. Oscar Kuhn, will be illustrated with photographs; and "Pine Valley," by Lewis B. France, will give vivid pictures of mining life in Colorado. Of historical importance will be "The Evolution of France Under the Third Republic," by Baron Pierre de Coubertin, translated by Isabel F. Hapgood; and "The Founding of the German Empire by William I.," by Heinrich Sybel, which forms volume VI. of his great history, to be brought to a close by volume VII., containing the index. For young people the books will combine instruction and entertainment equally. *The Children's Favorite Classics* will take in "Andersen's Fairy Tales"; "Rollo at Work"; "Rollo at Play"; and "The Tanglewood Tales"; and to the *Sunshine Library* will be added Enault's "The Captain's Dog"; Norman Macleod's "The Gold Thread"; James Otis's "How Tommy Saved the Barn"; Emma Gellibrand's "J. Cole"; "Jessica's First Prayer"; "Miss Toosey's Mission"; "Lad-die"; and other books already among the successful books of the house. A new story by Marshall Saunders, to be called "The King of the Park," will tell of a little French boy. It introduces a police sergeant and his favorite cat, and is full of genuine humor. A new revised edition of William H. Rideing's "The Boyhood of Famous Authors" will be forthcoming, with two new boys added—Kipling and Stevenson.

F. A. DAVIS & CO., Philadelphia, have in preparation a long line of books, full titles of which will be found in the preceding classified list under the heading Medicine and Hygiene.

DICK & FITZGERALD have just ready a revised edition of "The Civil Service Guide," by L. M. Bryan; and will issue, early in October, "Dick's Juvenile Speaker for Girls and Boys," edited by Harris B. Dick.



G. W. DILLINGHAM CO. have made arrangements to bring out a number of works of fiction during the fall. Among the more important volumes are: Fergus Hume's new book, "Claude Duval of '95," telling of six daring highway robberies committed in England by a dashing young highwayman; "The Drones Must Die," by Max Nordau, the author of "Degeneration"; "Near a Whole City Full," a collection of stories by Edward W. Townsend, author of "Chimmie Fadden," of which the scenery and characters are studied around Manhattan Island, a book to be illustrated by F. A. Nankivell; "Wedded for Pique," by May Agnes Fleming, originally published in *The New York Weekly*; "Paul Ralston," an entirely new novel, by Mary J. Holmes; and a fourth edition "A Cheque for Three Thousand," by Arthur Henry Veysey. A poem is in preparation, to be called "The Worst Boy in the School." It will have illustrations by George F. Of, Jr., and will probably prove a great addition to the repertoire of elocutionists. The author is Michael A. McCaffery. A new and handsome edition of Drake's "The Culprit Fay," with 100 illustrations by Arthur Lumley, is in preparation; and also an edition of Clement C. Moore's "Twas the Night Before Christmas," with facsimiles of the original manuscript and an introductory sketch of the author by William S. Pelletreau. Since this poem was written in 1823 it has been a favorite throughout the English-speaking world, and deserves a fine setting for the coming generations.

DODD, MEAD & COMPANY are making ready for an unusually active publishing season. Their announcements in every department are numerous and of a high order of excellence. In illustrated holiday books they will have ready an edition of "Hamlet," illustrated by H. C. Christy, which is the new-comer in the successful series of famous plays of which they issue one each year. There will also be the usual large-paper edition of the play in special binding, with full-page plates on satin, uniform with "She Stoops to Conquer," "Becket," "Faust," "Richelieu," etc. Clifton Johnson, so identified with New England, has again been beguiled across the water, and has made the photographs for an edition of Jane Barlow's "Irish Idylls," a work which lends itself admirably to illustration. The edition will be similar in style to Barrie's "Window in Thrums" and Maclaren's "Days of Auld Lang Syne," issued last year. Miss H. A. Guerber, whose "Stories of the Wagner Operas" has already reached its fifth edition, has now written a book entitled "Stories of Operas," and describes the themes of Carmen, Aida, Faust, Norma, etc., in the same delightful way she did the Wagner stories. "The Secret Rose," by W. B. Yeats, with illustrations by J. B. Yeats, will be a very pretty gift-book of new fairy-tales; Izora C. Chandler's "A Dog of Constantinople," with over sixty illustrations by the author, is at once pathetic, humorous, and charming in word and picture; "The Green Guess-Book," by Mary McL. Watson and Susan Hayes Ward, is a new and entertaining book of charades; and a new and cheaper edition will be ready of Spenser's "Epithalamion," with the illustrations by George Wharton Edwards. Specially useful for gift purposes will be the "Calendar" and "The Year-Book," com-

piled under his own direction, from the writings of Ian Maclaren; and "A Shakespeare Calendar for 1898," compiled by Louella C. Poole and Andrea Jonsson, with twelve new original drawings, bearing upon the times and customs of the days of Good Queen Bess. The fiction list is full of promise. R. D. Blackmore has finished another long story, and all lovers of "Lorna Doone" will eagerly look for "Dariel: a romance of Surrey," as they have waited nearly three years since they read his last long story, "Perlycross." "In Kedar's Tents," by Henry Seton Merriman, author of "The Sowers," is said to be full of exciting episodes, brilliant dialogue, and dramatic situations. "Salted with Fire" is the story of a minister, by George Macdonald, once a name to conjure with, who, in this story of the human weakness of a consecrated servant of God, is said to have gone back again to his old manner, and to have produced a story worthy to stand with "Donald Grant" and "Robert Falconer." In "The Queen of the Jesters" and "Her Strange Adventures in Old Paris" Max Pemberton tells of the higher social life of Paris during the reign of Louis xv.; "The Way of Fire," by Helen Blackmar Maxwell, attempts to portray the path by which the Eurasian or half-caste East Indian race is passing with certain progress; and Headon Hill's "By a Hair's Breadth" is a story of Russian intrigue, the secret history of the Tsar's tour, compiled from the records of Paul Volbroth (of the "Third Section"). In "The King's Highway" Amelia E. Barr has written a novel of socialism, of which the theme is the responsibility of the wealthy to the community; and Katherine Pearson Woods has finished her second volume in the trilogy begun with "John," which is intended when completed to comprise a study of the social message of Christianity in the first century. The new story is called "The Son of Ingar," and Pilate, Peter, and Paul are its leading characters. The Neronian persecution of the Christian is treated at length. In "The God's Arrive" Annie E. Holdsworth offers another of her studies of woman, for which she showed such talent in "Joanna Trail, Spinster" and "The Years That the Locust Hath Eaten." This is to be a study of a very modern woman first seen in her professional life in London and then under the influences of a country farm. Fine novels may also be looked for in Joseph Hocking's "The Birthright," A. E. W. Mason's "Lawrence Clavering," Lord Ernest Hamilton's "Outlaws of the Marches," and William Clark Russell's "The Two Captains." This house has for years made a specialty of books to spread information upon books and book-making, and has now in preparation several volumes of special interest to bibliophiles and collectors. Among these the one of most general interest probably will be a bibliography of "The New England Primer," prepared by Paul Leicester Ford. Of several editions of this book which for a century was to many the compendium of almost all knowledge, spiritual and secular, single copies only are known to exist. Mr. Ford gives transcripts of title-pages, collations and descriptions of known editions with reproductions and facsimiles of a large number of title-pages, illustrations, and specimen pages of the text, and supplements this bibliographical data with a most interesting account of the

origin and history of the primer. A book of reference for book-plate and print collectors, prepared by H. W. Fincham, author of "A Bibliography of Book Plates," will be entitled "The Artists and Engravers of British and American Book-Plates," and will give a list of upwards of 1400 artists and engravers and a description of more than 5000 of the book-plates which they have produced. William C. Hazlitt, the inveterate collector of rare books and choice bric-à-brac, has gathered into a volume which he entitles "The Confessions of a Collector," some of the most interesting experiences that he has met with in his long career as a collector. The book-lover in the many-sided author is uppermost in this book, but nearly one-third of the work is devoted to numismatics and bric-à-brac. For upwards of half a century there have been valuable works, chiefly of historical bearing, published by societies of book-lovers known as "book clubs." No history of the books thus issued has until now existed, and since among them are volumes of unique importance such a history as is contained in the work on "American Book Clubs," supplies a need of libraries, bibliophiles, and collectors. The forthcoming work, which may be expected early in October, contains accounts of all known publishing book clubs which have been organized in America, with descriptions and collations of their various publications prefaced with an account of the publishing activity of literary clubs from "The Junto" down to "The Delphians." The information given has been brought together by A. Growoll, managing editor of *The Publishers' Weekly*, from out-of-the-way and almost unsuspected sources. Mr. Growoll has been in communication with the officers of all the existing clubs, and his material has had the benefit of revision by those in authority. The author has the bibliographical and historical sense almost equally developed, and he has managed to collect most interesting data regarding the authors and subjects of the books issued as well as the data of their issue by book clubs. A full index gives an insight at once into the amount of matter covered in the publications of book clubs. Only a limited edition of the work will be put on the market. In exterior it will be uniform with Hildeburn's "Sketches of Printers and Printing in Colonial New York." Other literary works of prominence are "A History of the Literature of the Victorian Era," by Clement K. Shorter; "The Brontës in Fact and Fiction," by Angus Mackay; the ninth and tenth volumes of "The Poets and Poetry of the Century," edited by Alfred H. Miles, popular poetry gathered from the area of Greater Britain and the limits of the 19th century, now completed in ten volumes, covering from George Crabbe to Rudyard Kipling; and "A Comprehensive Subject Index to Universal Prose Fiction," by Zella Allen Dixon, librarian of the University of Chicago, who has undertaken the gigantic task of classifying prose fiction in all languages, which is founded upon facts—historical, physical, psychological, or moral. A facsimile reprint of the first edition of Walton's "Angler" will be issued with a preface by Richard Le Gallienne; a limited edition of "American Book-Prices Current for 1897"; a new edition from new plates of "Works by Hamilton W. Mabie"; and W. Robertson Nicoll will portray the life of

"James Macdonnell, Journalist." Macdonnell was one of the foremost exponents in England of the life of a journalist. The contents include information on Hugh Miller, Matthew Arnold, Emerson, Guizot, Taine, Renan, Wordsworth, De Quincey, Ruskin, Spurgeon, Newman, Manning, Froude, etc., and all the great men of the day with whom Macdonnell came in contact after breaking with the Church of Rome. Contributions to art literature will be: "The Romance of the Irish Stage," by J. Fitzgerald Molloy, the author of "The Gorgeous Lady Blessington"; "The English Stage," by Augustus Filon, translated by Henry Arthur Jones, being an account of the Victorian drama; and "Portraits of Musicians," by Camille Bellaigue, containing word portraits and actual likenesses of those artists who have most closely built upon the foundation laid by the old masters, and who have influenced most strongly the musical progress of the nineteenth century. These include Palestrina, Pegalese, Gounod, Haydn, Mozart, Gluck, Beethoven, Wagner, etc. Political works in preparation are: "The Book of Parliament," by Michael Macdonagh, a work the result of ten years of observation by the author on the working of both houses, full of information, and interesting reminiscences; "Constitutional Studies," by James Schouler, containing the substance of lectures delivered by the author at Johns Hopkins University during 1894-1896; and "The Romance of Colonization of the United States," from the earliest times to the landing of the Pilgrim fathers, by G. Barnett Smith, a work in which history and political science are indiscoverably intermingled. In works of religious bearing the announcements are specially rich. Full titles of them will be found in the preceding classified list under the heading Theology, Religion, and Speculation. Among authors contributing to this line are Ian Maclaren, W. Robertson Nicholl, Washington Gladden, George Matherson, A. F. Horton, Robert Anderson, A. S. Peake, and E. H. Gifford. The most important announcement, perhaps, is "The Polychrome Bible," a new English version of the Old Testament, edited by Prof. Paul Haupt, with the composite structure of the books exhibited in polychrome, with historical and explanatory notes and numerous illustrations from nature and the monuments of Egypt and Assyria. The work was prepared by eminent biblical scholars of America and Europe. A large part of this Polychrome Bible has already been published in the original Hebrew text, but the volumes announced ("Judges," by Prof. George F. Moore, of Andover, "Isaiah," by Prof. T. R. Cheyne, of Oxford, and "Psalms," by Prof. J. Wellhausen, of Göttingen) are the first of the long-looked-for English version of this great work. A full "baker's dozen" of new juveniles are in preparation, all listed in the preceding list under Juveniles. The "Elsie" book, promised last year, which was not forthcoming owing to the illness of Miss Finley, is this year issued as "Elsie at Home"; and a fine illustrated edition is to be brought out of "Elsie Dinsmore," the first Elsie of this series, over which young girls have wept happily for nearly a generation. Books for young children are hard to find, and a book for little ones of five and six years is always a welcome announcement. Such a one is promised in "The Adventures of Mabel," by Howard



**Pyle.** A new book in the *Blue Jacket Series* is coming in "The Naval History of the United States," by Willis J. Abbot, which will combine the three *Blue Jacket Books* in one large volume by a new distribution of their contents. "Brownie" is a story told from a child's point of view, which is rather about than for children; Amanda M. Douglas again lets us see the "Children of Sherburne House"; Beatrice Harraden has prepared an illustrated "Children's Christmas Book," and Elizabeth W. Champney offers her eighth instalment of the life of Witch Winnie under the title "Witch Winnie in Venice." New additions of many standards on the lists of Dodd, Mead & Co. are in readiness, all properly listed according to subject in the preceding classified list.

**DONOHUE & HENNEBERRY**, Chicago, are preparing a pretty gift-book in a volume of lyrical poems, to be entitled "Minnewaska; a sequel to Longfellow's 'Hiawatha,'" from the longest poem included, which is a legend of Lake Mohawk, New York. The author is Ina E. Wood-Van Norman, already well known through contributions to the periodical press. The book is to be illustrated by J. I. Tasker, and to be bound with luxurious taste.

**DOUBLEDAY & McCURE**, 145-155 E. 25th Street, New York City, have just ready a new edition of "Whip and Spur," by George E. Waring, Jr., studies in horse character, to which much new matter has now been added. They have also in preparation a new book by Colonel Waring, which is to be the first of a series of municipal handbooks which are intended to interest citizens in the reform movements of our great cities. The title of this initial handbook is not yet announced. Announced as in press are: "The Open Book and Other Tales of Adventure," by Stephen Crane; "Tales of the Real Gypsy," by Paul Kester; and "True Detective Stories from the Pinkerton Archives," by Cleveland Moffatt. There is to be a beautiful set of "Shakespeare," made exclusively for McClure readers, to be issued in eighteen volumes, with text edited from the first folio edition by Prof. Henry Morley. The latter has also furnished a careful introduction to each play. Sets of dainty volumes will be issued in *Little Masterpieces*, the beginning of a series of standards of which the three first volumes are devoted to "Poe," "Irving," and "Hawthorne," edited by Prof. Bliss Perry, of Princeton University. *Tales from McClure's* is another series of which the first four volumes are now ready in several styles of binding. They embrace "Romance," "Humor," "The West," and "Adventure." A book making the identification of birds not only easy but certain will be "Bird Neighbors," with fifty full-page pictures in color, many of them life size, with text by Neltje Blanchau and an introduction by John Burroughs; "Some Character Stories," by Dr. W. A. Dawson, will be a collection of tales in a way related to each other, giving a picture of small village life in England; and "Clever Verses and Pictures" will be made up of the brightest verses and illustrations from *Life*. For children there will be their best favorite, "Mother Goose," with pictures by F. D. Bedford, printed in colors by Edmund Evans, and bound in wood; and "Prince Uno," a fairy-book, with illustrations by W. D. Stevens.

**WILLIAM DOXEY**, San Francisco, will issue at once "The Wild Flowers of Colorado," by Mary Elizabeth Parsons, illustrated by Margaret Warriner Buck, giving the names, haunts, and habits of 600 specimens of the beautiful flowers of the West, a book modelled on Mrs. Dana's "Wild Flowers of the Atlantic Coast," by her kind permission. A limited *édition de luxe* is also in preparation, with all the plates hand-colored under the immediate supervision of the artist. Two volumes of poetry will appeal to cultured readers. "The Sonnets from the 'Trophées' of José de Heredia," translated from the French by Edward Robeson Taylor, will be issued in holiday exterior. Edmund Gosse in his "Critical Kit Kats" pronounces Heredia "a craftsman who has spent half a lifetime in the pursuit of a splendid perfection, a faultless magnificence in chiselled verse." "The Voice of the Valley" (Yosemite), by Yone Noguchi, author of "Seen and Unseen," will have an introduction by Charles Warren Stoddard, and a frontispiece by William Keith. The Oriental poet has written his poem in English, and the combination of Eastern fire and almost literal translation of his own language is highly interesting. Also appealing to trained minds will be "Idle Hours in a Library," by William Henry Hudson, a book of essays on such well-known subjects as Samuel Pepys and his diary, London in Shakespeare's time, the novelists of the Restoration, the Bohemians of the Latin Quarter, etc. A novel in which occult science and a very human love-story will blend will appear under the title "Yermah, the Dorado," a story of the Llama City of Tlamco, by Frona Eunice Wait. "The Art of Little Children," by Corrado Ricci, is translated from the Italian, and is a valuable contribution to the psychology of childhood. William Doxey is publisher of *The Lark*, and this year will issue "The Lark Almanac," made up of cartoons from this clever periodical; and a new edition is also forthcoming of "The Purple Cow," a selection of vagaries from *The Lark*, made by Gelett Burgess, with the original illustrations. For children there will be "The Little Blue Fox and Other Creatures," being queer tales selected, collected, and illustrated by children, prepared by David Starr Jordan, of Leland Stanford University.

**THE DRAMATIC PUBLISHING COMPANY** (C. H. Sergel & Co.), Chicago, send a list of twenty-three plays, which they issue for professionals and amateurs, full titles of which are entered in the preceding classified list under the heading Poetry and Drama.

**E. P. DUTTON & Co.** have given, as usual, much time and thought to the wants of the rising generation, and their fall list is largely made up of delightful story-books for "middle-aged" boys and girls, color-books for very little folks, and the beautiful booklets and calendars that are appreciated by all ages. In the former category come a new story by Mrs. Molesworth, called "Hoodie and I"; a new edition of the same writer's popular "Sweet Content"; "Honors Divided, or, the pirate's 'Jair,'" a stirring tale for boys, by William Charles Metcalf; "The Two Castaways," in which Lady Florence Dixie tells of perilous adventures in Patagonia; "Vince, the Rebel," and "The Little Skipper," two new books by the ever-

popular George Manville Fenn; "Shoulder to Shoulder," by Gordon Stables; "Never Give In," a tale of the days of Gustavus Adolphus, by Grace Stebbing; "Outskerry," in which Helen Waters tells of the adventures of a family on an island in the north of Norway; and two capital stories by David Ker, "Vanished, or, the strange adventures of Arthur Hawkes," and "A Prisoner Among Pirates," both of which abound in dangers and escapes by sea and land. Girl-readers will rejoice in a new story by Emma Marshall, bearing the title "Lady Rosamond"; in "A Daughter of the Klephts," a charming tale of a young girl in modern Greece, by Edward Garrett; and in "Young Denys," a touching romance of the days of Napoleon, by Eleanor C. Price. "Snow White and Rose Red" will be the title of a little volume of plays for children, by Clara Ryland, and "Brownie," a musical play for very little folks, by Lilian MacKenzie, is also announced. Several fairy-books are promised. The ever-delightful Hans Andersen will appear in a new and complete edition with six full-page color plates and many other illustrations; Miss Beatrice Harraden will win child-readers again in her "New Book of the Fairies"; "The Christmas Fairy" will be the title of a "make-believe" story by John Strange Winter; and the "Mother-Goose Nursery Tales" will be seen in a new complete edition, with illustrations in color and in black and white. Other children's books announced are "Animal Land where there are No People," by Katherine and Sybil Corbet, with an introduction by Andrew Lang; "Little Iran's Hero," by Helen Milman; "The Echo Mail and Other Stories," by Alicia Aspinwall, whose "Short Stories for Short People" was one of the favorite children's books of last year; "Among the Meadow People," fanciful little stories of butterflies, snails, beetles, and their kin, by Mrs. Clare D. Pierson; "The Doings of a Dear Little Couple," by Mary D. Brine; and a "Book of Games for Children," fully illustrated and exhaustive. The miscellaneous list, which is full and interesting, includes two volumes of friendly chat on "The Way to Keep Young" and "What Dress Makes of Us," the latter illustrated with many pictures; "Dutton's Pocket Atlas and Gazetteer of the World"; a popular life of Queen Victoria, entitled "Britain's Queen," by Thomas Paul; and for proud parents, "The Baby's Record," arranged by Amy Neally, and beautifully illustrated in color and half-tone by Nister. Books of special holiday pictures will be "In Green Pastures," a collection of poems of hope, faith, and comfort; "Poems of Love" and "Christmas Poems," both specially gotten up as Christmas gift-books; "The Bookworm's Birthday-Book," prepared for literary folk; and "The Bible Year-Book for Children." This firm always makes a feature of the beautiful calendars, booklets, and cards containing Nister's color work, and the supply this year is as rich and varied as ever. The calendars are legion, ranging from the beautiful "Etching Calendar," which is a collection of pictures in itself, to the tiny folder, fitting into the purse, or the quaint mechanical calendars, like the "Cuckoo," or the "Red Ridinghood," which will delight the little ones. Of these, or of the bewildering assortment of devotional and holiday booklets and the varied color books for

children, it can only be said that the array this year is more attractive than ever, and that in grace and beauty of design, richness and delicacy of coloring, and originality, the Dutton-Nister productions are among the most charming of holiday publications.

THE ENGINEERING NEWS PUBLISHING CO. have just issued Baker's "Manual of American Water-Works," compiled from special returns received up to February, 1897, containing descriptions of 3000 water-works in the United States and Canada; and "Structural Mechanics," by Professor Greene. They will shortly have ready Tratman's "Railway Track and Track Work," with upwards of 200 illustrations, giving a complete description of roadbeds, ballast, ties, etc., organization, legal difficulties, records and accounts, etc.; and "Floods of the Mississippi," by William Starling.

ESTES & LAURIAT have in preparation a few illustrated volumes for the holiday season, but as usual throw their full strength into their books for young people. Their most luxurious publication will be a two-volume edition of George Sand's "Consuelo," translated by Frank H. Potter. It is to have about twenty etchings and photogravures from drawings and photographs of the scenes mentioned in the book, which more than any single novel she wrote spread George Sand's fame as one of the great writers of fiction. A handsome edition in six volumes will be issued of "The Brontës' Works," with a frontispiece to each volume. Descriptive books, sumptuously made, have for years been offered at Christmas by Estes & Lauriat. This year there are again two almost completed. "Cairo, the City of the Caliphs," by Eustace A. Reynolds-Ball, will take its place in the successful series *Great Cities of the World*. The author gives a concise description of Egypt, its approaches and environs, from Alexandria to the Second Cataract of the Nile. The text is illustrated with twenty full-page photogravure plates from original photographs, and the book will be bound in the white vellum protected by the scarlet slip covers that are the uniform of the series. Virginia W. Johnson complements her descriptions of Florence given in "The Lily of the Arno," by giving the story of Amerigo Vespucci under the title "The Florentine Gentleman." This will also be handsomely illustrated. In miscellaneous and standard literature the preparations include an edition of Justin McCarthy's "History of Our Own Times," in four volumes, with twenty-four photogravure portraits of distinguished men; a third edition of "The Pilgrims, Puritans, and Roger Williams Vindicated," by Rev. T. M. Merriman, a book which scholars have received with praise; "The Heart of Old Hickory, and other stories of Tennessee," by Will Allen Dromgoole; and "Way Songs and Wanderings," by Claiborne Addison Young, illustrated by Ethelred B. Barry. "At the Gates of Song," the book of sonnets by Lloyd Mifflin, just issued, has obtained the hall-mark of the poet Richard Henry Stoddard's unqualified praise. Two books for boys and girls by James Otis are already out, "The boys of Fort Schuyler" and "The Signal Boys of '75," which forms the sixth volume in the *Stories of American History*. "The Two Altheas," by Edith C. Horsman, is a home story for girls, describing the work of two girls



of the same name in keeping alive the family love of hearth and home; "The Lord of Lowdale," by R. D. Chetwood, is a story of the sixteenth century written in the form of the autobiography of a little French nobleman living during the reign of Charles IX., who does many courageous deeds for king and country; and "Lights Out," by Robert Overton, appeals especially to boys, telling in twenty-six stories of the doings of boys in a great school dormitory after the call of "lights out." "Eunice and Cricket" is the title of the third volume in the *Cricket Series*, of which the popularity is assured; "Under the Cuban Flag, or, the Cacique's treasure," is the title chosen by Fred. A. Ober for the thrilling story of adventures by which he will instruct his devoted readers about Cuba and the Cubans, and about what has taken place during their courageous war for independence; and Frank M. Bicknell, beloved by readers of *St. Nicholas* and *The Round Table*, has collected many of his fairytales, which will be issued in a volume under the name "The City of Stories." All these juveniles are profusely illustrated. The *Annals* published by this house all change their outside date and their inside treasures and come out as attractive as ever. Estes & Lauriat put their imprint on "The Nursery," "Chat-box," "Our Little Ones," and "Oliver Optic's Annual," which all the little ones must this year receive with a grateful thought for the man who can write them nothing more, but has left enough to please them for many years to come. Three painting-books deserve special mention—"Nursery Land Painting-Book," "The Little Busy-Body's Painting-Book," and "From Me to You Painting-Book." The last is a novelty and quite clever in idea. It contains a large number of mottoes for all seasons of the year, perforated at the sides, so they may be torn out when painted and enclosed in letters to little friends. Last, but not least by any means, are two new stories by Laura E. Richards, one to be the fifth volume of the *Hildegard Series*, and to be called "Hildegard's Harvest"; the other a charming story of three cousins, to be entitled "Three Margarets." Very few writers understand children as Mrs. Richards does.

R. F. FENNO & Co. have just ready "The Crime of the Boulevard," by Jules Claretie; and "The King's Assegai," by Bertram Mitford, author of "The White Shield," another story of Africa and heathen superstition. During September they will have ready "Beyond the Pale," by B. M. Croker; and "The Dagger and the Cross," by Joseph Hatton, an historical romance of the 17th century, dealing with the plague of London and the manners and customs of that day. For October publication are announced "The Cedar Star," by Mary E. Mann, author of "Susannah"; "Peter, the Priest," by Maurus Jokai; "On the Winning Side," a Southern story of antebellum times, by Mrs. Jeannette H. Walworth; "Defiant Hearts," by W. Heimbarg; and "The Love of an Obsolete Woman," chronicled by herself. William Clark Russell's "A Romance of a Midshipman" will not be issued until October, 1898. Leonard Merrick's "The Man Who Was Good" will be obliged to compete with his former great success, "One Man's View," and Mrs. Braddon will have

ready an historical romance of the Stuart period to be called "When the World Was Younger." Two volumes of stories by the author of "Quo Vadis" have been secured by the house, to be entitled "Let Us Follow Him" and "After Bread"; and also a fine translation by Henri Pène du Bois of Pierre Loti's most recent work entitled "Ramuntcho." "Jasper Fairfax," by Margaret Holmes, is a Southern story dealing with the negro question and intermarriage; and the author of "Unchaperoned" is to have ready a story to be called "Warren Hyde." Fiction readers will look to this house for some pleasant hours.

FLOOD & VINCENT have just ready the Chautauqua books for the coming year, five in number, as usual well chosen and attractive. "Roman Life in Pliny's Time," by Maurice Pellison, is translated from the French by Miss Maud Wilkinson. "A Short History of Mediæval Europe," by Dr. Oliver J. Thatcher, is an abridgment of the larger "Europe in the Middle Ages," by the author and Dr. Schwill. "Imperial Germany," by Sidney Whitman, is a new edition of a work nearly ten years old. W. H. Goodyear's "Roman and Mediæval Art" is also the revision of an earlier publication. Last of all we have a volume upon "The Social Spirit in America," by Prof. C. R. Henderson, whose name is very familiar to our readers, and whose work forms an admirable introduction to the subject of social science.

FORDS, HOWARD & HULBERT will bring out Tennyson's "In Memoriam," illustrated by Harry Fenn, and furnished with a descriptive and analytic preface by Dr. Henry Van Dyke. This Victorian classic, strange to say, has not yet appeared in gift-book form, although for upwards of sixty years it has been perhaps the best-loved poem in the English language. The poem offers scope for the spiritual side of Harry Fenn's genius, and also for delightful bits of landscape drawing made from sketches taken in the beautiful country where Tennyson and Arthur Henry Hallam spent the days of their friendship, which became the keynote of this symphony of death and immortality and their controlling influence on life and work.

FOREST AND STREAM PUBLISHING CO., New York City, announce "The Camp-Fires of the Everglades," by Charles E. Whitehead, a volume devoted to wild sports in the South as they were indulged in before the war, to be fully illustrated and richly gotten up in all mechanical details. The third volume of the Boone and Crockett Club, to be entitled "Trail and Camp-Fire," of which George Bird Grinnell and Theodore Roosevelt are the editors, is in press, to be brought out in uniform style with the earlier volumes of the club, on a heavy laid paper, illustrated and bound in dark red with silver stampings. A book Fred. Mather's friends and their friends' friends will appreciate will be "Men I Have Fished With," in which Mr. Mather tells of the important and interesting people he has included in his fishing comradeship. This series of papers of biographical and sporting value has already run a most popular career in the pages of *Forest and Stream*.

FUNK & WAGNALLS COMPANY intend to publish actively this fall. Among the books in preparation is "The New Dispensation," a

version of the New Testament, translated from the Greek by Robert D. Weeks. The object has been to determine the thought of the writer and to express it in English acceptable both to the ordinary reader and to the close scholar, with as little deviation from the literal translation as practicable, while retaining at the same time, as far as possible, the familiar style of the conventional versions. Use has been made of all the critical helps, but none have been followed implicitly. The old and familiar division into chapters and verses, which is purely arbitrary, has been discarded, but for convenience of reference the chapters and verses of the old version are indicated in parentheses at the bottom of each page. "The Encyclopædia of Social Reforms," edited by William D. P. Bliss, with the co-operation of many specialists, is now ready, and covers political economy, political science, sociology, statistics of anarchism, charities, civil service, currency, land legislation, trades unions, woman suffrage, and many other subjects along the entire range of social reforms. "The Epic of Paul," by William Cleaver Wilkinson, is a companion volume to "The Epic of Saul," dealing with the life of the good apostle after he had embraced Christianity, in verse of great strength and beauty. Rev. Hames Mann has written a book that will be appreciated by many, entitled "Clerical Types," giving twenty sketches of characteristic types of clergymen, with stories of their successful and unsuccessful churches. The book is full of humor, but the moral is there imbedded in the racy criticism. To the mental and moral calibre of the individual is traced the efficiency or inefficiency of the pulpit and the church of every type of clergyman. "Sermon Stories for Boys and Girls," by Rev. Dr. Louis Albert Banks, will be put into a volume to interest others far removed from the author's charge. These stories were told to Sunday-school scholars and proved effective and interesting.

GINN & CO. have as usual a long list of educational books. This house makes a point of putting standard literature before scholars at an early age, and shows great discrimination in the experts it selects to edit and annotate its well-chosen books of this class. Full titles are given in the preceding classified list under the heading Education, Language, etc.

FRANCIS P. HARPER, New York City, will have ready early in the season "The Game Birds of North America," by Prof. Daniel Girard Elliot, including the partridges, grouse, ptarmigan, and wild turkey, with an account of their habits and their popular and scientific names. Of this book there will be a regular edition, and also a limited edition of 100 copies uniform with "The North American Shore Birds." Another announcement is "Early Long Island Wills," with genealogical and historical notes by William S. Pelletreau, an invaluable work for collectors of Long Island material.

HARPER & BROTHERS will bring out some fine books between the present date and the New Year. Two poems by Lew Wallace will be made into an illustrated gift-book, to be entitled "The Wooing of Mulkatoon: Commodus," and will be published in ornamental cloth with uncut edges; and pictures of life in the United States Navy, by Rufus Fairchild

Zogbaum, will be brought out for the holiday season under the title "All Hands." A notable addition to biography and memoirs will be "Marchesi and Music," in which Madame Mathilde Marchesi, the famous singing teacher, who counts Calvé, Melba, Eames, and Gerster among her pupils, has written her reminiscences. They were only intended for private circulation, but in response to great demand are now given to the world. For fifty years Madame Marchesi was a very important figure in the musical world, and during those years she came in contact with every musician of note, and associated with the best and highest of cultivated people. Several volumes of essays are in preparation: "The Personal Equation," by Harry Thurston Peck; "Certain Accepted Heroes, and other essays in literature and politics," by Henry Cabot Lodge; "Ars Recte Vivendi," selected from the essays written for the "Easv Chair," by George William Curtis; and "From a Girl's Point of View," by Lillian Bell. This work of Miss Bell's is said to show all her delightful shrewdness and humor. It is to describe a modern man as he appears to a modern girl, and the shortcomings of both men and women as brought about by modern conditions are to be pointed out with truth tempered by justice and a kindly spirit. The Harper list is always strong in fiction, and fifteen novels may be expected within the fast-closing year. "An Open-Eyed Conspiracy," an idyl of Saratoga, is the title W. D. Howells has chosen for his new story, said to be fully up to his high standard as regards deftness, humor, and intricate analysis. The scene is that of "The Day of Their Wedding." Marla Louise Pool will have ready "The Red-Bridge Neighborhood"; Robert W. Chambers has entitled his new book "Lorraine"; and John Kendrick Bangs has collected seven of his happy tales of domestic woes and called them "Paste Jewels." Titles and authors are all the information available at the moment of most of the coming novels, but they offer promises that raise hopes of much pleasure, meagre as the data are: "Spanish John," by William McLennan; "The Kentuckians," by John Fox, Jr.; "Lochinvar," by S. R. Crockett; "Four for a Fortune," by Albert Lee; "The Great Stone of Sardis," by Frank R. Stockton; "Lin McLean," by Owen Wister; "Stuart and Bamboo," by Sarah P. McLean Greene; "Jimmy and Others," short stories by Margaret Briscoe Hopkins; and "Outlines in Local Color," by Brander Matthews. Many of these novels are now running as serials; most of them will be illustrated. A new edition of Mrs. W. K. Clifford's brilliant record of "Mrs. Keith's Crime" is also forthcoming. Travel and adventure will be supplied in Poultney Bigelow's "White Man's Africa," a volume bringing together the articles the writer has furnished for *Harper's Magazine*. The numerous illustrations by the able American and English draughtsmen, Frederic Remington and R. Caton Woodville, from photographs taken by the author, are in themselves of intense interest. "A Year from a Reporter's Note-Book," by Richard Harding Davis, is also full of timely information; and "Sicily Picturesque," by William Agnew Paton, will have interesting text and copious illustration. Henry Laurens Clinton, having spent forty years of his life



in the active practice of law in the city of New York, has described in "Celebrated Trials" details of cases in which large sums of money and life and liberty also were at stake. The book will have nine portraits, in themselves of much interest. A new edition in six volumes of "The Poems of Will Carleton" will be welcome; and there will be a posthumous volume of artistic and scientific value made ready in William Hamilton Gibson's "My Studio Neighbors." In this last work of Gibson's he has told with his rare charm of word and pencil of the eccentric habits of bugs, wasps, and beetles, and invested them with a charm of personality that will hold the reader like the most exciting fiction. The Harper Juveniles are, as a rule, drawn from the columns of *The Round Table*, and the editors of this periodical are past-masters in gauging the tastes of boys and girls. The new books, all illustrated, are to be "Three Operettas," the words written by the lamented Henry C. Bunner, the music by Oscar Weil; "The Painted Desert," a story of Northern Arizona, by Kirk Munroe; "The Rock of the Lion," by Molly Elliot Seawell; "Alan Ransford," by Ellen Douglas Deland, who seems to have Miss Alcott's faculty of making the comradeship of boys and girls inspiring to boys and girls alike; and "School-Boy Life in England," by John Corbin, a graduate of Harvard, who afterward studied at Oxford. Mr. Corbin writes from the standpoint of an American with the idea of explaining to American boys the life, the studies, and the sports of their English cousins. The specialties of Eton, Harrow, Rugby, and Winchester are described, and the author shows American boys what they may learn of the English boys and what the English boys may learn of them in a delightful and instructive manner.

D. C. HEATH & Co. have in preparation a long list of educational books. Some of these will be of interest to general readers. "Prolegomena to Tennyson's 'In Memoriam'" is a critical analysis of the poem by Thomas Davidson; Tennyson's "Enoch Arden," "Locksley Hall," and "Locksley Hall Sixty Years After," is annotated by Calvin S. Brown, of Vanderbilt University; De Quincey's "Flight of the Tartar Tribe" will be edited by Professor G. A. Wauchope, of the University of Iowa; and Chateaubriand's "Atala" will have introduction and notes by Prof. Kuhns, of Wesleyan University. The long line of books intended strictly as text-books or for advanced reading classes will be found entered with full title under the heading Education, Language, etc., in classified list elsewhere in this issue.

THE HELMAN-TAYLOR Co., Cleveland, O., announce for early publication "The Pequot War," a reprint of the contemporary account of Captain John Mason, Captain John Underhill, P. Vincent, and Lieut. Lion Gardener, edited with notes and an introduction by Charles Orr, librarian of Case Library. The edition will be limited and each volume will be numbered.

E. R. HERRICK & Co., New York City, have made arrangements to publish a list of books specially adapted for gift purposes. One series especially, entitled *Chosen Gift Books*, embraces some decidedly attractive little volumes. "A Charm of Birds," selections from

the greatest poets referring to the feathered tribe, arranged by the nice and practised hand of Rose Porter, already on the market, will appear in a *Holiday edition* in white vellum cloth; and "Daily Souvenirs," also by Rose Porter, is an olio of treasure thoughts selected from great writers. "Beautiful Women of the Poets," by Beatrice Sturges, is made up of selections from the great English poets. Isaac Watts' "Childhood's Songs of Long Ago" has picturings and cover design by Blanche McManus; and "The Old House and Other Poems and Sketches," by Grace Duffie Boylan, will also prove a delightful book to give away as friendly courtesy may suggest. A set of books entitled *Colonial Monographs* embrace "The Voyage of the *Mayflower*," "How the Dutch Came to Manhattan," and "The Quaker Colony," all penned and pictured by Blanche McManus. A delightful selection has been made from the pages of *Fliegende Blätter*, the unique humorous weekly of Germany, which contains drawings by some of the most famous artists of the day, and John Kendrick Bangs has made text appropriate for these pictures, introducing the wit, humor, and satire of present society and club life. An appropriate cover in colors has been designed by Margaret Hooker for this amusing and artistic book. Another "fetching" gift-book for young mothers will be "Baby's Annals," a biographical account of baby's first affairs, by Helen Herrick Case, with special pages for inserting a portrait representing baby in each of the first ten years of its life. This volume will be gotten up in many styles of binding varying in degrees of richness and in price. Another book to record daily events is Rose Porter's "For My Lady's Desk," a writing-desk book with apt quotations heading each division of the records, which is also dressed externally to suit all purses. A long line of *Standard Theological Works* will be found properly entered with full titles and prices in the preceding classified list under the heading Theology, Religion, and Speculation. E. R. Herrick & Co. are the publishers of an entirely new American-made "Life and Times of Jesus the Messiah," Alfred Edersheim's world-renowned book. They will also issue a complete "Sunday-School Library" of twenty-five volumes, put up in a wooden library box and published at very low rates.

A. J. HOLMAN & Co. call attention to their long line of Bibles, and specially point out the merits of "The Self-Pronouncing Sunday-School Teacher's Bible," "The Devotional Bible," and the "Family Bibles," which can be purchased in almost any language in which a family converses at home. Besides all those already on hand, there are now Norwegian, Danish, Swedish, and Finnish Bibles, and "Books of Common Prayer" in many different languages also.

HENRY HOLT & Co. will issue during the fall "The Federalist," by Alexander Hamilton, James Madison, and John Jay, edited by Paul Leicester Ford, with an introduction to American literature by Henry S. Pancoast, on the plan of his introduction to English literature, very full foot-notes, index and an appendix of upwards of 100 pages. Several studies in the evolution of races and modern sociology are also in press. "Non-Religion of the Future" is a sociological study translated from the French of

M. Guyau; "The Italians of To-Day," by René Bazin, will appear in a translation by William Marchant, a work treating exhaustively of the people, country, economies, industries, literature, and all that concerns the Italian people at the present time; "The Evolution of the Aryan" has been studied by Rudolph von Ihering; and Grant Allen is the author of "The Evolution of the Idea of God." Taine's "Travelling in Southern France" is in preparation, and there will also be a new edition, in four volumes, of his "English Literature," which will be enriched by many portraits. A long list of text-books for the study of language, literature, and many of the sciences are in active preparation, of which full titles appear in the preceding classified list under the heading Education, Language, etc.

HOUGHTON, MIFFLIN & Co.'s list of illustrated books comprises an edition of Fiske's "Critical Period of American History" in the same style as the "American Revolution" published last year, which, though not especially of a holiday cast, was yet received with remarkable favor both for holiday and library use; and a holiday edition of Thoreau's "Walden," in two volumes, containing thirty full-page photogravures of persons and scenes more or less directly connected with the book, namely, portraits of Thoreau, Emerson, Alcott, Hawthorne, Curtis; views of Thoreau's hut at Walden Pond; and other picturesque scenes in and about Concord. "Tuscan Songs," by Esther Frances Alexander, is a large quarto nearly the size of the original edition of the "Rubáiyát," with Vedder's magnificent illustrations, containing the songs which Miss Alexander has collected in the course of her many years' residence in Tuscany, printed in facsimile of Miss Alexander's transcriptions both in Italian and in English. On the same page with each song appear illustrations, a series of more than 100 very admirable designs by Miss Alexander, representing roadside scenes, and a great variety of persons and views in Tuscany which cannot fail to interest all lovers of art. The book is one of the most important which Houghton, Mifflin & Co. have published since the appearance of Vedder's "Rubáiyát." Mr. Warner's remarkable classic, entitled "Being a Boy," is illustrated with photographs by Mr. Clifton Johnson, who has been very fortunate in finding suitable scenes and boys to appear in them to form a series of excellent and very attractive illustrations of Mr. Warner's book. Frank Dempster Sherman's "Little Folk Lyrics," which has had an unusual popularity for a book of its class, has been enlarged by Mr. Sherman with several additional poems, and Maud A. and Genevieve Cowles have drawn for it a series of sixteen full-page illustrations of a rather unusual range of imagination and of great delicacy in execution. Longfellow's "Evangeline" is to be illustrated with twelve full-page pictures in colors, drawn by two pupils of Howard Pyle, under his direction, representing scenes connected with the poem, and furnishing unusually satisfactory illustrations of it; and last, there is a new volume by Lanciani, "Ruins and Excavations of Ancient Rome," hardly a holiday book, but full of curious and interesting illustrations drawn of the objects disclosed by the excavations which have been made in Rome under

Lanciani's direction or immediate observation. This book is specially interesting for students and travellers. A new edition of T. B. Aldrich's works will be issued in eight volumes, of the same general size and style as the Burroughs volumes issued last year. This edition has been very carefully revised by Mr. Aldrich, and is likely to be the definitive edition of his works. It may be added that the two volumes which contain the "Poems" have some new matter in poems already published, as well as several poems which now appear first in book form. Special issues for sale in sets only are promised of the complete works of Hawthorne, Lowell, and Holmes, from the Riverside plates, and in a new and attractive library binding. Three important works of history are nearly ready for issue—"Old Virginia and Her Neighbours," in two volumes, by John Fiske; and "The Westward Movement: the struggle for the trans-Allegheny region, 1763-1797," by Justin Winsor, completing the work which he had mapped out for himself in the series beginning with "Cartier to Frontenac" and continued in "The Mississippi Basin," very fully illustrated with maps of the period; and "France Under Louis xv.," in two volumes, by James Breck Perkins, a continuation of his "France Under the Regency." In the line of biography may be mentioned the "Life of Mrs. Stowe," by Mrs. James T. Fields, which is based upon the life of Mrs. Stowe by her son, but is to include much additional material; the "Life of Bishop Bass, First Bishop of Massachusetts," by the Rev. D. D. Addison, author of the "Life of Lucy Larcom"; "Hawthorne's First Diary," containing portions of a diary written by Hawthorne when he was a boy, edited by Mr. Pickard, author of the "Life of Whittier"; the "Correspondence of John Sterling and Ralph Waldo Emerson," containing about twenty letters with a biographical sketch of Sterling, edited by Edward W. Emerson; and the second series of the "Letters of Victor Hugo." The list of fiction is somewhat full, including "Uncle Lisha's Outing," a new dialect story by Rowland E. Robinson, author of "Danvis Folks" and "Uncle Lisha's Shop"; "The Federal Judge," by Charles K. Lush, very decidedly a story of the present time, including among its characters a railway magnate who wishes to secure success for his corporation, and an upright judge through whom he wishes to secure it; "The Story of an Untold Love," by Paul Leicester Ford, which has been received with much favor during its serial run in *The Atlantic*; "Three Partners," Mr. Harte's latest story of California life; "The Juggler," by Charles Egbert Craddock, which has also just had a prosperous course in *The Atlantic*; "Seven on the Highway," a series of short stories told with great narrative skill by Blanche Willis Howard; "The Revolt of a Daughter," by Ellen Olney Kirk, a worthy addition to the novels for which we are indebted to her; "Diana Victrix," by Miss Florence Converse, of New Orleans, who in this book makes a very pleasant addition to the series of books for which we have of late years been grateful to Southern writers; "An Unwilling Maid," a story of Revolutionary times, by Jeanie Gould Lincoln; and "A Browning Courtship and Other Stories," a book of unusually attractive stories, by Eliza Orne White. For



young people Joel Chandler Harris furnishes a new Thimblefinger story, "Aaron in the Wild Woods," which Oliver Herford equips with twenty-five excellent illustrations; "The Young Mountaineers" contains stories of plucky East Tennessee boys, by Charles Egbert Craddock; and a holiday edition in attractive binding will appear of "Stories for the Young," from the works of Mrs. Stowe. In the department of essays and observation is a new volume by Miss Agnes Repplier, entitled "Varia," including eight or ten of her charming essays, most of which have appeared in the magazines; "Gleanings in Buddha Fields," a new contribution to Japanese thought and life by Lafcadio Hearn; "Gondola Days," a book describing F. Hopkinson Smith's experiences and observations in Venice, with several illustrations by the author; "Talks on the Study of Literature," a book which may be regarded in some sense as the natural sequel to "Talks on Writing English," by Arlo Bates; "King Arthur and the Table Round," by Wm. W. Newell, a translation of the old French poem by Chrétien de Troyes, to which Mr. Newell prefixes a valuable introduction and adds such notes as are necessary. In poetry a *Cambridge edition* is promised of the complete works of Burns based upon, and including all that is valuable in, the recently completed *Centenary edition* of Burns, which has a very valuable biographical and critical essay by W. E. Henley. "Poems Now First Collected," by Edmund Clarence Stedman, is a work which ought to have a very hearty welcome both for its own sake and as being the first book of poems published by Mr. Stedman for twenty years. The tenth and concluding part of "Child's Ballads" is nearly ready, with a biographical sketch of Prof. Child by his assistant, Prof. Kittredge, of Harvard University, and a new edition of "Cranch's Æneid" is promised both in library form and also for use in schools. Other books which need not be classified are: "An Evolutionist's Theology," by Dr. Lyman Abbott, including the important series of papers contributed by him to the *Outlook*; "The Story of Jesus Christ," by Elizabeth Stuart Phelps, a work into which she has put the thought and labor of many years, and which she naturally regards as her *magnum opus*; "Some Puzzling Bible Books," a supplement to "Who Wrote the Bible?" by Dr. Washington Gladden; a little volume entitled "Inequality and Progress," by Dr. George Harris, of the Andover Theological Seminary, having for its general thesis the idea that inequality is a condition of all genuine progress in society; "Nature's Diary," including selections from Thoreau, Burroughs, Bolles, and many others arranged with very great care by Francis H. Allen, to form an unusually attractive year-book of an uncommon kind; the eleventh volume of Prof. Sargent's invaluable "Silva of North America"; "A Dictionary of American Authors," by Oscar Fay Adams, based on his "Handbook of American Authors," published some years since, but very greatly enlarged so as to include about six thousand authors; the third supplement to Poole's great "Index to Periodicals"; the first volume of the "Annals of the Lowell Observatory," by Percival Lowell and others; a volume containing an account of the Shaw Monument, and the proceedings, orations, and addresses given at the time of its

unveiling; a volume containing miscellaneous papers under the head of "Nineteenth Century Questions," gathered from the papers of Rev. James Freeman Clarke; and "Colonial Mobile," a story of Alabama and Eastern Mississippi from the sixteenth to the nineteenth century, by Peter J. Hamilton.

THE INTERNATIONAL BIBLE AGENCY provide Bibles of every size and style, special regard being paid to the needs of Sunday-school teachers in their work among intelligent and advanced scholars. "The International Self-Pronouncing Teacher's Bible" is ready, with new plates, new helps, new illustrations, new maps, new bindings, and new prices. The latter, in view of what they command, are fabulously cheap.

GEORGE W. JACOBS & Co., Philadelphia, will publish during the fall season "The Latimers," by Henry Christopher McCook, a tale of the Western insurrection of 1794, in which the Scotch-Irish played so important a part. The scenery so eloquently described by the author of "Tenants of an Old Farm" has all been personally visited, and much valuable information regarding the flora and fauna of the country is embodied with the fascinating romance. "Ole Rabbit's Plantation Stories," collected from original sources by Mary Alicia Owen, with introduction by Charles Godfrey Leland, will be illustrated by Juliette A. Owen and Louis Wain; and a new edition of "Voodoo Tales," formerly published by G. P. Putnam's Sons, will now appear with the imprint of this firm. Other books announced include "Reasons for the Higher Criticism of the Hexateuch," by Isaac Gibson; "The Merry Minstrelsy," a book of humorous poetry, edited by W. Spencer Jackson; and "A Dear Little Girl," by Amy E. Blanchard. Among the books devoted to games and amusements and recreations of all kinds, of which the firm makes a specialty, will appear "The Illustrated Book of Puzzles," selected by Don Lemon; "Everybody's Guide to Dancing," by William Lamb, president of the British Association of Teachers of Dancing; and "Everybody's Guide to Photography," a specially practical book for amateurs. The publishers will also be trade agents for Arnold & Co., and will supply Mrs. Rorer's "New Salads," and "Household Accounts," a new method of controlling family expenses.

WILLIAM R. JENKINS announces several publications for the acquiring of foreign languages, full titles of which appear in the classified list under the heading Education, Language, etc., and several publications in their other specialty, veterinary science, full titles of which appear in the classified list under the heading Medicine and Hygiene.

W. J. JOHNSTON & Co., New York City, have a long line of very important technical works, for full titles of which the preceding classified list should be consulted under the heading Arts and Sciences.

E. L. KELLOGG & Co. have in press some very interesting books intended to help educate the young along pleasant lines. "School Gymnastics," by Jessie H. Bancroft, director of physical training in the schools of Brooklyn, will give a complete course of exercises cover-

ing eight years of the ordinary school course. It is to be illustrated with 239 photographs, which make its teachings so clear that it can be used by any class teacher. "Outlines of Kindergarten and Primary Classes in the Study of Nature and Related Subjects," by Maude Connell and Margaret E. Wise, will give the lesson plans for each month and each week of the school year, and will most delightfully instruct the very young in the branches of nature. "The Sand Pile," by Dr. G. Stanley Hall, of Clarke University, in its new, durable book form, will be of great service to all making a study of children; and the same author's "The Study of Dolls" will give a suggestive study of juvenile emotions as displayed in the actions of children in their occupation with dolls. This is said to be one of the most complete child studies that has yet appeared.

WILBUR B. KETCHAM, New York City, has in active preparation a number of books chiefly of religious and ethical tendency. Volumes of sermons and hints for sermons will be published under the separate titles "The Golden Passional," by David James Burrell, sermons delivered in the Dutch Reformed Marble Collegiate Church during the current year, as taken from the pastor's lips; "The Ministry to the Congregation," lectures on humilities by John A. Kern, representing the instructions given during the past ten years in Randolph-Macon College; "The Seed Basket for Preachers and Teachers," compiled by the editor of "The Tool Basket"; and a new edition of "Thanksgiving Sermons and Outline Addresses." Of ethical importance are "The Relations of Art and Morality," by Washington Gladden; "Plain Living and High Thinking," by T. T. Munger; "Ideals of Strength," by Ian Maclaren; and "Hints and Helps for the Pastor and People of the Churches," parish problems presented and discussed by many individuals well known in the churches. A series of ten booklets has been prepared for the holidays, printed on antique paper and bound in imported azure. The authors whose helpful thoughts are thus presented include F. W. Farrar, James Slather, E. S. Elliott, Ian Maclaren, Henry Drummond, Charles Deems, F. B. Meyer, Frances Ridley Havergal, Hannah Whitall Smith, and George A. Warburton. New editions will be ready of "Toward the Sunset," by A. K. H. Boyd, of the "Pastor's Pocket Manual for Funerals"; and of Rev. Dr. E. F. Burr's religious and historical novel "Aleph, the Chaldean."

LAIRD & LEE, in answer to a growing demand for books on the semi-occult sciences, made manifest by the large sales of their "Practical Palmistry," by Comte C. de Saint-Germain, are issuing an exhaustive illustrated treatise by H. R. Evans, entitled "Hours With the Ghosts," and a work on "Alexander Herrmann: his life, his secrets"; both books written by accomplished experts in their specialties. A dainty little volume, illustrated by an Italian artist, will contain an excellent translation of H. de Amicis's "La Maestrini degli Operai," now published for the first time in America under the title "Won by a Woman." An entirely new and enlarged edition of "Whitelaw's Interest Tables and Bankers' Charts" is added to the long list of the firm's valuable reference-books, which has just been enriched by their "Grimm-

Webster German-English and English-German Dictionary." Under the name of "Fleur-de-Lis Collection," Laird & Lee are bringing out, in exquisite bindings, four of the most famous French novels of the century: "Camors," "Madame Bovary," "The Chouans," and "Duchess Annette," the masterpieces of Feuillet, Flaubert, Balzac, and Dumas *filis*. In the children's department, a most original booklet of rhymes, illustrated throughout, and with covers in colors, is issued under the title of "Jupiter Jingles, or, a trip to Mysteryland," and bids fair to emulate the great success of its predecessor, "Yellow Beauty: a story about cats," of which there is also a new edition. The publishers have also just ready "The Little Klondyke Nugget," a trustworthy vest-pocket companion for the gold-seeker. It contains the mining laws and regulations of Canada and the United States and a wealth of information on gold-mining in general—in California, at Cripple Creek, etc., as well as in the Klondyke region. The contents of the "Klondyke Nugget" are all well classified, and every one starting for the new gold-fields will find this little book thoroughly up to date and a great help. The publishers also have in press a new story by Opie Read, "Old Ebenezer," which they will sell separately, and also as one of their set of six volumes of "Read's Select Novels." An excellent German translation of "The Jucklins," Opie Read's greatest success, is to be issued in a few weeks. In view of the recent death of "Herrmann, the Magician," his biography by H. J. Burlingame will become a popular book when issued, with pictures, diagrams of tricks, etc.

LAMSON, WOLFFE & CO. announce for their holiday-book a special limited edition of Mrs. Burton Harrison's "A Son of the Old Dominion," to be illustrated by Henry Sandham, which will be a very choice publication. Other stories of historic interest are in preparation, entitled "A Hero in Homespun," a tale of the loyal South, by William E. Burton, to be illustrated by Dan Beard; and "Don Luis' Wife," a romance of the West Indies, by Lillian Hinman Shuey. They will bring out a book of "Christmas Carols," with illustrations by Louis J. Rhead; "Threads of Life," by Clara Sherman Rollins; and new editions of Clinton Scollard's "Shenandoah"; and "Giovio and Guilia," a metrical romance. They will also publish "The Orderly Book of General George Washington," kept at Valley Forge from the 18th of May until the 11th of June, 1778, in a very reasonable edition, which will put this interesting diary of daily events in the life of the Great Commander within the reach of every student of history.

LEA BROTHERS & COMPANY, Philadelphia, have in preparation a long line of books, full titles of which will be found under the heading Medical and Hygienic, elsewhere in this issue.

LEE & SHEPARD will have ready for the holidays a new edition of "The District School as it Was," by Warren E. Burton, edited by Clifton Johnson, who has also introduced illustrations showing the character of the text-books from which our forefathers gathered their early education. Suitable gift-books will also be ready in "Dreams in Homespun," a book of poems by Sam Walter Foss, bound in a deco-



rative and artistic style; and "Spinning-Wheel at Rest," poems by Edward Augustus Jencks, with fifty illustrations and a portrait of the author. Of historical and descriptive interest are "Beside Old Hearthstones," the second volume of *Footprints of the Patriots Series*; "On Plymouth Rock," by Col. Samuel Adams Drake; and "Stories of the American Revolution," in the *Library of Heroic Events*; and "Northern Europe," by Charles F. King, will be the sixth volume in the *Picturesque Geographical Readers*. For the study of painting in oil and water colors two books are in preparation. "The Oil Medium" is a practical treatise on the theory and processes of oil painting, by Burleigh Parkhurst, pupil of William Sartain, of Bouguereau, and of Tony-Fleury, fully illustrated and showing specimens of 120 oil-colors; and "Water-Color Painting," by Grace Barton Allen, also contains colored plates showing 72 washes of modern water-colors and many illustrations by the author. Books for young readers and for those on the borderland of youth and maturity are a specialty of this house. The lamented Oliver Optic left the fifth volume in *The Blue and Gray—On Land Series* completed, which will appear as "At the Front"; also the twelfth and really intended to be the last volume of the *All-Over-the-World Library*, to be published as "Pacific Shores, or, adventures in eastern seas." Amanda M. Douglas has written a story entitled "Her Place in the World," and Virginia F. Townsend has prepared a sequel to Dorothy Draycott's "To-Days" in Dorothy Draycott's "To-Morrows." The fifth volume in the *War of 1812 Series* will be "Guarding the Border," by Everett T. Tomlinson; and the third volume in the *Silver Gate Series* will be "The Happy Six," by Penn Shirley. Other juveniles will be found in the preceding classified list under their proper heading. The separate volumes of a series to be known as *The Hearthstone Series* are also entered in the list under the heading Fiction. A book just issued deserving mention is "The Genesis of Shakespeare's Art," by Edwin M. Dunning, proving all the poems and sonnets to tell a connected story of human life.

J. B. LIPPINCOTT Co.'s autumn announcements cover every department of literature. Biography and history will be strongly represented. "Men, Women, and Manners in Colonial Times," by Sydney George Fisher, will appear in two volumes, with photogravures and numerous head and tail sketches, from which, as well as from the bright text, may be gathered some ideas of the storms and rigor of New England, of the rollicking daring of the Carolinas, of the stately English lives of the Cavaliers of Virginia, of the quaintness of the Dutchmen of New York, and of the quietness and thrift of the Quakers of Pennsylvania. The sharp contrast of nature, habits, and customs between the various colonies are faithfully described. Two editions of this book are in press, one specially suited for the holidays. In "Cabot's Discovery of North America," by G. E. Weare, the relative claims of John and Sebastian Cabot to the honor of discovering North America are considered with great ability, the author arriving at the conclusion deducted from many original documents that the honor must be conceded to John Cabot. "Pict-

uresque Burma, Past and Present," by Mrs. Ernest Hart, published in connection with J. M. Dent & Co., London, details personal incidents of travel, but dwells at special length upon the people, religion, history, and resources of Burma. Her work will be illustrated with upwards of eighty reproductions of photographs and sketches. "Curiosities of Popular Customs and of Rites, Ceremonies, Observances, and Miscellaneous Rites," has been compiled by William S. Walsh, uniform with his "Handy-Book of Literary Curiosities," and will form volume 16 in the *Reader's Reference Library*, and both these interesting volumes will also be combined and sold in a set as "Library of Curiosities," richly bound in half morocco. Volume 15 in the *Reader's Reference Library* will be "Chambers' Concise Biographical Dictionary," containing memoirs of all well-known personages of this and other countries. "The Life of Charles Jared Ingersoll," by William M. Meigs, tells the complete history of the Monroe doctrine in this biography of one of its most earnest supporters. "The Life of Wagner," by Houston Stuart Chamberlain, of Vienna, is an intimate revelation of the character of Wagner, to be illustrated with many rich photogravures and other illustrations difficult for the unlect to secure; and there will also be reproductions from the scores of the operas which will be a delight to music lovers and art collectors. Another contribution to Wagner literature will be "The Epic of Sounds," an elementary interpretation of Wagner's "Nibelungen Ring," by Freda Winworth. A book in the same line as the latter will be "Stories of Famous Songs," by S. J. Adair Fitzgerald, giving a detailed description of the history and origin of such favorites as "Home, Sweet Home," "Robin Adair," "Auld Lang Syne," "La Marseillaise," "Die Wacht Am Rhein," "The Star Spangled Banner," etc., and also valuable information upon favorites of obscure origin. About 200 songs are thus accounted for. "Symphonies and Their Meaning," by Philip H. Goepp, is more ambitious, because it has less tangible ground to stand on, but the author's idea of the intent, content, and true essence and meaning of the masterpieces of pure instrumental music must fill a need peculiar to these modern times. A companion volume is preparing for Abbott's "Travels in a Tree-Top," which will be called "The Freedom of the Fields," and the two volumes will be neatly boxed to sell for Christmas purposes. The new book will have a frontispiece by Alice Barber Stephens, and several photogravure illustrations. Another of the books which draw the most abstract thoughts from the most realistic sights in nature is announced in Charles M. Skinner's "With Feet to Earth." This author's delightful books, "Myths and Legends of Our Own Land" and "Nature in a City Yard," are guarantee of the worth of his new offering. Of literary interest are new editions of the "Works of François Rabelais," in five volumes; and of the "Confessions of Jean Jacques Rousseau," in four volumes. Annie Mackay has selected and arranged quotations from Marie Corelli's books, which will be issued under the title "The Beauties of Marie Corelli"; and Charles M. Snyder, one of the cleverest of the clever advertising agents of the day, has written "A Humorous History of Greece," which will have illustrations by F. McKernan,

John Sloan, and W. M. Goodes. A long line of fiction is promised. "The General's Double," by Captain Charles King, will have illustrations by J. Steeple Davis, and the host of Captain King's readers will await the first long story he has given them for some years; "The Pride of the Mercers," by T. C. De Leon, author of "Creole and Puritan," will tell a tale of Southern pride and nobility of character; and "King Washington, a romance of the Hudson," by Adelaide Skeel and William B. Brearley, is founded chiefly on two startling incidents in the career of Washington, and will make a notable addition to the Washington literature so popular at the moment. Mrs. Elizabeth Phipps Train, author of "A Social Highwayman," has written "A Queen of Hearts"; Clinton Ross will bring out "Chalmette"; Julia Magruder in "Dead Selves," will offer a study in character development, said to be worthy of a place beside her best work; A. Conan Doyle has a novel in press, of which the title is not yet given; Charles Conrad Abbott, author of "A Colonial Wooing," will have ready "The Hermit of Nottingham"; and Amelia Rives, of "The Quick or the Dead" fame, will have "A Damsel Errant," who will take her place in *The Lotos Library*. Ouida's "Under Two Flags," published last year in a fine edition in two volumes, will this year be put into one volume; and several new and old works will be issued in Lippincott's *Popular Library*. A long list of very important educational works is classified in the preceding list, under the heading, Education, Language, etc.; many important works are issued under the heading Arts and Sciences; and several medical works are entered under Medicine and Hygiene. Special attention seems this year given to juveniles. "Three Pretty Maids," by Amy A. Blanchard, with illustrations by Alice Barber Stephens, will appeal especially to girls; as will also "Meg Langholme," by Mrs. Molesworth; and a new edition of "A New Alice in Old Wonderland" by A. M. Richards. Boys will be interested in "The Lost Gold of the Montezumas," by W. O. Stoddard; "Fag to Monitor," by Andrew Horne; "Rover's Quest," by Hugh St. Leger; "Hunted Through Fiji"; and "The Flame Flower and Other Stories," written and illustrated by James F. Sullivan.

LITTLE, BROWN & Co. will have ready for the Christmas trade a new and sumptuous holiday edition of Henryk Sienkiewicz's "Quo Vadis," illustrated with twenty-four photogravures, including original pictures by Howard Pyle, Evert Van Muyden, and Edmund H. Garrett, a new portrait of Sienkiewicz, and reproductions from ancient sculptures of Nero, Poppea, etc. The work is printed from new type, and will be brought out in two volumes in two styles of binding. A new book by this author will also be issued under the title "The Bright Shore." There will also be an illustrated holiday edition of Mrs. Maud Wilder Goodwin's romances of Colonial Virginia, "The Head of a Hundred" and "White Aprons," which will be illustrated by photogravures from drawings by Jessie Wilcox Smith, A. McMakin, and others, and will be sold only in sets neatly boxed. A new novel by Mrs. Goodwin is also announced under the title of "Flint: his faults, his friendships, and his fortunes," of which the

scene is laid in a New England seaside resort in the present time. Edmund H. Garrett has made a charming companion volume to his successful "Three Heroines of New England Romance," which will be issued as "Romance and Reality of the Puritan Coast," and will describe the north shore of the Massachusetts coast as far as Cape Ann, including Lynn, Swampscott, Nahant, Beverly, Marblehead, etc. The artist-author interweaves history and legend and illustrates them with many little picturings, authentic and fanciful. New Series, No. 2, of the *Library edition* of "The Romances of Alexandre Dumas," to be ready in the fall, will include "Agénon de Mauléon," in two volumes; "The Brigand" and "Blanche de Beaulieu," in one volume; "The Horoscope"; "Sylvandre" and "Monsieur de Chauvelin's Will," and "The Woman with the Velvet Necklace," in one volume. These six volumes contain eighteen photogravure plates, among them some reproductions of world-renowned portraits of historical characters. The first volume will be brought out of "A History of the Royal Navy from the Earliest Times to the Present Day," by William Laird Cowles, assisted by Sir Clements Markham, Captain A. T. Mahan, H. W. Wilson, Theodore Roosevelt, E. Fraser, and others. It is hoped to complete the work in five volumes, which will form the only work covering chronologically the entire field of British naval history. Special attention has been devoted to the illustrations, which will include twenty-five full-page photogravures and other illustrations, maps, charts, etc. "The Life of Robert C. Winthrop, 1809-1894," prepared for the Massachusetts Historical Society, will be issued by this house, as will also "How to Know Our Shore Birds," by Charles B. Cory; "Sea Power and the Future of the United States," by Captain A. T. Mahan, and a popular edition of "The Adventures of Mr. Verdant Green." A book which will furnish amusement for young and old will be issued in "A Child of To-Day," by Caroline Ticknor, daughter of Benjamin F. Ticknor, the publisher and author of "A Hypocritical Romance and Other Stories." Among its most striking sketches are remarks on behavior, our dog Tramp, Papa's Aunt Betsy, a candy-pull, Aunt Delia and the plumber, etc. Miss Gertrude Smith, who has done such fine work for the "grown-ups," will provide a holiday book for girls, entitled "Ten Little Comedies," which will tell the tales of the troubles of ten little girls which were turned to smiles.

LONGMANS, GREEN & Co. are preparing an original scheme of publication of historical fiction which offers features of great promise. The new series is to be known as the *Library of Historical Fiction and Romances*, and the name of its editor, Laurence Gomme, is guarantee of the quality of work it will embrace. It is to reproduce the best historical novels in the English language, arranged chronologically under the names of the sovereigns whose reigns they picture. Each volume will be accompanied by an introduction pointing out how far the author has adhered to and how far departed from authenticated history, and also tracing the historical continuity from volume to volume, describing costumes, weapons, places, and buildings referred to, and giving biographical details of the characters to eluci-



date the novel and its treatment. The series as a whole will represent English history as it has been portrayed in fiction. The works will be illustrated with historic buildings, historical signatures, coins, seals, and heraldic devices. The volumes thus far in hand cover the period of the Conquest and of three of the Norman sovereigns. No representative novel relating to the reign of Henry I. has been found. Harold will be pictured in Bulwer-Lytton's "Last of the Saxon Kings" (1848); William I. in Macfarlane's "Camp of Refuge" (1844); William II. in the anonymous novel, "Rufus, or the Red King" (1838); and Stephen in Macfarlane's "Legend of Reading Abbey" (1845). It is welcome news that William Morris's unpublished papers contained another of his imaginative prose romances, which will be issued under the title "The Water of the Wondrous Isles"; a new novel by Edna Lyall will be called "Wayfaring Men"; and Mrs. L. B. Walford has furnished a story entitled "Iva Kildare." Margaret L. Woods, the author of that wonderful study of primitive human nature entitled "A Village Tragedy," has prepared a volume of tales to be called "Weeping Ferry and Other Stories." George Macdonald, who has been silent some time, will again speak his helpful theories of life in "Rampolli: Growths from an old root," containing "A Book of Translations Old and New," and "A Year's Diary of an Old Soul." Other volumes of stories and tales are classified in the preceding list under the heading Fiction. A new series of historical biographies is announced to be known as the *Builders of Great Britain*, a set of volumes to illustrate the growth of the Queen's empire, as shown in the lives of the soldiers and governors who have played leading parts during the past half century. Eight volumes have been planned, full titles of which appear in the classified list under the heading Biography. There are also in press "Drake and the Tudor Navy," by Julian Corbett, covering the history of the rise of England as a maritime power; and "The Life of Stonewall Jackson," by Lieut.-Col. G. F. Henderson. The fourth and concluding volume of Liddon's "Life of Cardinal Pusey" will be ready; and an interesting account of "The English Black Monks of St. Benedict," from the coming of St. Augustine to the present day, by Rev. Ethelred L. Taunton. The second volume is ready of Samuel Rawson Gardiner's "A History of the Commonwealth and Protectorate, 1649-1660"; and two important new volumes are in preparation in the *Harvard Historical Studies*: "The Liberty and Free Soil Parties in the Northwest," by Theodore C. Smith, and "A Bibliography of British Municipal History," by Charles Gross, of Harvard University. Andrew Lang has been doing some excellent work for the Longmans. He has been made the editor of a new series of *Selections from the Poets*, a set of volumes which will each contain that portion of the works of a poet which in critical opinion most deserves immortality. The first poet to be thus made ready for busy people will be "Wordsworth," and those chosen to follow are "Coleridge," "Scott," and "Byron." In "A Book of Dreams and Ghosts" Mr. Lang criticises Icelandic, Chinese, and Highland ghosts, and tells many celebrated stories of modern ghosts, giving evidence for and against them

in a serious and judicial spirit. He is also editor of "The Pink Fairy-Book," to be illustrated by H. J. Ford, which will be contributed to the children's Christmas literature this year. Good news for children, and even for their parents, is the announcement of "The Vegemmen's Revenge," by Bertha and Florence K., the author and artist of "Golliwog" achievement; "The Professor's Children," by Edith H. Fowler, who invented the delightful "Young Pretenders"; and "The Adventures of Three Bold Babes," a story told in pictures, by S. Rosamond Praeger. The publishers have added *Fin* to their popular *Fur and Feather Series*, which enables them to admit "The Trout," by the Marquis of Granby; and "The Salmon," by A. E. Gathorne Hardy; as well as "The Rabbit," by J. E. Harting, which had the right of entrance even before the name of series was lengthened to *Fur, Feather, and Fin Series*. Several other works in this line are classified in the preceding list under the heading Sports and Amusements. There will also be found long lists of forthcoming books under the headings Religion and Philosophy and Medicine and Hygiene.

LOTHROP PUBLISHING COMPANY have just issued several juveniles of lasting merit. The last of the *Five Little Peppers Series* comes to us as "Phronsie Pepper," and its heroine is sure to take her place among the very dearest of the Pepper children. Mary E. Wilkins, in the first rank of American story-tellers, has done some lovely work for the young in "Once Upon a Time and Other Child Verses," a book of fascinating ballads, verses, and jingles; Elbridge S. Brooks has placed another delightful volume in his *Children's Lives of Great Men Series* with his "True Story of U. S. Grant"; and Mrs. G. R. Alden ("Pansy") in "Overruled" has furnished a continuation of her strong story, "Making Fate." Other books now ready for the holiday trade are: "Camp and Trail," a story of the Maine woods, by Isabel Hornbrook, full of moose-hunting, bear-trapping, and pine forest mysteries; "The Ready Rangers," by Kirk Munroe, is a story of land and water, bicycles and boys, by this past-master in the art of pleasing boy-readers; "Modern Fairyland," by Elery Burnham, is a story of an up-to-date end-of-the-century fairy, illustrated by Bridgman; "The Great Island, or, cast away in New Guinea," by Willis Boyd Allen, is a fine new story in the *Camp and Tramp Series*; and "Tom Pickering of Scutney," by Sophie Swett, is the story of the experiences and perplexities of an enterprising country boy. Holiday board juveniles for children of all ages are ready in brilliant covers, and new editions of all the old favorites on the Lothrop list are making ready rapidly. A novel is also forthcoming entitled "His First Charge," in which Faye Huntington has told a story of a young minister's work in his first parish, introducing the temperance question with skilful pen.

T. F. M. LUPTON PUBLISHING COMPANY, New York, call attention to their *Windsor Series*, which includes the leading books by standard authors, bound in a new style of linen cloth, with original cover designs stamped in gold and two-colored inks, to sell at retail for thirty cents a volume. This firm is also making a new line of twelvemos called the *Colonial*,

printed from large type on paper of extra fine quality. Certain volumes of this line are printed on antique laid paper with deckled edges, to sell as specially attractive holiday gift-books.

A. C. McCLURG & Co. will bring out another of Mrs. Elizabeth Wormeley Latimer's fine studies of history this year devoted to "Spain in the Nineteenth Century," which will be the last of these excellent studies of modern European history; "The Campaign of Marengo," by Herbert H. Sargent; and a volume, half history, half travel, by Mary F. Nixon, to be entitled "A Pessimist in Spain." In fiction the house is preparing "The Big-Horn Treasure," a tale of Rocky Mountain adventure, by John F. Cargill; and "Stories from Italy," by G. S. Godkin. The contributions to pure literature will be "A group of French Critics," by Mary Fisher; "The Lover's Shakespeare," compiled by Chloe Blakeman Jones; "Men in Epigram: views of maids, wives, widows, amateurs and professionals"; the third volume of "Elizabethan Sonnet Cycles," made up of "Idea," by Michael Drayton; "Fidessa," by Bartholomew Griffin; and "Chloris," by William Smith. Other books announced include "Christianity, the World Religion," and "A World Pilgrimage," by John Henry Burrows; "The Story of Language," by Charles Woodward Hutson; and "Love's Way and Other Poems," by Martin Swift. For the holidays Marguerite Bouvet will have ready "A Little House in Pimlico," said to be fully as good as her other beautiful stories for young people, which have for several years been among the most successful publications of the house.

DAVID MCKAY, Philadelphia, will issue early in October "Prisoners of the Sea," a romance of the seventeenth century, by Florence M. Kingsley, whose "Titus," "Stephen," and "Paul" have been such pronounced successes. In this new romance the gifted author has taken a departure from Bible subjects. She has had the manuscript in hand for some time, and her work is said to be a strong, dramatic piece of work with a historical background. There is also announced a new edition from new type of the *Handy Stratford Shakespeare* in thirteen volumes, with the text by W. G. Clark and W. A. Wright. It has been the aim to give the largest type possible in a small size page, and the publishers have turned out a very neat set of books in several styles of binding specially suitable for holiday presentation. A complete edition of "Hans Breitmann's Ballads," by Charles Godfrey Leland, is also ready, the two parts combined in one volume, prettily bound, with stampings in gold and colors. During the past year ten volumes have been added to the series of *Literary Translations of the Classics*, including works of Cicero, Tacitus, Virgil, Æschylus, Plato, and Sophocles; and there are now in preparation Goethe's "Faust" and "Herman and Dorothea." These translations follow the original text literally, thus forming a valuable help to the student, and they are really *pocket editions* and can be constantly carried about without any inconvenience. "The Queer, the Quaint, and the Quizzical," by Frank H. Stauffer, is a cabinet of odd information, made practical and get-at-able by an excellent index; and "Questions for the Curious," in two volumes,

is again made ready for another successful season. A new edition is also on hand of Max Adeler's "Out of the Hurly-Burly, or, life in an odd corner," with nearly 400 illustrations by A. B. Frost, who runs a close second to the author in his faculty of setting the life of a small place before the reader. David McKay will also continue to furnish the complete uniform edition of "The Works of Walt Whitman."

THE MACMILLAN Co. have upon their list of Fall Announcements many books that appeal to book-lovers of every variety of special tastes. The works of biography in preparation are notable. "Alfred, Lord Tennyson: a memoir," by his son, will be issued October 6 (the anniversary of the poet's death), in two volumes, with photogravure portraits, facsimiles of portions of poems and illustrations, by Mrs. Allingham, Richard Doyle, Biscoombe Gardner, etc. This long-expected work has been prepared with the care and deliberation worthy of its importance, and will probably be finally authoritative. Covering about the same period of time in the Victorian era will be "The Story of Gladstone's Life," by Justin McCarthy. The book is said to deal with public events only as they serve to illuminate the story of one great career, but a life of the man who was five times Premier of England must necessarily treat at length of the Irish question the free-trade struggle, the Crimean War, Disraeli's brilliant career, and many of the other problems of British politics. Gladstone's private life and his literary career are dwelt upon at length, and the whole is fully illustrated with portraits and appropriate views. "The Letters of Elizabeth Barrett Browning" will be brought out in two volumes with portraits. The correspondence covers every period of the life of the writer. She knew many of the celebrities of her day, and the book includes one of the few English sketches in existence of George Sand, whom Mrs. Browning met several times. Many of the letters also have historical interest, for Mrs. Browning was in Paris during the *Coup d'État* in 1851, and in Florence during years of great excitement in Italy. *The Foreign Statesmen Series* is a new series edited by J. B. Bury, to be uniform with *The Twelve English Statesmen Series*, and to include only foreign statesmen who have exercised a commanding influence on European affairs. The four volumes planned for thus far are "William the Silent," by Frederic Harrison; "Charles the Great," by Thomas Hodgkin; "Philip II. of Spain," by Col. Martin Hume; and "Mirabeau," by P. F. Willert. "The Household of the Lafayettes" is a series of historical papers by Edith Sichel, of course containing much biographical matter. There will be the "Supplementary Volume to the Diary of Samuel Pepys," completely transcribed by the late Rev. Mynors Bright, from the shorthand manuscript of the Pepysian Library, Magdalene College, Cambridge, with Lord Braybrooke's notes, edited with additions, by Henry B. Wheatley, which will be the eighth volume, completing the "Diary." The ninth and final volume of this edition will contain an introduction in which some matters connected with the "Diary" will be discussed, a paper on the London of Pepys's time, and elaborate index and appendices, also a map in illustration of the Diarist's wanderings from



East to West. "A Critical Study of Shakespeare," by George Brandes, translated by William Archer, may best be called a critical biography. The author, keeping fully abreast of the latest English and German researches and criticism, places the poet in his political and literary environment, and then proceeds to study each play as a record of a phase of Shakespeare's spiritual history. In the closely related department of history the Macmillans have in preparation three new volumes in the series of *American History Told by Contemporaries*, edited by Albert Bushnell Hart, of Harvard University; "Building of the Republic, 1689-1783"; "National Expansion, 1783-1845"; and "Welding the Nation, 1846-1896." All the volumes of this series have bibliographies of the valuable original sources and of collections of American history. Several volumes are also to be issued in the *Stories from American History*: "Spanish Discovery and Conquest," by Grace King; "War of 1812," by James Barnes; "Stories of American Pirates," by Frank R. Stockton; "California History and Explorations," by Charles H. Shinn; "Tales of the Enchanted Isles of America," by Thomas Wentworth Higginson; and "The Active Life of a Confederate Soldier," by George Cary Eggleston. J. E. C. Bodley will in "France" give a concise description of the country, its people and institutions, rendering a service to students similar to that rendered by such works as Bryce's "American Commonwealth," Green's "Short History of the English People," etc. Other works of history and biography are classified in the preceding list under their respective headings, and some also appear under the long list of books classified under Education, Language, etc. Among the more important works of political and social economy to be issued are Augustus Cournot's "Researches into the Mathematical Principles of the Theory of Wealth," written in 1838, translated by Nathaniel T. Bacon, with a bibliography of mathematical economics, by Irving Fisher; and Turgot's "Reflections on the Formation and Distribution of Wealth," both additions to the *Economic Classics*, edited by W. J. Ashley, of Harvard University; the second volume of J. Shield Nicholson's "Principles of Political Economy"; "The United Kingdom," a political history, by Goldwin Smith, a companion volume to the author's brilliant history of our own country; and three volumes of special timeliness in view of the changes in municipal government by which New York City will stand as second city of the world in importance and extent of area. These are "The Study of City Government," by Delos F. Wilcox, an outline of the problems of municipal functions, control and organization, a work intended to inspire the sense of civic responsibility; "The Finances of New York City," by E. Dana Durand; and "A Political Primer for New York State and City," by Adèle M. Fielde, intended to instruct women studying social questions. Of literary importance will be "The Boston Browning Society Papers," selected to represent the work of the society from 1886 to 1897. The volume includes papers by Josiah Royce, Thomas Wentworth Higginson; William J. Rolfe, Charles Gordon Ames, and many others whose names are identified with the study of Browning. The

first part will be ready of Albert S. Cook's great compilation of "Biblical Quotations in Old English Prose Writers," a work which when finished will contain all the principal Biblical quotations extant. The quotations in each of the old English texts will be separately arranged in the order of the books of the Bible. A general index of passages at the end, with page references, will enable one to compare the old English translations of different periods. This monumental work will be a substantial addition to the knowledge of the pre-Wycliffite biblical versions in English. The Latin Vulgate printed for comparison will aid in accurately defining many old English words. New volumes will be added to *The Temple Classics*, *The Temple Dramatists*, and *The Golden Treasury Series*; and many forthcoming books in this department are entered in the classified list under the heading Literary Miscellany, Collected Works, etc. The important works of fiction promised include F. Marion Crawford's new story, "Corleone," in two volumes, another picture of Roman society introducing San Giacinto and Don Orsino, who are carried by their creator into the sombre shades of the Sicilian Mountains; "The General Manager's Story: old-time reminiscences of rail-roading in the United States," by Herbert Elliott Hamblen, author of the successful volume of stories entitled "On many Seas"; a volume of "Indian Stories," by Mrs. Flora Annie Steel, whose "On the Face of the Waters" ranks among the first half dozen of the notable novels of the year; and "A Forest Orchid and Other Stories," by Ella Higginson, for the most part tales of the vicinity of Puget Sound. There is to be a new edition, revised and corrected, of Zola's "Lourdes," the first story in his trilogy of the war of dogmatic religion, with civilization and anarchy, a trilogy continued in "Rome," and completed in the third work, "Paris," which will also be issued shortly. Travel and description will be extended by such "Sketches from Old Virginia," by A. G. Bradley; "The Old Santa Fé Trail," by Col. Henry Inman; and "West African Studies," by Mary Kingsley. Philosophy and Speculation will receive J. Mark Baldwin's "Social Interpretations of the Principles of Mental Development"; "Practical Idealism," by William De Witt Hyde; "The Social Teaching of Jesus," by Shailer Matthews; and the tenth volume of "The Works of Frederick Nietzsche," "A Genealogy of Morals." For young people a very handsome book has been prepared by Lydia Avery Coonley of "Singing Verses for Children," with illustrations by Alice Kellogg Tyler, and music by Frederick W. Root and others. The verses are simple and natural, the music full of color and spirit, and the illustrations full of skill and imagination. The book is fascinating, and we are told the many talents it shows are of Western origin, author, artist, and chief musician being all citizens of Chicago. There is no department of literature which The Macmillan Co.'s publications will not cover. The announcements in Arts and Sciences and Medicine and Hygiene are very important, and cover names of works of great scientific value. For these, and for additional titles in all the departments from which we have merely gathered the creamiest of the cream, the classified list elsewhere must be carefully studied.

M. F. MANSFIELD, New York City (Agent for James Bowden), announces an attractive list of books in which fiction leads by virtue of quantity, and is worthy of mention for quality also. "The Dreams of India," by Rev. Frederick Langbridge, is a story of Irish life, with touches of delightful humor, which will be illustrated by J. B. Yeats; "Litanies of Life" are pathetic sketches by Kathleen Watson, laying bare the heart of woman; "The Widow Woman," by Charles Lee, is a Cornish tale; and "East End Idylls," by St. John Adcock, consists of stories of low life depicted by the relentless hand of the realist, held in check by the taste of the artist. Herbert G. Smith is the author of two works of fiction of historical interest, entitled "Castle Sombras" and "The Romance of History," graphic sketches of the leading incidents in the lives of Masaniello, Prince Rupert, Marino Faliero, and others. John Strange Winter has written a story of the 60th Dragoons and other tales, which will be published as "Wanted—a Wife"; and fiction endeared by years of appreciation will be redressed and published in Thackeray's "Christmas Books," and George Borrow's "Lavengro: gypsy, scholar, and priest." Other books announced include "The White Slaves of England," by Robert H. Sheppard, with forty illustrations by Harold Piffard, a work every philanthropist should ponder; "New Ground in Norway," by E. J. Goodman, with many illustrations of out-of-the-way places; and "The Makers of British India," by W. H. Davenport Adams, giving the history of the British possessions from 1600 to our own day. *The New Library* is a series of standard books, to which will be added Mrs. Jameson's "Shakespeare's Heroines," Curzon's "Visits to the Monasteries of the Levant," Keble's "Christian Year," Thackeray's "Christmas Stories" and Borrow's "Lavengro," already mentioned. In the *Library of Popular Knowledge* will be placed several volumes, of which the titles appear in the preceding classified list under the heading Nature and Science. A specially good book for girls is forthcoming in "When Hearts Are Young," by Deas Cromarthy; and a book for the most exacting lover of pure literature will be "Orgeas and Miradon," by Frederick Wedmore, brilliant essays, a literary artist worthy to be mentioned with Walter Pater.

MAYNARD, MERRILL & Co. have just ready "The Young American," by Harry Pratt Judson, and later will issue a new hymn-book, entitled "Praise and Prayer," a collection of hymns and tunes, compiled by A. H. Dadmun, with an introduction by Rev. Dr. Charles Cuthbert Hall.

MERRILL & BAKER, New York City, have this year prepared an *Illustrated Cabinet* edition of "The Works of John Ruskin," in twenty-six volumes, with 288 full-page illustrations and many hundreds of smaller ones scattered through the text. The colored plates, steel engravings, etchings, and process cuts of the full pages are all printed in the original shades on soft-laid paper, producing a volume remarkably light in weight. The volumes are bound with flat backs and uncut edges in handsome cloth or morocco, and will be sold separately. *The Illustrated Cabinet Edition* of William H. Prescott will be in sixteen volumes, and the separate works are also sold separate-

ly. The illustrations for this edition have been secured by liberal outlay from the most authentic sources and will give a great value to the set. *The Levant Series* will contain about sixty carefully-selected standards from all departments of literature, and *The Lotus Classics* will be a reissue of the *Lotus Series* of 18mos, bound in rich satin cloth.

THE METHODIST BOOK CONCERN (Eaton & Mains) have in preparation several books of which we as yet have only received the titles. Among these are: "The Christ Brotherhood," by Louis Albert Banks; "The Greater Gospel," by John M. Bamford; "Life on High Levels," familiar talks on the conduct of life, by Margaret E. Sangster; and "The Picket Line of Missouri, sketches of the Advanced Guard," by W. F. McDowell and others. A book just put upon the market is "The Librarian of the Sunday-School," by Elizabeth Louisa Foote, with a chapter on the subject of Sunday-school libraries, by Martha Thorne Wheeler. Many librarians of Sunday-schools can find most useful hints which can be applied in the smallest libraries and facilitate much the distribution of books in the short time given to this object in the average Sunday-school.

THOMAS MOSHER, Portland, Me., has in preparation several beautiful editions of standards, to be distributed among his dainty book series. To the *Old World Series* he will add "The Sonnets of Michael Angelo Buonarroti," translated by John Addington Symonds; "Helen of Troy," her life and translation done into rhyme from the Greek books by Andrew Lang; Swinburne's "Atalanta in Calydon"; and Mrs. Browning's "Sonnets from the Portuguese." *The Bibelot Series* will receive "Long Ago," by Michael Field, a book of lyrics based upon fragments of Sappho; and Mary F. Robinson's "An Italian Garden"; and *The Brocade Series* will open its doors to "The Story of Cupid and Psyche," done out of the Latin of Apuleius by Walter Pater; "The Story Without an End," from the German of F. W. Carova by Sarah Austin; and "The Centaur and the Bacchante," two prose poems from the French of Maurice de Guérin. A new series, to be known as *Reprints of Privately Printed Books*, will be inaugurated by a book of great interest, Walter Pater's "Essays from the *Guardian*," reprinted from the privately printed edition (London, 1896), of which only 100 copies were issued at the instance of Edmund Gosse. The volume will contain a portrait from the lithograph by Rotherstein.

CHARLES WELLS MOULTON, Buffalo, N. Y., will publish on October 11 "The Doctor's Window," a collection of "poems by the doctor, for the doctor, and about the doctor," edited by Ina Russelle Warren, with an introduction by Dr. William Pepper.

MUNN & Co., New York City, have just issued "Magic: stage illusions and scientific diversions," by Albert A. Hopkins, with an introduction by Henry Ridgely Evans. The book appeals to the amateur as well as to the professional. It includes a chapter on trick photography. The appendix contains a valuable bibliography of natural magic and a full index to the complete work. The introduction gives the history of the great necromancers and con-



jurors of modern times, with special reference to amusing anecdotes in their lines. Over 400 illustrations make the contents doubly interesting and very useful from a practical standpoint.

F. TENNYSON NEELY announces many additions to his well-known series of fiction. To the *International Library* will be added "Squire John," by St. George Rathborne; "Sour Saints and Sweet Sinners," by Carlos Martyn; "The Mills of God," by Helen Davies, author of "Reveries of a Spinster"; "The Rascal Club," by Julius Chambers; and several others classified under Fiction in preceding list. The *Prismatic Library* will have added to it Ouida's "An Altruist"; "Seven Smiles and a Few Fibs," by Thomas J. Vivian, with many illustrations; "A Modern Prometheus," by E. Phillips Oppenheim; "The Shackles of Fate," by Max Nordau, and several other works of timely interest. *Neely's Popular Library* will receive ten new books, classified elsewhere under Fiction; and the new books not yet relegated to a special series will be "The Ailment of the Century," by Max Nordau, and "Davenport's Cartoons," by Homer Davenport.

THOMAS NELSON & SONS have now placed on the market full lines of their Bibles, Testaments, and Episcopal Prayer-Books and Hymnals, manufactured in America. The Teachers' Bibles contain "The Illustrated Bible Treasury and Combined Concordance," a series of helps written by the foremost scholars in America and Great Britain, covering every need of Bible students and teachers, and embodying all important discoveries down to the present year. The numerous illustrations (more than 350) are designed to cover every department of study—ancient monuments, manuscripts, coins, Bible plants, birds, animals; and scenes in Bible lands, all faithfully reproduced, make these Bibles very valuable and attractive. "The Combined Concordance" is remarkably complete and wonderfully simple and convenient, combining as it does under one alphabet, by the use of different styles of type, a full concordance, subject index, dictionary of scripture proper names, and several other features usually found in detached tables. The numerous references in this "Concordance to the Revised Edition" of the Bible, giving every change of importance, are accurate and exhaustive, and form a very valuable feature. The maps (12 in number) are new, carefully executed, and prepared from the latest surveys of Bible lands, thus, with the carefully prepared index, making a complete Bible atlas. The other editions—"Nelson's Searchers' Bibles," containing the "Combined Concordance and Bible Atlas," in numerous styles, "The Reference Bibles," with "Self-Pronouncing Dictionary of Scripture Proper Names," "The Text Bibles," "Testaments," and "Revised Bibles"—are made in such a number of sizes and styles that they meet every need of the trade. The several editions of illustrated Bibles and Testaments are wonderfully popular. The illustrations, printed in the text, are of Bible scenes and sites, from photographs by Bonfils, Thevos, Mason, Good, and others. The type is large and clear, and the illustrations add vividness and reality to the reading of the Bible. The line of "Epis-

copal Prayer-Books and Hymnals" are from the De Vinne Press, printed on the finest white and India paper. The styles of binding are numerous. The four sizes in which this line is made are pica 12mo, long primer 24mo, bourgeois 32mo, and minion 48mo, all from new type specially designed for these books. The Nelson's line of new miscellaneous books is as usual of a very high standard. Among the forthcoming books are two by E. Everett Green—"A Clerk of Oxford, and His Adventures in the Barons War," and "Sister," a chronicle of Fair Haven, both historical tales of great interest. Herbert Hayens, author of "Clevely Sahib," has written this year "An Emperor's Doom," a book of thrilling action, and sure to be popular. "An Island of Gold," a sea story, by Dr. Gordon Stables, and a list of many others make the Nelson line this season more than usually attractive for both juvenile and older readers. The titles will be found in the preceding classified list under the heading Juvenile Literature.

NEW AMSTERDAM BOOK COMPANY announce works in almost all departments of literature and new editions of many of their important books. Among the latter are a new and revised edition of John Cordy Jeaffreson's "Lady Hamilton and Lord Nelson," containing additional facts, letters, and other material; "The Secret Societies of All Ages and Countries," by C. W. Heckethorn, thoroughly revised and greatly enlarged; and "The Love-Songs of France," illustrated with frontispiece in color and photogravures in tints. A holiday edition is ready of their "Shakespeare" in one volume, printed on Bible paper, and gotten up in many styles of fine binding; also a special holiday edition of "A Garden of Romance," romantic tales of all time, chosen and edited by Ernest Rhys, and printed by Ballantine. A work of general interest as well as one of great value to the amateur actor will be "The Actors' Art," theatrical reminiscences and advice to aspirants by Henry Irving, Ellen Terry, Madge Kendall, H. Beerbohm Tree, L. T. Toole, and twenty-two other leading actors of the present day, edited by J. A. Hammerton, with preface by Henry Irving. "The Sixties 1855-70," by Gleeson White, is the history of the golden age of English illustrations, and this volume contains numerous illustrations, in etching, photogravure, and line by Lord Leighton, Millais, Burne-Jones, Whistler, Rossetti, Poynter, Du Maurier, and many others, showing the early work of nearly all the men who now, whether living or dead, rank highest in English art. This is a very sumptuous book, and only 150 copies could be secured for the American market. The new novels will be "By Right of Sword," a novel of Russian military life, by A. W. Marchmont, introducing nihilism and stirring adventures in garrison cities; "The Copy-Maker," a novel of journalistic life in New York, by William Farquhar Payson; "Kalee's Shrine," by Grant Allen, of which the scene is India; and "The Platitudes of a Pessimist," by the author of "The Life of a Prig." For literary people there will be "Papers by Charles Dickens," by Frederick G. Kitton, who has studied Dickens lovingly all his life and has now unearthed a store of material not yet collected in book form; and the same kind of reader will thoroughly enjoy

the book just issued, entitled "Women Novelists of Queen Victoria's Reign," in which Mrs. Oliphant, Mrs. Lynn Linton, Edna Lyall, Mrs. Macquoid, Mrs. Parr, Charlotte M. Yonge, and others have passed judgment on the Brontë Sisters, George Eliot, Mrs. Gaskell, Miss Mullock, A. B. Edwards, Mrs. Ewing, and others of like reputation. No living author has been criticised. Some other books will be found classified in preceding list.

THE OPEN COURT PUBLISHING CO., Chicago, will publish during the fall season Part 3 of "Darwin and After Darwin," an exposition of the Darwinian theory and a discussion of post-Darwinian questions, by the lamented George John Romanes. The new volume covers "Post-Darwinian Questions: Isolation and Physiological Selection," and contains a portrait of J. T. Gulick. A new book by Dr. Paul Carus is "Buddhism and Its Christian Critics"; a second edition, revised and greatly enlarged, is in preparation of Ernst Mach's "Popular Scientific Lectures"; and Gustav Freytag's "Martin Luther" will be published in paper covers in the *Religion of Science Library*.

OXFORD UNIVERSITY PRESS (American Branch, Henry Frowde) now control The Clarendon Press publications, and will issue during fall "Chaucerian and Other Pieces," edited from numerous manuscripts, by the Rev. Walter W. Skeat, being a supplement to "The Complete Works of Geoffrey Chaucer," in six volumes, issued in 1894; "The Opus Majus of Roger Bacon," in two volumes, edited with introduction and analytical table, by John Henry Bridges; and "Sources for Greek History Between the Persian and Peloponnesian Wars," collected and arranged by G. F. Hill, of the British Museum. Valuable additions to the study of the history of the English church are announced in second editions of "Registrum Sacrum Anglicanum," by William Stubbs; and "The Blazon of Episcopacy," by Rev. W. K. Riland Bedford, which has been revised and enlarged; and in the third edition of "Chapters of Early Church History," by William Bright. A double section will also be issued of Murray's "New English Dictionary on Historical Principles," covering from Doom to Dziggetai. Important new features in the Oxford line of Bibles and Prayer-Books and Hymnals are announced. There will be twenty new copyright editions of the genuine "'Oxford' Teachers' Bibles," with new revised helps; eight editions of a new large type series of "'Oxford' Self-Pronouncing Bibles," embracing "Text Bibles," "Reference Bibles," "Workers' Bibles," etc.; four new editions of "'Oxford Prayer-Books and Hymnals'" in pica type, in which the typographical work is the finest yet put into the Oxford lines. All these books are brought out in every variety of binding that the liveliest imagination and the most critical taste can suggest.

L. C. PAGE & CO. (Incorporated), Boston, issue six new volumes (Vols. IX.-XIV.) in their *Library Edition* of the works of Catherine Charlotte Lady Jackson, comprising "First of the Bourbons," in two volumes, covering the reign of Henry IV., 1589-1595; "French Court and Society," in two volumes, covering the reign of Louis XVI. and the First Empire; and "The Court of the Tuilleries," covering

from the Restoration to the flight of Louis Philippe, also in two volumes, which complete the set. There are also in preparation *Holiday editions* of "The Last of the Valois," and "The First of the Bourbons," printed on a larger and finer grade of paper than the *Library Edition*, with title-page and illustrations on Japanese paper, neatly boxed for presentation. "The Complete Works of the Brontë Sisters" will be issued in six volumes, bound in silk ribbed cloth, with paper labels, a very attractive edition; a new *Cabinet edition* of the Lambs' "Tales from Shakespeare," in two volumes, with etchings by H. Pille; "Gray's Elegy and Its Author," edited by J. L. Williams, who also took the photographs of the scenes described, which are here produced in photogravure, and fine editions of many other classics, all entered in the preceding classified list under Illustrated Art Works, or Literature. Specially popular will be an edition of "John Halifax, Gentleman," in two volumes, with colored frontispieces and about sixty half-tone illustrations, of which the majority are full-page, richly bound and neatly boxed. Last year was published the *Multi-Variorum edition* of "The Rubáiyát of Omar Khayyám," edited by Nathan Haskell Dole, which proved such a success that this year will be published a new edition, which, in addition to the English, French, and German renderings, will contain a Danish and an Italian translation of this immortal Eastern poem. A number of portraits of various important translators will be included, and there will be illustrations by E. H. Garrett, which of necessity must stand ready for comparison with those of Elihu Vedder, so identified with Omar Khayyám's work. A second series of Henry Irving's "The Drama," with twelve photogravure portraits of celebrated actors, is forthcoming; also several copyright novels listed elsewhere under heading Fiction; and several books for young people, entered in preceding list under heading Juvenile. A distinct contribution to literature will be "The Golden Treasury of American Songs and Lyrics," edited by Frederic Lawrence Knowles, which is intended to be to American poetry what Palgrave's *Golden Treasury* is to British poetry. The book will be illustrated and sumptuously gotten up. Mr. Knowles has also edited a little volume entitled "Practical Hints for Young Writers, Readers, and Book Buyers," which will be appreciated by all studying English composition. One more book must be specially mentioned. It is "Blown Away," a book of nonsense by Richard Mansfield, the actor, illustrated by Margaret Jones, under the direction of the author, who was an artist of considerable ability before he went on the stage. The book is full of satirical criticisms on all things, their rather biting truths disguised by nonsensical setting.

THE PETER PAUL BOOK COMPANY, Buffalo, announce a second edition of "Heart-Tones and Other Poems," by "D. O. Kelly Branden" (D. M. Brennan); "The Fugitives and other Poems," by John E. Barrett; and "Folly's Bells," a German legend, by Anna Gardner Hale. The above are poetry. Of poetry mixed with prose will consist "The Chatelaine," by "G. E. X."; "Day Dreams of a Doctor," by Dr. C. Barlow, is fiction; a valuable text-book for



the study of English poetry will be "Elements and Science of English Versification," by William C. Jones; and many outside of Buffalo will gladly buy "The History of Trinity Church" (Buffalo), by Mary E. Mixer, with portraits of Bishop Coxe, Rev. Dr. Ingersoll, Rev. Dr. Van Bokkelen, Rev. Dr. Lobdell, and others. These publishers are the agents for Arnold & Co., Philadelphia, and call attention to the fact that the long list of Mrs. Rorer's popular Cook-Books may be ordered through them.

THE PENN PUBLISHING COMPANY, Philadelphia, announces two stories intended especially for young girls. "The Girl Ranchers," by Mrs. Carrie L. Marshall, illustrated by Ida Waugh, is the story of two girls who induce their family to sell their Eastern farm and purchase a sheep ranch in Montana, where they arouse the animosity of the cattle-men, who object to sheep ranches in their country. "Miss Wildfire," by Julie M. Lippmann, also illustrated by Ida Waugh, relates the experiences of a girl, unaccustomed to wholesome restraint in early childhood, who is trained into a fine woman by a tactful, sympathetic governess with whom she is left when her father's business interests call him to India. Other tales for young people are "True to His Trust," by Edward S. Ellis, illustrated by J. Steeple Davis, and "At the Siege of Quebec," by James Otis, illustrated by F. A. Carter. The house makes a specialty of recitation-books and guides for entertainment and recreation, and has in preparation "One Hundred Choice Selections," edited by Phineas Garrett; "Model Dialogues," by William M. Clark; "School-day Dialogues," by Alexander Clark; "The Speaker's Garland," vol. 9; "Evening Entertainments," especially designed for young people; and "Treasury of Humor," by Charles C. Shoemaker and Henry Firth Wood.

PILGER PUBLISHING HOUSE, Reading, Pa., have almost ready "Church History for the People," by Rev. Dr. G. H. Frabert, written in popular style, giving a sketch of all the religious denominations in America, and all the recent movements in Christendom, especially of foreign missions, deaconesses and miner mission work. The writer belongs to the Lutheran church, but endeavors to be fair to all Christian bodies.

JAMES POTT & CO. have just ready "Genesis and Modern Science," a treatise by Warren R. Perce, demonstrating the scientific accuracy and literal truthfulness of the Scriptural records of the Creation and the Deluge, by full and exhaustive references to the most recent discoveries in astronomy and geology, botany, anthropology and other sciences. During the season will be issued "The Origin and History of the Early Church in Britain," by Rev. Andrew Gray, covering from the earliest day to the death of St. Augustine; "Outlines of a Philosophy of Religion," by Auguste Sabatier, in an authorized translation; "Five Hundred Stories and Illustrations," by Rev. Walker Gwynne, collected and arranged for the Christian year for the use of clergymen and teachers, and a new edition of Cunningham Geikie's "The Holy Land and the Bible." The "Bagster" Bibles on the list of this firm are always good stock when filling up for holiday custom-

ers. Every size and shape and every style of binding are provided. "Prayers and Hymnals" are also on hand in dainty and also in most durable bindings.

THE PRESBYTERIAN BOARD OF PUBLICATION AND SABBATH-SCHOOL WORK announce for immediate publication, under the imprint of The Westminster Press, "The Daughters of the Parsonage," by Belle V. Chisholm, the story of four young girls who lived their lives in the household of a faithful minister, where love was abundant and money scarce. A boy cousin supplies an element of humor which holds out even when the minister's health has failed, and he has been almost buried alive in a little New Mexico mission station. For older readers the volumes in preparation are "A Heartening Word for Mr. Fearing, or, cheer for doubting pilgrims," by the Rev. William B. Patterson, which will bring a message of cheer and an encouragement to those professing Christians who like Mr. Fearing in the immortal "Pilgrim's Progress," fail to realize the present comfort of their faith. "Scripture Texts with Expositions and Sentence Prayers from Calvin's Commentaries on the Minor Prophets," compiled by the Rev. Charles E. Edwards, from a revised translation, intended specially to bring to notice Calvin's great power in prayer; and "The Presbyterian Digest for 1897," a compend of the acts and deliverances of the General Assembly of the Presbyterian Church in the United States, compiled by Rev. William E. Moore. For young and old alike will be "In His Steps," by J. R. Miller, prepared especially for pastors to recommend to those whom they receive into the church, and intended also for higher classes in Sunday-schools.

PRESTON & ROUNDS, Providence, R. I., will issue "Revolutionary Events in Rhode Island," by Edward Field, collecting interesting occurrences in the struggle for independence, the capture of Gen. Prescott, Gen. Sullivan's expedition on Rhode Island, etc., to be uniform with the author's "Revolutionary Defence in Rhode Island"; "Early Connecticut Houses," by N. M. Isham and A. F. Brown, showing the historical development of architecture, and giving a clear, accurate account of the early buildings and methods of construction, uniform with "Early Rhode Island Houses," which is now out of print; and "The Diary of Col. Israel Angell of the Continental Line," now printed for the first time, will give contemporary views of the doings of the American army, 1778-1781, with copious historical and genealogical notes.

G. P. PUTNAM'S SONS are preparing the *Tacoma* edition of Washington Irving's "Astoria, or, anecdotes of an enterprise beyond the Rocky Mountains," uniform in style with the holiday editions of Irving already published for the past holiday seasons. The edition is printed from new plates, embellished with borders specially designed by Margaret Armstrong and printed in colors. The photogravure illustrations have been made by R. F. Zogbaum, F. S. Church, Harry Eaton, J. C. Baird, and others. The work, like the preceding ones, will be in two volumes. "The Complete Works of Washington Irving," in forty volumes, are also to be brought out as the *Knickerbocker* edition,

printed from new electrotype plates, with photogravure and other illustrations, making a specially handsome library edition. The new works of history and biography, in which this house is always strong, will be of interest. The second part is nearly ready of Charles M. Andrews's "The Historical Development of Modern Europe," covering from the Congress of Vienna, 1815, to the present time; the twelve little pamphlets of *The Half-Moon Series*, which has been a pronounced success, are to be gathered into a bound volume and take their place in the book stores as "Historic New York"; and "Modern France," by André Le Bon, "Austria," by Sidney Whitman, and "The Franks," by Lewis Sergeant, will be the new volumes in *The Story of the Nations Series*. Other notable historical works are announced in "Nullification and Secession in the United States," by Rev. Dr. Edward Payson Powell, a history of six attempts to disunite in the first century of the Republic; "Life in Early Britain," by Bertram C. A. Windle; and "The Romance of the House of Savoy," by Alethea Wiel, author of "The Story of Venice." "The Writings of James Monroe," edited by S. M. Hamilton, are to be issued in four volumes, uniform with "Writings of Thomas Jefferson"; and "The Life and Correspondence of Rufus King," of which volume nine has been added to the former and volume four to the latter work. Descriptions of the homes of Mary Lamb, Jane Austin, Empress Josephine, and Mary Wollstonecraft Shelley will be added to their series, which will then be issued in a bound volume, entitled "Little Journeys to the Homes of Famous Women"; and to the series of *Heroes of the Nations* will be added "Ulysses S. Grant," by William Conant Church, "The Cid Campeador," by W. Butler Clarke, and "Robert E. Lee and the Southern Confederacy, 1807-1870," by Henry Alexander White. For other works in history and biography the classified list elsewhere must be consulted. The more important descriptive works announced are: "Some Colonial Homesteads and Their Stories," by Marion Harland, fully illustrated; "A Note-Book in Northern Spain," by Archer M. Huntington, with upwards of 100 illustrations; "The Ayrshire Homes and Haunts of Burns," by H. C. Shelley; and the second volumes of John Punnett Peters's "Nippur, or, explorations and adventures on the Euphrates," of which the first volume has met with great favor. Of literary significance are the announcements of the second volume of Moses Coit Tyler's "The Literary History of the American Revolution, 1763-1783"; "Short Sayings of Famous Men," collected and edited by Helen Kendrick Johnson, "The American College in American Life," by Charles F. Thwing; and "An Introduction to Literature, or, guide for readers," by Lynds E. Jones. The Putnams make a specialty of works on political and social science, and the forthcoming books on these and related topics are grouped in the classified list preceding this department. Works on medicine and hygiene and on religion and philosophy are also entered in that list under their proper headings. The fiction thus far announced includes "John Marmaduke," by Samuel Harden Church, author of "The Life of Oliver Cromwell," a romance of the English invasion of Ireland in 1649; "Pratt Portraits Sketched in a New England Suburb,"

by Anna Fuller, which appears in a new holiday edition, with illustrations by George Sloane; and several new volumes of standard fiction in the *Illustrated English Library*. Finally, brief mention only can be made of Edmondo de Amicis's "On the Ocean," to be illustrated; of Berenson's companion volume to "Venetian Painters," which will deal with "The Painters of Central Italy"; and "The Cross in Tradition, History, and Art," a study in history and art, by William Wood Seymour.

RAND, McNALLY & Co. have just issued "In the Days of Drake," by J. S. Fletcher; "The Evolution of Dodd's Sister," by Charlotte W. Eastman; the twenty-fifth edition of William Hawley Smith's "The Evolution of Dodd," to which the new member of the Dodd family is a sequel; "Lady Charlotte," by Adeline Sergeant; the tenth edition of Opie Read's "An Arkansas Planter"; and the ninth edition of "Sons and Fathers," by Harry Stillwell Edwards. Among their works in preparation are "The Dream Child," by Florence Huntley; "A Colonial Dame," by Laura Dayton Fessenden; "Whose Soul Have I Now?" a novel by Mary Cecil Hay; "There Is No Devil, or, Dr. Dumany's wife," by Maurus Jókai, author of "Black Diamonds"; "A Daughter of Earth," by E. M. Davy; and "The Strange Story of My Life," by John Strange Winter. There will be an illustrated edition of "Lorna Doone," in two volumes; and Charles Warren Stoddard's "A Cruise Under the Crescent" will also be fully illustrated. "Amber Glints" is a volume of selections from the writings of "Amber," the author of "Rosemary and Rue"; and several maps of sections of Alaska, especially referring to the Klondike regions, are among the timeliest of publications.

A. D. F. RANDOLPH COMPANY have recently issued several books dealing with the lives of ministers and the religious and social work falling distinctly within the province of organized Christian bodies. Rev. Christopher W. Knauff's "Doctor Tucker, Priest-Musician," is a sketch of the life-work of Rev. John Ireland Tucker, who devoted his life to stimulating the progress of good church music in America. "Look Up and Hope," and "Branded: a monograph on prison work," are both by Mrs. Ballington Booth; and there is in preparation a set of *Handbooks for Practical Workers in Church and Philanthropy*, edited by Samuel Macaulay Jackson, for which the volumes already planned are as follows: "An Historical Sketch of the Efforts on the Part of the Church to Help the Poor"; "The Institutional Church," by Edward Judson; "The Country Church," by Rev. Austin Bassett; "The Bible School," by Rev. A. H. McKinney; "Revivals and Missions," by J. Wilbur Chapman; and volumes on young people's societies, charity organization, college and university settlements, working people's clubs, friendly visiting, etc. Other books in preparation by this house are classified in the list under Religion and Philosophy.

FLEMING H. REVELL COMPANY announce quite a number of miscellaneous books besides their usual long line of books of devotional character and books for young people. To their series of *Popular Lives of Eminent People*



will be added "Lord Shaftesbury," by Edwin Hodder; "Catherine Booth," by W. T. Stead; and "Life of John Bunyan," by Rev. John Brown, author of "The Pilgrim Fathers of New England"; and the new volumes of *The World's Benefactors Series* will receive "The Life and Explorations of Fridtjof Nansen," by Arthur Bain, and "Heroes and Heroines of the Scottish Covenanters," by J. Meldrum Dryerre. Mrs. Isabella Bird Bishop has written a book on "Korea and Her Neighbors," with specially valuable remarks on the subject of the missions in Manchuria and Eastern Siberia. The author started with a pronounced prejudice against missions, but now gives her hearty support to the missionary cause. New uniform editions are in preparation of various descriptions of popular mission travel, of which the separate titles appear in the preceding classified list under the heading Description and Travel; and new editions of many other books are also announced, of which all the titles have been properly listed. The most important little books bearing upon the conduct of life include "A Man as a Happiness Maker," by Newell Dwight Hillis; a new series to be known as *Little Books for Life's Guidance*, in which five volumes are ready; cheaper editions of *The Blessed Life Series*; and *The Spirit-Filled Life Series*; and several new volumes in *The Quiet Home Series*, by such authors as Henry Drummond, F. B. Meyer, Andrew Murray, and others of like calibre. A long list of theological works are in preparation, full titles of which appear in the preceding classified list under the heading Religion and Philosophy. We specially mention as among the more important forthcoming works of this kind "When Were Our Gospels Written?" an argument by Constantine Tischendorf; "Old Testament Criticism," by Rev. John Kennedy, a plea for the rights and powers of non-experts in the study of the Scriptures; new volumes completing the New Testament in *The Biblical Illustrator Series*; "Bible Study by Doctrines," by H. T. Sell; and several volumes devoted to Sunday-school work. The devotional books are also listed under Religion and Philosophy. In fiction are announced "John and I and the Church," by Elizabeth Grinnell, the author of "How John and I Brought Up the Child," telling of the struggles in a small church by the pastor and his wife, and inculcating the lessons of true spiritual religion as laid down in the former book; "And She Got All That," a story by Cara Reese dealing with a difficult question in domestic happiness, in which the young wife of a workingman tries to enlarge her sphere of life by neglecting home duties; "In the Hollow of Her Hand," a tale of the Stundists of Russia, by Hesba Stretton; and "Ruth Bergen's Limitations," by Marion Harland, dealing with the controversy that is raging in the matter of biblical criticism. Among books for young people will be "Walled In," by William O. Stoddard; "A Thoughtless Seven," a story of the vacation times of seven brothers and sisters; "The Older Brother," by "Pansy," and many more, all entered fully in preceding list under the heading Juveniles. Rose Porter has arranged a new year-book, which will be called "The Pilgrim's Staff." The publishers have ready a specially well classified catalogue, which they will send freely on application.

ROBERTS BROTHERS will bring out several works on the history of religion, which, by virtue of the world-renowned reputation of their authors, must be put in the front rank of their announcements of Fall publications. "Antichrist," by Ernest Renan, translated and edited by Joseph Henry Allen, covers the period from the arrival of the Apostle Paul in Rome to the end of the Jewish Revolution, A.D. 61-73, including the persecution under Nero, the most extraordinary in the entire development of Christianity after the three or four years of the public life of Jesus. The third volume of Dr. Adolph Harnack's "History of Dogma" will be ready, that great attempt to distinguish between a purely biblical statement of doctrine and that statement as modified by the exigencies of controversy which has gained Dr. Harnack the admiration of the most scholarly experts throughout the world. "The Christ of Yesterday, To-Day, and Forever," is a volume of sermons by Ezra Hugh Byington, whose volume on "The Puritans in England and New England" was an epoch-making book; and "The Essence of Non-Christian Religion," by Prof. Rhys-Davids, with introduction by Prof. David P. Todd, shows the liberality and fairness of statement that comes of a broad and liberal mind and exhaustive scholarship. The publishers inform us that they have acquired the right to publish the work of which Philip Gilbert Hamerton was writing the final words only two hours before his death. It will be entitled "The Quest for Happiness," and will probably contain the food for reflection which we always found in the writings of the author of "The Intellectual Life." "Andronike, the Heroine of the Greek Revolution," by Stephanos Theodoros Xenos, translated from the original Greek by Prof. Edwin A. Grosvenor, one of the most important works of fiction published this year. It is a historical romance of modern Greece, introducing Markos Botsaris, Byron, the native and foreign leaders and the common people of resurrected Greece. The author is wholly patriotic, but just and impartial, and tells a wonderful story. The English reading world is a debtor for this translation into idiomatic English, a work of great difficulty, which called heavily even upon the great resources of the scholarly author of "Constantinople." In view of the great treasures discovered in Alaska and the present exerted interest in mines and mining, two new works of fiction, full of mining adventures, are specially timely. "The Golden Crocodile," by F. Mortimer Trimmer, is a strong story of California mining life; and "The Secret of the Black Butte," by William Shattuck, with illustrations by Isabel Shattuck, is an exciting tale of adventure, but thoroughly pure as well; "The Grand Tactics of Chess," by Franklin K. Young, is the culmination of that theory of chess-play of which the author's "The Minor Tactics of Chess" was the rudimentary treatise. It formulates and puts into language for the first time that system of chess-play by which Morphy, Anderssen, De la Bordonnois, Philidor, Deschapelles, and other great masters achieved their dazzling success. The sub-title explains its scope: "An exposition of the laws and principles of chess strategies—the practical application of these laws and principles to the movement of the forces—mobilization, de-

velopment, manœuvre, and operation." It is destructive of fads and idiosyncrasies and inaccuracies, while at the same time constructive in the highest degree. A paper read by S. C. Cronwright-Schreiner, in the Town Hall, Kimberley, South Africa, in August, 1895, in the writing of which he was assisted by Olive Schreiner, will be issued under the title of "The Political Situation," and judging from "The Story of Peter Halkett," which covered the same ground, some scathing criticisms of England's policy may be expected. The fifth and sixth volumes are to appear of Miss Womeley's translations of "Molière's Dramatic Works," and these volumes will cover some of the best-known comedies, such as "Le Médecin Malgré Lui," "L'Ecole des Femmes," "L'Ecole des Maris," "L'Etourdi," etc.; "The Isles and Shrines of Greece" will be described by Samuel J. Barrows; and a little volume will be made of a selection from Mrs. Helen Jackson's "Bits of Travel," illustrated by Louise B. Graves, which will be the first of a series of monographic souvenirs on Colorado life and scenery, and will appear under the title "The Procession of Flowers in Colorado." For young people the Roberts house always provides lavishly. Specially adapted for girls will be "Nan in the City," by Myra Sawyer Hamlin, illustrated by L. J. Bridgman, a sequel to "Nan at Camp Chicopee"; "Rich Enough," by Leigh Webster, illustrated by Elizabeth S. Pitman; "A Norway Summer," by Laura D. Nichols; and "The Little Red School-House," by Evelyn Raymond, illustrated by Victor A. Searles, author of "The Little Lady of the Horse." "The Resolute Mr. Pansy" is an electrical story for boys, by Prof. John Trowbridge, who, in the guise of a story, teaches many lessons about electricity, just as he did in "Three Boys in an Electrical Boat." Equally interesting to boys and girls will be "In Indian Tents," stories told by Penobscot, Passamaquoddy, and Micmac Indians to Abby L. Alger; "The Young Puritans of Old Hadley," by Mary P. Wells Smith, the first volume in a series to be called *The Young Puritan Series*, which is to give in well-told stories historically correct information on the manners and customs of the Puritans; "Wanolasset" (The-Little-One-Who-Laughes), by A. G. Plympton, a story of early Colonial days, giving a stirring description of King Philip's War; and "Torpeanuts the Tomboy," by Lily F. Wesselhoeft, still another of her delightful stories of animal life, with plenty of incident inculcating all the virtues without any obtrusive preaching.

GEORGE ROUTLEDGE & SONS (Limited) have just ready "Dogs: their management," by Edward Mayhew, being a new plan of treating the animal, based upon a consideration of its natural temperament, illustrated by woodcuts, showing dogs suffering disease, and by full-page plates from photographs of various champion and prize dogs. This book, which is an authority, has now been partly rewritten by A. J. Sewell, Canine Surgeon to Queen Victoria. A collection of thirty-two pictures by Phil May, which have appeared in *The London Graphic*, are brought out printed in colors. They illustrate many types of life. The authors of the wonderful "Golliwog books," Florence K. and Bertha Upton, have

prepared another book for children, to be called "Little Hearts," with twenty-four full-page illustrations in colors and many black and white sketches scattered through the text. Walter Crane's "Alphabets" will also appeal to baby eyes and hearts. They include "Absurd A B C," "Baby's Own Alphabet," and "Noah's Ark Alphabet." There will be new issues of the *Bragelonne* edition of Alexandre Dumas' novels in sixteen volumes, and of the *Pocket* edition in thirty-five volumes; of Victor Hugo's novels in the *Valjean* edition in six volumes, and of the *Household* edition of "The Miserables" in one volume, unabridged; and of Eugene Sue's "The Mysteries of Paris," unabridged. "Guesses from Truth," selections from the work of Augustus and Julius Hare, will appear in the *Olive Series*, and there will be new editions of "Nugent's Pocket Dictionary, French-English and English-French," and of "Routledge's French-English and English-French Dictionary."

R. H. RUSSELL's preparations for the fall publishing season have been made especially for the holiday trade, being confined to art works and juveniles. "Drawings by Frederic Remington" will be brought out in large folio, 12x18 inches, with a cover in colors designed by the artist. Remington is acknowledged at the head of his profession in dealing with purely American subjects, notably the vanishing, picturesque life of the Far West. His drawings have an important historic value, as they are faithful presentments of actual scenes portrayed by a man who has seen the life and lived it, and who has the genius to make it live after him. The reproductions are so excellent as to have almost the charm and value of the original drawing. An *édition de luxe* will also be forthcoming, in which the drawings are signed by the artist, and each set will be accompanied by a signed artist's proof suitable for framing. This edition will be limited to 250 copies. Single proofs of any of the drawings, and artist's proofs signed by Remington, will also be sold separately. "The People of Dickens," portrayed by Charles Dana Gibson, will also appear in two editions, and the pictures will also be sold separately. These consist of six large photogravures and copper etchings, comprising many of the best-known characters from Dickens, printed on heavy plate paper, 16x20 inches, and enclosed in a heavy buckram portfolio. In the *édition de luxe* the prints will be on Japan paper, numbered and signed by Gibson. This edition is limited to 150 copies. "Selected Poems," by Robert Burns Wilson, the talented Kentuckian, will be illustrated with reproductions of his own water-color drawings, and of this there will also be an *édition de luxe*. Three art calendars are also to be issued: "The Remington Calendar," "The Wenzell Calendar," and "The Coon Calendar"; with detachable calendar slips, leaving the pictures composing the calendars ready for framing. "The Sports and Seasons Calendar" will be composed of six designs in color by various artists, printed on heavy plate paper. The leading juvenile will be "The Blackberries, or, the Pickaninny Club," forty humorous drawings done in color by E. W. Kemble, the famous delineator of "Kemble's Coons," an artist unrivalled in his chosen specialty, the pictures of little darkies.



This book will show his pickaninnies in society, and their droll experiences in familiarizing themselves with the modish sports and pastimes of the day. Other books which will delight old and young alike will be entitled "The Dumpies," drawn by Frank Verbeck, a tale in prose and verse of little dumpy people, which will make "The Brownies" look out for their laurels; "The Autobiography of a Monkey," verses by Albert Bigelow Paine, describing a monkey who leaves his native jungle and goes out into the world for an education, and returns to monkey land to elevate his race, illustrated with thirty full-page drawings and forty small sketches by Henry Mayer; and "The Shambangaree and Other Stories," by R. K. Mun-  
 kirk, the well-known humorist.

THE SCIENTIFIC PUBLISHING COMPANY, New York City, have in press "The Columbian Parliamentary Compend or Rules of Debate," arranged by Harry W. Hoot, including the Declaration of Independence, the Constitution of the United States, the naturalization laws, etc., etc. They also will issue several technical works, full titles of which appear in the classified list elsewhere in this issue under the heading Arts and Sciences.

CHARLES SCRIBNER'S SONS have a long and notable array of books to add to the autumn's literary harvest. Among the most important illustrated books of the season must stand "London, as seen by C. D. Gibson," the large folio in which will be gathered brilliant and characteristic drawings of London town and its people, many of which have been contributed by Mr. Gibson to *Scribner's Magazine* during the year. The scenes cover the most striking phases of London life—the Queen's drawing-room, high social functions, the theatre, street singers, flower-girls, "bobbies," and street gamins—and they are striking examples of Mr. Gibson's spirited touch and keen artistic insight; besides the handsome regular edition, there will be a limited *édition de luxe*, each copy signed and numbered and accompanied by a signed artist's proof of one of the drawings. George W. Cable's charming series of tales, "Old Creole Days," has been chosen for special holiday dress. It will be illustrated with eight full-page drawings by Albert Herter, reproduced in photogravure, and will have an original cover design by the illustrator; a special limited edition on Japan paper will also be published. "The History of Our Navy," by John M. Spears, promises to be a noteworthy contribution to American history. Mr. Spears has shown in "The Port of Missing Ships" and his other sea-stories a keen appreciation of dramatic opportunities and of the romance of facts, and in this work he recounts the inspiring story of the American navy in an inspiring way. The "History" will appear in four volumes, and will be profusely illustrated with reproductions of engravings, portraits, and documents, as well as with photographs and original drawings. An important work that has been put into new form is Vasari's "Lives of the Painters," issued last year in a sumptuous illustrated limited edition, and now brought out in a cheaper *Library edition* of four volumes. "The American Railway," the notable work written jointly by T. C. Clarke, John Bogart, M. M. Forney, and other railway experts, and con-

taining over 200 illustrations, has also been issued in a new and cheaper edition. The very spirit of Christmas-tide will be found in a little volume by Henry Van Dyke, called "The First Christmas Tree," wherein the triumph of the gospel of peace over the rude savagery of heathenism is most poetically set forth, the illustrations by Howard Pyle giving additional charm to the text. The list of new fiction is also especially interesting, including "The History of Lady Betty Stair," a graceful and touching old-world romance set among the followers of the exiled Charles x., by Molly Elliot Seawell; "His Grace of Osmonde," a sequel to "A Lady of Quality," by Mrs. Frances Hodgson Burnett, who tells in it the story of the lover and husband of her brilliant and perplexing Clorinda; "St. Ives," Robert Louis Stevenson's delightful romance of a French prisoner in England, left unfinished, and completed by "Q" from the author's manuscript notes; "Mrs. Knollys, and other stories," by F. J. Stimson; "The Tormentor," a novel by Benjamin Swift, author of "Nancy Noon," which is said to be quite as strong and individual as the author's first book; "The Express Messenger, and other tales of the rail," by Cy Warman, whose railroad tales are among the best short stories of the day; "Taken by Siege," a novel of New York life by Jeannette L. Gilder, of *The Critic*; and "American Nobility," the story of an "international alliance," by a writer whose name is given as de Coulevain. In the new cheaper edition of Frank Stockton's works "Rudder Grange" and "Pomona's Letters," with the illustrations by Frost, will be welcome books; two new volumes of short stories, "Literary Love-letters," by Robert Herrick, and "A Romance in Transit," will be added to the pretty *Ivory Series*; and Alexander Black's latest "picture play," entitled "A Capital Courtship," will be welcomed in its story form. In the several fields of history, biography, and description there will be many and notable additions. "Social Life in Old Virginia" will be described by Thomas Nelson Page, who pictures, with affectionate touch, the real conditions of the "befo-dewah" Virginia gentlefolk, and whose text is supplemented by a series of artistic illustrations by the Misses Cowles. To the well-known *Library of Contemporary Exploration and Adventure* a timely addition will be the new edition, "Our Arctic Province, Alaska and the Seal Islands," by Henry W. Elliott; while under the title "This Country of Ours" ex-President Harrison will describe the administrative machinery of the United States, giving interesting glimpses of the duties of the President, the cabinet officers, and the various departments of the Government. "The Battle of Franklin," by Gen. Jacob D. Cox, who gives an authoritative summing up of this famous engagement, on which the march to the sea depended, will be another interesting contribution to American history. The new and concluding volume in *The Women of Colonial and Revolutionary Times* will be "Catherine Schuyler," by Mary Gay Humphreys; and there will be issued a new and cheaper edition, with over 250 illustrations, of that excellent American biographical series, *Men of Achievement*. In European history, Imbert de St. Amand continues his series of studies in the court of Napoleon III., with a volume devoted

to "The Beginning of the Second Empire"; and the *Oxford Manuals of English History* will be completed by two new volumes—"The Hundred Years' War," by C. W. C. Oman, and "England and the Reformation," by G. W. Powers. Interesting biographies will be "Audubon and His Journals," a careful study of the great ornithologist, by Miss Maria Audubon, who has brought to light much new material, and who is aided in her work by many valuable notes furnished by Dr. Elliott Coues; and "The Life of Philip Schaff," by David S. Schaff, the son of the famous biblical scholar and historian. Literature proper finds representation in a new volume of Donald G. Mitchell's "Lands and Letters" books, in which he continues his charming discourses on "English Lands, Letters, and Kings," from the late Georges to Queen Victoria; in "The Later Renaissance," a new volume of the *Periods of European Literature*, by David Hannay; "English Lyrics," compiled by Prof. Frank Ives Carpenter, in the *Warwick Library of English Literature*; a volume of George Meredith's "Selected Poems," issued in uniform style with Stevenson's "Poems and Ballads"; "The English Poets from Blake to Tennyson," by Stopford R. Brooke, in the *University Series*; and four new volumes in the charming *Cameo edition*—"Little Rivers" and "The Poetry of Tennyson," by Henry Van Dyke, and Barrie's "Auld Licht Idylls" and "A Window in Thrums." Interesting volumes that hardly fall within any of the classes mentioned will be "House Decoration," a study of æsthetic and artistic principles in the construction and adornment of the home, by Ogden Codman, Jr., and Edith Wharton; "The Workers," a novel volume by Walter Wyckoff, describing what is aptly called "An experiment in reality," i.e., the experiences of a college-bred man who for two years earned his living by manual labor, and who obtained an insight into the actual conditions of the American workingman possible in no other way; "Song-Birds and Water-Fowl," a charming "nature book," by H. E. Parkhurst; and "Life's Comedy," being the second series of the bright and typical collection of drawings by Gibson, Wenzell, and other "society" illustrators. The later volumes of Britton and Brown's great work on "An Illustrated Flora" will also appear. Several fine collected editions of the works of standard authors will be issued this fall, mostly by subscription. They will include the *Homestead edition* of the works of James Whitcomb Riley, edited and arranged by the author, and similar in style to the fine Scribner editions of Kipling, Stevenson, and Barrie; and a new edition of the "Complete Works of Dr. J. G. Holland," in sixteen volumes. The list of theological, philosophical, and educational works is especially full and notable. In this class come "The Bible and Islam," being the *Ely Lectures* for 1897, in which the Rev. Henry Preserved Smith traces the influence of the Old and New Testaments upon Mohammedanism and the Koran; an illuminating "Paraphrase of the Epistle to the Romans," by Dr. G. B. Stevens; three new volumes in the *International Theological Library*, covering "The Apostolic Age," by A. C. McGiffert, "Christian Institutions," by Prof. A. V. G. Allen, and "The Literature of the Old Testament," by Dr. S. R. Driver; "The

Sub-Conscious Self in Its Relation to Health," by Dr. Louis Waldstein, who shows the influences of mind upon body, and urges the consideration of this factor in problems of education and of health; "Early Greek Philosophers," a scholarly compilation by Prof. Arthur Fairbanks; "Thomas and Matthew Arnold and Their Influence on English Education," by Sir Joshua G. Fitch, and "Horace Mann and Public Education in the United States," by Prof. B. A. Hinsdale, both being volumes of the *Great Educators Series*; four new volumes in the *University Series*, and three new volumes of the *Princeton Lectures*, titles of which, with entries of other works in these branches of literature, may be found in the classified list elsewhere in this issue under the headings Religion, Philosophy, Education and related subjects. Of children's books this firm promises a goodly supply. There will be a new cheaper edition of Mrs. Burnett's famous juveniles, with the original illustrations; "Will Shakespeare's Little Lad," by Imogen Clark, is a story of Stratford life in Shakespeare's day, the hero being the little son of the great dramatist; and other juvenile books comprise "An Oldfield School-Girl," by Marion Harland; "Heroes of Our Navy," by Molly Elliott Seawell; "The Knights of the Round Table," by W. H. Frost, whose previous volumes of legendary lore have won many young readers; and "The King of the Broncos and Other Tales of New Mexico," by C. F. Lummis; Eugene Field's "Child Poems," with an introduction by Kenneth Grahame and many illustrations by Charles Robinson, will be similar in form to Stevenson's "Child's Garden of Verse," issued last year, and "The Stevenson Song-Book" will be a companion to last season's "Field-DeKoven Song-Book." "Adventures in Toyland" will be a pretty story-book by Edith King Hall, with colored plates and many other illustrations, for very little people; and boys will find plenty of exciting times in half a dozen new books, among which are: "With Crockett and Bowie," a story of the Texan struggles, by Kirk Munroe; "The Last Cruise of the *Mohawk*," by W. J. Henderson; "Lords of the World," a tale of the fall of Carthage, by A. J. Church; and stories by Henty and Leighton, full titles of which may be found in the classified list under the heading Juvenile Literature.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—The list of titles of imported books announced by the Scribners makes clear they trust the tide has turned, and that they feel convinced there will be money in the community to spend for books of high quality, even at high prices. Appealing to all, and by its method of publication put almost within reach of all, will be a new edition uniform with the *Temple Classics* of the "Waverley Novels of Walter Scott," in forty-eight volumes, each with a frontispiece, issued in a limp lambskin leather binding, that makes them irresistible at first sight. The initial two volumes are ready, devoted to "Waverley," and two more will follow each month, so that in two years one can be possessor of an almost perfect edition of Scott without in the least feeling that almost \$40 have been given for it. This edition is gotten out in conjunction with the Dents. A work of great artistic and technical value is announced in "Later Renaissance Architecture in England," consisting of



a series of examples of domestic buildings erected subsequent to the Elizabethan period, edited with introductory and descriptive text by John Belcher and M. E. Macartney. The work will be completed in six parts, each containing twenty-six plates. This work is a continuation of Gotch's "Architecture of the Renaissance in England," and will be issued uniform with that work. Parts I. and II. are now ready. Renaissance architecture can also be studied in "Architecture of the Renaissance in Italy," by W. J. Anderson, a general view for the use of students and others, with fifty-four colotype and other plates, and seventy-four text illustrations; and again in "Renaissance Architecture and Ornament in Spain," by Andrew W. Prentice, a series of examples selected from the purest works between the years 1500-1560. Another of Mrs. Anne Manning's classic biographies is to be made ready to take its place beside her "Cherry and Violet" and "The Household of Sir Thomas More," with which it will be uniform. This will be "The Maiden and Married Life of Mary Powell" (afterward the wife of Milton) and its sequel, "Deborah's Diary." The book will have an introduction by Rev. W. H. Hutton, and illustrations by Herbert Railton and John Jellicoe. A work with text and illustration of almost equal value has just been issued in "The First Crossing of Spitzbergen," by Sir William Martin Conway, with contributions by J. W. Gregory, A. Trevor-Battye, and E. J. Garwood, and eight colored plates, two maps, and about 100 full-page and text illustrations from photographs and sketches. Now that Arctic travel and Arctic treasures are receiving so much attention, this exposition of the mysteries and the charms of Spitzbergen is specially valuable. Other notable works of travel and description are forthcoming in "The New Africa," a journey up the Chobe and down the Okovanga Rivers, by R. Schulz and A. Hammar, the former a doctor, the latter a civil engineer, a work to be profusely illustrated; "Under the Red Crescent," adventures and experiences of an English surgeon in the service of the Turkish government during the siege of Plevna and Ezeroum, 1877-78, by Charles Ryan and John Sands; and a new edition of Murray's "Handbook of Travel Talk," rewritten and adapted to requirements of modern travellers. A work long contemplated was a description of the great publishing house of William Blackwood and his sons, so identified with many of the epoch-making books of the Victorian era. It was entrusted to Mrs. Oliphant and was completed just before her death. She gave the work her closest attention, and it was truly a labor of love to her to set before the world the noble aims and great influence of the Blackwoods, who, through life, were her close friends, and for whose magazine she wrote for nearly forty years. "The Annals of a Publishing House: life and work of William Blackwood and his sons, including a history of their magazine and friends," with four portraits, issued in two volumes, will be one of the notable books of the jubilee year. Among the works in sets imported by the Scribners are "The Spectator," in eight volumes, edited by G. Gregory Smith, with introduction by Austin Dobson; the *Centenary* edition of Thomas Carlyle's Works in thirty volumes, edited by H. D. Traill; the *Gadshill* edition of Charles

Dickens; the only complete edition of Byron in twelve volumes, edited by his grandson; and the only complete edition of George Meredith in twenty-two volumes, which is just completed. There will be several new volumes in the *Famous Scots Series*, and many books on miscellaneous subjects which are entered with full title in the classified list elsewhere in this issue. Special mention must be made of the books imported for young people, which are also entered in the list under the heading Juvenile Literature.

CHARLES H. SERGEL CO., Chicago, announce "Proceedings of the World's Congress on Folk-Lore," edited by Helen M. Barrett and Prof. Frederick Starr; "For the Cause," a new edition of Stanley J. Weyman's popular novel, and promise still another book of this excellent writer, the title of which, however, is still unrevealed.

SILVER, BURDETT & CO. will have ready several attractive school-books devoted chiefly to geography and English literature, of which full titles are given in the preceding classified list under the heading Education, Language, etc.

SMALL, MAYNARD & CO., Boston, Mass., have acquired from the literary executors of Walt Whitman the right to issue new editions of "Leaves of Grass" and "Complete Prose Works." The various supplements to "Leaves of Grass" will be added in a uniform page, and the typography and paper will be such as to make this a worthy edition of the poet. A number of new poems printed in periodicals after the publication of the 1891 edition will be added and a new copyright taken out. A few copies of both works will be run on hand-made paper. "The Wound Dresser," named from Whitman's poem, a remarkable volume of letters written by Whitman to his mother during the Civil War, is in press, edited by Richard Maurice Bucke, who has also done the editor's work on "Calamus: letters to Peter Doyle," a workingman to whom Whitman formulated many of his theories of life. Portraits of Whitman, his mother, and Peter Doyle, appear in these volumes.

FREDERICK A. STOKES COMPANY, encouraged by success in the past, have again devoted much of their attention to the selection of good fiction for fall publication, and have secured several works that will probably be widely spoken of within a few months. Although already on the market, it is fitting to call attention to Walter Besant's "A Fountain Sealed," in which George III. while Prince of Wales is the leading character; the second editions "Wolfville," by Alfred Henry Lewis, a series of western sketches; and of "Many Cargoes," by W. W. Jacobs, stories which added much to the circulation of several magazines. They will have John Oliver Hobbes' new story, dealing with English political and social life, to be entitled "A School for Saints," in which the brilliant writer of "The Gods, Some Mortals and Lord Wickenham" has woven a telling sketch of Disraeli, and has also pictured French Bohemian life; also Anthony Hope's next novel, telling an absorbing story of the time of Charles II., under the title "Simon Dale." "The Eye of Istar," by William Le Queux, will be a story of adventure in Africa; "Sheila McLeod," by Guy Boothby, the scene of which

is Australia, will be added to the *Twentieth Century Series*, as will also "They That Sit in Darkness," by John Mackie, of which the scene is likewise Australia; and "The Touchstone of Life," by Ella MacMahon, of which the hero is a strong character, somewhat suggesting Cecil Rhodes. Wilfred Hugh Cresson, author of "Name This Child," will publish a novel called "A Great Lie." A most enjoyable work is "Authors' Readings," illustrated with nearly 300 pen-and-ink drawings, by Arthur Young. This work is a kind of "story-tellers' night," at which some of the most famous writers read or recite informally two or more of their best productions. The authors selected are Eugene Field, Ella Wheeler Wilcox, Bill Nye, Hamlin Garland, Mary Hartwell Catherwood, M. Quad, Opie Read, and James Whitcomb Riley. Following the entertainment offered by these writers are illustrated biographies of the favorites with many hitherto unpublished anecdotes. A full-page portrait of each author, drawn from life, accompanies each biography, and under this portrait the author has written an original aphorism or verse. Down the margins of the pages the authors' pose and manner of recitation are illustrated, and the whole has a pretty cover, after a design by Mr. Young. Among the art-works in preparation for the holidays are: "Facsimiles of Water-Colors," by Paul de Longpré, eighteen reproductions of water-color paintings of flowers by this distinguished artist, who here offers some wonderful studies of orchids as well as pictures of other beautiful and more familiar flowers. Ostensibly books for children but really fine art-works are the three books by Miss Maud Humphrey, to be known as *Little Grown Up Series*. "Little Grown Ups" contains the whole series of twelve facsimiles of water-color sketches, each representing a child or group of children engaged in some occupation or pastime of men and women, such as playing golf, sewing, sweeping, painting, giving a tea-party, etc. Miss Elizabeth S. Tucker has written an appropriate sketch for each picture, which sketches are printed in colored inks enclosed in decorative borders. These pictures and word sketches are divided up into two volumes of about half the size of the "Grown Ups," and these will be published under the separate titles "Make Believe Men and Women" and "Old Youngsters." "Nursery Rhymes," set to music by Joseph Moore, and illustrated by Paul Woodroffe, will make a most delightful gift-book for children. Two new editions are to be issued of Owen Meredith's "Lucile," besides those already existing in the *Vignette*, *Tulip*, *Regal*, *Laurel*, *Criterion*, *Garland*, and *Masterpieces Series*. The *Octavo* edition will be illustrated by twelve facsimile water-color sketches by Madeleine Lemaire, and by 100 half-tone engravings after original designs by C. McCormick Rogers. To illustrate a work of this size so profusely with color plates of high artistic merit is a departure in bookmaking. A *De Luxe* edition will also be forthcoming of quarto size, with all the facsimiles and illustrations in larger size, which will be issued in cloth and red morocco, with cover design by Will H. Bradley. The many well-known series of the house will receive their annual new dress, or dresses rather, for every year they appear in finer clothes than ever before, and still seem to reserve new com-

bination for a future season. Among miscellaneous publications will be "The Emergency Roll," a useful little publication specially suited for country houses and places where a doctor cannot readily be reached, containing simple rules to be followed in case of accident or sudden illness, printed in the form of a calendar, to be hung up where it can easily be gotten at for advice; "A Dictionary of Daily Blunders," containing a list of mistakes often made in reading or writing, corrected from the best authorities and arranged in alphabetical order, the first volume of a little series of five to be known as the *Handy Reference Library*; there are three volumes in the new *Pen Portrait Series*—"Lyrics in Prose," by Thomas De Quincey, selected by A. Brinley Johnson; "Pen Portraits," by Thomas Carlyle; and "Pensées of Joubert," selected and translated by Henry Atwell. A beautiful edition will be brought out of "The Comedies of Oliver Goldsmith," with full-page illustrations in pen and ink by Chris. Hammond, and an introduction by Joseph Jacobs; and "The Charm and Other Drawing-Room Plays," by Sir Walter Besant and James Pollock, will have illustrations by Chris. Hammond and an introduction by Jule Goodman. An unusually interesting novelty will be entitled "Yutzo, the God of 763 B.C." The author, who figures as "Lord Gilhooley," is supposed to have bought a little ivory heathen idol in Paris which, when it felt at home in his rooms, became animated, and delivered himself of many wise and witty epigrams on life, etc., which the author preserved for his friends. The volume is bound in brown sackcloth, and is printed in brown on tobacco paper, so that the book will have a decidedly ancient appearance. Young people are promised a companion volume to S. R. Crockett's "Sweetheart Travellers," for which the author has not yet selected a title. He has confessed that the work is founded largely on the experiences of his own boyhood, and it will no doubt sell as did his confidences on bicycling in his beautiful country. A new collection of fairy tales by Thomas Dunn English, the author of "Ben Bolt," whom Du Maurier's "Trilby" made so world-renowned, will be issued with eight illustrations by Elizabeth S. Tucker; and "Little Homespun," by Ruth Ogden, will incidentally describe several of the historical spots round Washington, while telling of some of the characters the children learned to love in "Courage," "Little Queen of Hearts," and "A Loyal Little Red Coat." "The Complete Hoyle," the new-comer in Foster's *Books on Games*, should not be overlooked in stocking up for the holiday trade. F. A. Stokes Company make a specialty also of calendars. Among the bewildering supply already in preparation are one hundred varieties, chiefly made up of facsimiles of water-colors tied with bright ribbons of many colors, appropriate to the different pictures. Among the artists represented are Madeleine Lemaire, Maud Humphrey, Hal Hurst, Paul de Longpré, William T. Smedley, and Henry W. McVicker. The most interesting feature of these calendars is the fact that they are thoroughly American in spirit, and are also manufactured in this country. A beautiful line of imported French calendars deserves special mention for beauty and finish. Bicyclers are also lavishly remembered in the calendar department.



HERBERT S. STONE & Co. make a specialty of fiction of original plot and as a rule much literary merit. During the fall they will issue Henry James's first study of child-life, "What Maisie Knew," which during its run in *The Chap-Book* has earned praise in high places. Mrs. Cruger's ("Julian Gordon") novel, "Eat Not Thy Heart," tells a story of life at a luxurious country-place on Long Island and of the jealousy of a farmer's wife towards rich city people, and is full of the crisp, witty dialogue and knowledge of fashionable foibles for which this writer is noted; "The Vice of Fools," by H. C. Chatfield-Taylor, is a society novel, with ten full-page illustrations by Raymond M. Crosby; "For the Love of Tonita," by Charles Fleming Lawrence, contains breezy tales of the Southwest, with a cover designed by Fernand Lungren, which is an entirely new experiment in bookmaking; and "Phyllis in Bohemia," by L. H. Bickford and Richard Skillman Powell, with pictures in color by Orson Lowell, is a gentle satire of the modern literary and artistic youth, with a pretty love-story to take out the sting; "Literary Statesmen and Others," is a book of essays, by Norman Hapgood, on men seen from a distance; "Happiness," by Horace Fletcher, follows the lines of its predecessor, "Menticulture," that most successful book, now in its nineteenth thousand. Many of the novels and other books published by this house first appear in their delightful semi-monthly, *The Chap-Book*. They also run *The House Beautiful*, a monthly magazine devoted to the building and beautifying of houses and homes.

E. B. TREAT & Co. have in press "Corner-Stones of Faith," by Rev. Charles H. Small, a history of the origin and character of the Christian denominations of the United States; and "Ideal Young Men and Women," by Dr. David Gregg, pastor of the Lafayette Presbyterian Church, Brooklyn, containing a series of addresses to help young people build up character. These publishers divide their work of making books among such as feed the soul and those that keep the body in health for active work in life. This year they will issue several new editions of books of the latter class, of which the success has made such editions necessary.

THE UNITED PRESBYTERIAN BOARD OF PUBLICATION, Pittsburg, Pa., will publish this season a valuable work, entitled "A History of the American Mission in Egypt from 1854 to 1897," by Rev. Dr. Andrew Watson. The book will be elaborately illustrated and handsomely gotten up.

D. VAN NOSTRAND Co. announce several valuable works for early issue in their special line of works of applied science. Full titles will be found in the preceding classified list under the heading Arts and Sciences.

FREDERICK WARNE & Co., during the spring, issued some excellent fiction, and seem to have reserved a supply of the same quality for fall publication. "In Spite of Fate," by Silas K. Hocking, illustrated by F. Reason, tells of many trials, but of final triumph over wayward fate, achieved by a man and a woman, who will interest the reader from start to finish. "The Stolen Fiddle," by G. H. Mayson, has its scene laid in the English Lake District. The

author is well known in the musical world of Manchester and the North. The interest of the story centres in a trial held in connection with a stolen violin of great value. Livingstone Prescott, whose talent is of the quality of that of John Strange Winter, has written a volume of stories to be entitled "Red Coat Romances," which will picture the many-sided life of the soldier, the bustle of the barracks, the rollicking camaraderie of the foreign station, etc. "Stories from Shakespeare," by M. S. Townesend, and "Stories from Dante," by Norley Chester, are both important books, appealing to literary people of all ages, but of special value for the younger readers. The fourth volume will be issued of Step and Watson's "Favorite Flowers of Garden and Greenhouse," a very useful as well as ornamental work; "The History, Blazonry, and Associations of the Flags of the World," by F. E. Hulme, with 454 illustrations in colors, covers almost every item of interest connected with the fascinating subject; "Dinners Up-to-Date and How to Cook Them," by Louisa E. Smith, gives a complete menu for a fortnight in every month; and "The Art of Conversing," the new volume in the *Handy Information Series*, is written to show how to take advantage of surroundings and little things, to start a conversation with strangers at chance meetings, dinner parties, etc. The *Pocket edition* of Milton's poetical works in four volumes has been re-edited and printed from a new and specially selected type, and in the many styles of binding in which it is offered this will be an important publication for the holidays. Some unusually attractive juveniles will be issued, chief in importance being "The Nursery Rhyme Book," edited by Andrew Lang, with 100 drawings by S. Leslie Brooke. The dear old Mother Goose rhymes selected have also been submitted to critical criticism, but these have been tucked in the back of the book, and probably the children will never discover the feature that will give lasting literary value to this selection of rhymes by its practised editor. "The Dear Old Nursery Rhymes" will be a selection of favorite verses illustrated in water colors and wash drawings; "Spell Me" is a novel primer with movable type, calculated to fascinate a child and teach it spelling unconsciously; and "The Magic Lantern Struwelpeter" has also been gotten up with movable discs to delight children's hearts. Other books for young people are classified under the heading Juveniles.

WAY & WILLIAMS, Chicago, announce "The Miracles of Madame St. Katherine of Fierbois," by Andrew Lang, in an edition of 300 numbered copies, printed at the De Vinne Press, on Japan paper, with title-page and decorations from drawings by Selwyn Image, a very beautiful art-book for the holidays. A novel of original plot is "The Story of Ab," by Stanley Waterloo, a tale of the time of the Cave Men who lived and died ages before the beginnings of history. Discoveries of science form the basis of this work, but the author has carefully avoided the language of scientific exposition, and makes his hero appear as real as if he were living in our own day. "Like a Gallant Lady," by Kate M. Cleary, is a novel of Western life, introducing twelve characters, six of whom have been drawn from real life, and five of

whom are still living; "Miriam Cromwell, Royallist," is a story of the Great Rebellion; and still another of that period is "The Knight's Take," by F. Emily Phillips. Several volumes of short stories are in preparation, the more important of which are "Pippins and Cheese," by Elia W. Peattie, author of "A Mountain Woman"; "The Enchanted Burro," by Charles F. Lummis, stories of adventure in New Mexico and Peru, with illustrations by Charles A. Corwin, after illustrations taken by the author; "A Night in Acadie," stories of Louisiana and the South, by Kate Chopin, author of "Bayou Folk"; and "Down Our Way," stories of Southern and Western character, by Mary Jameson Judah. There will be a limited edition of "A Little Book of Verse," by Edgar Lee Masters; and another collection of poems by Mary M. Adams, entitled "The Choir Visible." A novelty will be "The Teacup Club," in which all the characters are girls who form a club and discuss man in his social aspect. For young people is planned "Mother-Goose in Prose," by L. Frank Bannon, tales based upon the immortal rhymes of the nursery, illustrated by quaint and original drawings by Mayfield Parrish; "Paul Travers' Adventures," a narrative of a boy's journey around the world, by Sam T. Clover; and "The Muses Up to Date," a book of plays for boys and girls, by Henrietta and Martin Dexter Field, with songs, dances, tableaux and artistic groupings. A pilgrimage of 1000 miles in a skiff from Redstone to Cairo will be described by Reuben Gold Thwaites, under the title "Afloat on the Ohio"; and there are a few more forthcoming books entered in the classified list under proper headings.

BRADLEY WHIDDEN has just issued Knobel's "Mosquitoes," and shortly will bring out a work entitled "In Portia's Gardens." He is not yet prepared to state further plans.

THOMAS WHITTAKER has in preparation an extensive list of attractive new books, including several important editions of standard works. Among the latter are the new *Falstaff* edition of Shakespeare's complete works; Boswell's "Life of Johnson," edited by Percy Fitzgerald, including the "Tour of the Hebrides" in a single royal octavo volume; and the *Apollo Poets*, in octavo size, including Burns, Wordsworth, Milton, Scott, and Byron, to which line the publisher expects to add quarterly the other great English poets. Other books he has in preparation are "Lessons from Life," a collection of curious and interesting facts and phenomena, arranged as illustrations of social, moral, and religious truths and principles, uniform with "The Cyclopedic of Nature Teachings"; and "Potters and Their Arts and Crafts," by John C. L. Sparks and Walter Gandy, with thirty-seven illustrations. In the department of theology and religion he will publish "Best Methods of Promoting Spiritual Life," by Phillips Brooks, with two portraits never before produced; "The Facts and the Faith, or, the Rationalism of the Apostles Creed," by Beverly E. Warner, with an introduction by the Bishop of Louisiana; "Prayers for the Christian Year," by Charles R. Baker; "How to Become Like Christ," by Marcus Dods; and "Character Through Inspiration," by T. T. Munger. In children's literature,

which is a strong feature of this firm, the following will appear: "The Children's Study," a new historical series for young folks, of which the first four will contain "Old Tales from Greece," by Alice Zimmern; "The History of Rome," by Mary Ford; "The History of France," by Mary C. Rowsell; and "The History of the United States," by Minna Smith; "Founded on Paper," by Charlotte M. Yonge; "A Girl in Ten Thousand," by L. T. Meade, and many other stories, of which full titles are given in the classified list under the heading Juvenile Literature. To his fine line of birthday-books the publisher will add "The Christian Endeavor Birthday-Book," compiled by Florence Witt; "Little Brighteyes' Birthday-Book"; and "The Mizpah Birthday-Book."

W. A. WILDE & Co., Boston, have just ready for the fall and Christmas trade "Success," by Orison Swett Marsden, in which he carries out the same hopeful principles laid down in "Architects of Fate"; "Sue Orcutt," by Charlotte M. Vaile, a sequel to "The Orcutt Girls." "The Beach Patrol," a story of the life-saving service, by William Drysdale; "Midshipman Jack," by Charles Ledyard Norton, the third and last volume of the *Fighting for the Flag Series*; and "A Successful Venture," by Ellen Douglas Deland, so thoroughly gifted to write for young people. "Over the Andes, or, our boys in New South America," by Hezekiah Butterworth, is the third volume in *Travel-Adventure Series*, sure to be received with pleasure. "The Romance of Discovery," by William Eliot Griffis, gives an account of what each European nation contributed to the actual work of American discovery during a period of a thousand years. The third volume of *War of the Revolution Series* is written by Everett T. Tomlinson, and tells a story of the New Jersey campaign, 1776-1777, under the title "Washington's Young Aids." The Peloubet "Commentary on the International Sunday-School Lessons" is issued by this house, and is now ready for 1898.

JOHN WILEY & SONS will issue several new and very important technical works, full titles of which are listed in the preceding classified list under the heading Arts and Sciences.

JOHN C. WINSTON & Co., Philadelphia, are preparing for the holidays a *Memorial edition* of "Uncle Tom's Cabin," with 100 original illustrations and a sketch of the life of Mrs. Stowe. No book of a secular character has ever sold to the extent of Mrs. Stowe's novel, which will become a historical and political document as well as a work of fiction as the years roll on and we travel further and further from the conditions it pictures. Many celebrated artists have furnished the illustrations, which are reproduced in half-tones.

E. & J. B. YOUNG & Co. have a long list of new and forthcoming publications. For gift purposes, the Eyre and Spottiswoode Bibles and Prayer-Books and Hymnals and a long line of juveniles will be ready. "The Teacher's Bibles," originally published in 1875, enlarged in 1877, extended in 1894, and revised in 1897, will be issued in two new editions, with revised aids and monumental illustrations of the Scriptures, edited with specimens and with photo-



graphic views of important biblical sites and cities, by Rev. C. J. Ball, also with photographic reproductions of manuscripts and versions, selected and described by F. G. Kenyon. A new series of "Text and Reference Bibles" will be issued in low-priced cloth and leather bindings, in new flexible bindings, and in many other styles, including limp covers, French levant, French and Persian morocco, etc. A specialty now in preparation is a "Bridal Bible," bound in white celluloid, round corners, gilt edge, with lithographed marriage certificate. A "Prayer-Book and Hymnal" is gotten up for the same purpose. A special style in undressed leather will be specially attractive as a *bridal souvenir*. There will also be "Illustrated Prayer-Books and Hymnals," containing artistic Woodbury-gravure reproductions of celebrated pictures of old masters, and a long line of "Prayer and Hymnal Combination Sets," mounted with sterling silver corners. Devotional books of several kinds are also in preparation, all in a variety of attractive bindings. Among the successful literature issued in England during the past year was "Sixty Years a Queen," the story of Her Majesty's reign told by Sir Herbert Maxwell. This was issued in eight bi-monthly parts, covering the period between March and June. An edition of the complete volume was sold in London in Jubilee week. Alfred C. Harmsworth has now edited two additional parts, descriptive of the Diamond Jubilee ceremonies and fêtes, without doubt the greatest celebration of modern times, and the American edition now announced by the Youngs will contain all the original and all the additional matter, and will make a handsome holiday book and a historic souvenir of a memorable event in the world's history. There will be an entirely new edition of "Gold Dust," a collection of golden counsels, with preface by Charlotte M. Yonge, combining three well-known booklets in one volume; and also a new edition of Carter's "Treasury of Devotion," adapted to the American Prayer-Book. The *Bishop Paddock* lectures for 1896-97 were held by John Dowden, Bishop of Edinburgh, and devoted to "Outlines of the Church of England from the Reformation to the Close of the Eighteenth Century." These will shortly be issued in book form. A most valuable work will be "The Historical Church Atlas," illustrating the history of Christendom, Eastern and Western, until the Reformation, and that of the Anglican communion until the present day. The allied changes in political geography are also fairly depicted. The author is Edmund McClure. A new volume in the *Romance of Science Series* deals with "Modes of Motion," treated by A. E. Dolbear, of Tufts College; and "Christian Life in Song," by the late Mrs. Rundle Clarke, is on the press. The German, French, and English Dictionaries published by this house will also be ready in many styles of fancy bindings. The *Savoy Edition* of "Shakespeare's Works," in one volume, is also again ready in every kind of binding. The long list of books selected and issued by the Society for Promoting Christian Knowledge is controlled by this house in America, and this year many new volumes are forthcoming, full titles of which are entered in the preceding classified list under the heading Juvenile Literature.

## AUCTION SALES.

- SEPTEMBER 27, 28, 3 P.M.—Miscellaneous. (688 lots.)—*Bangs*.  
 SEPTEMBER 29, 30, 3 P.M.—Standard, choice, and scarce books. (301 lots.)—*Bangs*.  
 SEPTEMBER 30.—Miscellaneous, including first editions, bibliography and scientific books.—*C. F. Libbie & Co.*, Boston.  
 OCTOBER —.—The libraries of George B. Chase, and of the late John P. Dale, bookbinder of Boston.—*C. F. Libbie & Co.*, Boston.  
 OCTOBER 18 and following days, 2:30 P.M.—American historical library of Frederick D. Stone, of Philadelphia.—*Stan. V. Henkels* at Davis & Harvey, 1212 Chestnut St., Phila. For notice of other sales see page 558.  
 OCTOBER 26, and following days.—The annual clearance and remainder sale of books and electrotype plates will be held this year in October instead of February, as heretofore. *Bangs & Co.* have assurances of important invoices, and there is every indication that they will have a sufficiently large and attractive catalogue to secure a good attendance of buyers from all over the country. The sale will commence the 26th of October, and invoices, with full descriptions ready for the printer, should reach *Bangs & Co.* by the 4th prox.

## BOOKS WANTED.

- Almy, Bigelow & Washburn, Salem, Mass.*  
 Tour in the South with Chief Justice Chase in 1866, by Whitelaw Reid.  
 Concut Corners, } both by the Three Abbott Brothers  
 Matthew Caraby, } under the pseud. of "Benauly."  
 Clean, perfect copies; give full information respecting condition and dates.
- American Baptist Publication Society, Chicago.*  
 Life of Jacob Knapp.  
 Baird's Huguenot Emigration. Dodd, Mead & Co.  
 American Catalogue, 1876 to '95.  
 Roorbach's American Catalogue, 1820 to '61.  
 Kelly's American Catalogue, 1861 to '71.  
 Alibone's Dictionary of Authors.
- American Press Co., Baltimore, Md.*  
 Lincolniana: scarce books, magazine articles, newspaper cuttings.  
 Autographs: Southern. Must be cheap.
- Antiquarian Book-Store, Omaha, Neb.*  
 Marc Antony Lower's Patronymica Britannica.  
 B. Homer Dixon's N. E. Surnames.
- N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.*  
 Irving, Alhambra, v. 1. Lea & Blanchard, Phila., 1842.  
 Lyons, Colonial Furniture.  
 China-Hunters' Club.
- Robert Beall, Washington, D. C.*  
 Mansfield's Digest of the General Laws of Arkansas.
- Book Exchange, Toledo, O.*  
 Field Museum, Historical Series, v. 1, no. 1.  
 Song of Hiawatha, Houghton, Mifflin & Co.'s Holiday Edition.  
 Hale's Iroquois Book of Rites, cl.  
*North American Review*, April, 1876.
- The Bowen-Merrill Co., Indianapolis, Ind.*  
 Faith White's Letter-Book.
- Brentano's, 1015 Penn. Ave., Washington, D. C.*  
 Life of Lady Jane Gray. Albany, 1859.
- The Burrows Bros. Co., Cleveland, O.*  
 Rev. Thos. Dick's Works, 10 v.  
 Robertsonian German Method.
- Butte Free Public Library, Butte City, Montana.*  
 Fothergill, Jessie, Lassies of Leverhouse.  
 Gill, T., Bibliography of South Australia.  
 De Smet, Father P. J., Western Missions and Missionaries.  
 Victor, Mrs. F. F., River of the West.
- The Christian Literature Co., 13 Astor Pl., N. Y.*  
 The History of the American Episcopal Church, by William Stevens Perry, 2 v. Boston, J. R. Osgood & Co., 1885.
- Henry F. Clark, 427 Arch St., Phila.*  
 British Spy, by Wm. Wirt; good copy.
- Henry T. Coates & Co., Philadelphia, Pa.*  
 Chapman's Flora of the Southern United States.  
 Pickering, Chronological History of Plants.  
 Farrar, Darkness and Dawn. Longmans, 1891; this exact date.

## BOOKS WANTED.—Continued.

Henry T. Coates &amp; Co.—Continued.

- Bombaugh, Literature of Kissing.  
 Stille, Life of General Wayne.  
 De Soto in Florida, by Barnard Shipp. Pub. by Collins, Phila.  
 Buckle's History of Civilization in England, 3 v., 1850-61.  
 2 copies Dante, by Church, containing translation of De Monarchia. Pub. by Macmillan.  
 Cook & Roberts, 244 Fulton St., Brooklyn, N.Y.  
*St. Nicholas Magazine*, Dec., 1890.  
 Mattie Astray. Harper Bros.  
 Playing for High Stakes, by Annie Thomas. Harper Bros.  
 Called to Account, Cudlip. Harper Bros.  
 For Love and Life, Oliphant. "  
 Curtis & Jennings, 57 Washington St., Chicago, Ill.  
 Sir James Stephens' Lectures on History of France, 2 v.  
 Oushing & Co., 84 W. Baltimore St., Baltimore, Md.  
 Maxwell, Asphodel.  
 Bushnell, Woman Suffrage, the Reform Against Nature.  
 W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.  
 Watson's The Clock Struck One.  
 " " Three.  
 " Religion of Spiritualism.  
 Dellquest & Andrews, 303 San Antonio St., El Paso, Texas.  
 Bishop, On Contracts, second-hand.  
 Hunter's Roman Law; in form of a code.  
 De Wolfe, Flake & Co., 361 Wash'n St., Boston, Mass.  
 History of Hadley, Mass.  
 Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.  
 The Argentaurem Papers, No. 1, by S. H. Emmens.  
 Wm. Doney, 631 Market St., San Francisco, Cal.  
 Baker, Plays and Poems. Lippincott.  
 Most Gracious Lady Blessington.  
 Willis, Pencilings by the Way.  
 B. G. Eichelberger, 308 N. Charles St., Baltimore, Md.  
 Browning, Meshach, Forty-four Years of a Hunter's Life. J. B. Lippincott & Co.  
 Browning, Robert, Works, 17 v. Smith, Elder & Co.  
 Estes & Lauriat, 301 Washington St., Boston, Mass.  
 Life of Samuel Plummer. Pub. by Phillips & Sampson.  
 P. K. Foley, 67 Chauncy St., Boston, Mass. [Cash.]  
 Reports of Second and Fourth Annual Meetings of Associated Alumni of Pacific Coast, San Francisco, 1865-67.  
 Youth's Keepsake, Boston, 1830-35, any vols.  
 The Gift, Phila., 1838 and '41.  
 History of Cape Cod, Freeman, any vols.  
 A. E. Foote, 1317 Arch St., Phila., Pa.  
 Psyche, set or odd vols.  
 Journal of N. Y. Entomological Soc.  
 Mueller, Fertilization of Flowers.  
 Lubbock, Origin and Metamorphoses of Insects.  
 Rhind, Vegetable Kingdom.  
 Williston, Synopsis of Syrphidae.  
 Buckton, Monograph of British Aphides.  
 The Ash, set or odd vols.  
 Buret, Geologie Appliquee. Paris, 1847.  
 Waterhouse, Mammalia.  
 Foote, Bailey & Sackett, 333 S. Ballina St., Syracuse, N. Y.  
 Domestic History of the American Rev., by Mrs. Eliz. F. Ellet.  
 Gammel Book Co., 819 Congress Ave., Austin, Tex.  
 U. S. Reports, original ed.  
 Wheaton, v. 1-12 inclusive.  
 Otto, v. 1-17 inclusive.  
 Davis, v. 1-34 inclusive and balance to date.  
 English Common Law Reports, Johnson reprint, v. 67 and 51-118 inclusive.  
 Digest to same, 3 v.  
 Wm. Beverley Harrison, 3 and 5 W. 18th St., N. Y.  
 Loomis' Revised Geometry.  
 The Helman-Taylor Co., 168-174 Euclid Ave., Cleveland, O.  
 3 sets of Century Dictionary.  
 The Howland Dry-Goods Co., Bridgeport, Conn.  
 Gotch's Architecture of the Renaissance in England, second-hand. Pub. by Ticknor. Must be cheap.

W. R. Jenkins, 851 8th Ave., N. Y.

The Letters and Journals relating to the War of the American Revolution and the Capture of the German Troops at Saratoga, by Riedesel, tr. by Wm. L. Stone.

Jersey City (N. J.) Free Public Library.

American Museum, ed. by Matthew Carey, 1787-92, v. 1 to 4, 6, and 10.

F. H. Johnson, Flatbush Ave. and Livingston St., Brooklyn, N. Y.

New Union Hymn-Book, probably pub. in England.

Geo. Kiehltsch, 397 Bedford Ave., Brooklyn, N. Y. [Cash.]

London, by Chas. King.  
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**Hawthorne's First Diary.** With an Account of its Discovery and Loss. By SAMUEL T. PICKARD, author of "The Life of John Greenleaf Whittier." With four illustrations. 1 vol. 16mo, \$1.00.

In the Preface Mr. Pickard says: "A Diary kept by Nathaniel Hawthorne during his residence at Raymond, Maine, came to light in Virginia

during the late civil war, and fell into the hands of a colored man named William Symmes, who by a curious chance was a companion of Hawthorne in his fishing and gunning sports on the shores of Lake Sebago. Symmes said he had the book from a Maine soldier whom he found in a hospital. Because of his boyish friendship for Hawthorne, he so prized the Diary that he could not be induced to part with it. After holding it several years, he sent extracts from it to a Maine newspaper." These extracts Mr. Pickard reprints in this little book, preceding them with an account of Hawthorne's home in Raymond, and the story of William Symmes. The Diary, though written by a boy, possesses no little interest in itself, and yet more as giving promise of the writer who was to be in the foremost rank of American authors.

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This book justifies the remark made by *The Review of Reviews* concerning Mr. Hearn's previous book "Kokoro:" "To Mr. Hearn we look for the most sympathetic and graceful interpretations of the modern Japanese spirit." He appreciates and assimilates in a wonderful degree the distinctive and subtle ideas of the Japanese. He seems no alien "chiel among them takin' notes" to print elsewhere as a "find;" rather as a genuine child of Japan, familiar with its traditions, thoroughly acquainted with its religious history and aspirations, and skillful to interpret these to us while maintaining the most steadfast loyalty to Japan. The contents indicate something of the scope and variety of the book, but give no hint of its marvelous literary charm.

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grandest monuments of the Empire, and every inch of ground they cross or cover is connected with historical events. The fourth Book describes the ruins of the Cælian Hill, the Oppian, the Viminal, the Cespian, the Subura, the Esquiline, the Quirinal and the Pincian, the Campus Martius, the Circus Maximus, the Aventine, etc.

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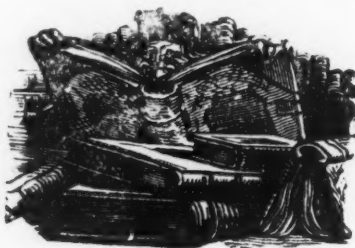
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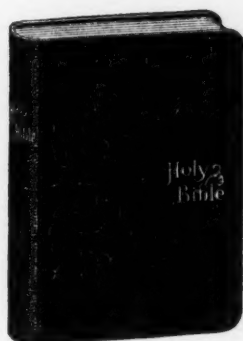
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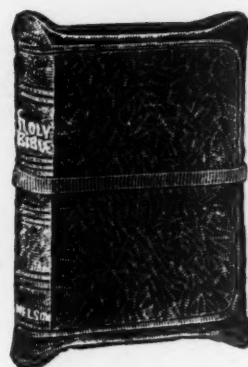


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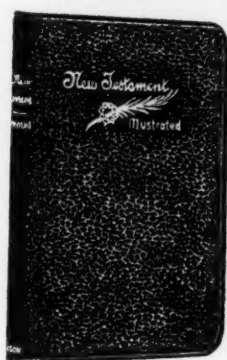
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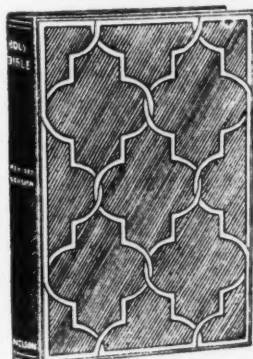
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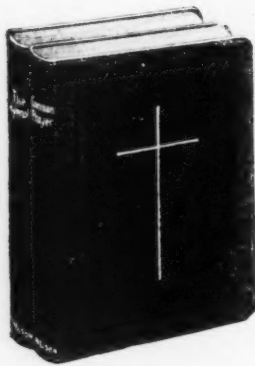
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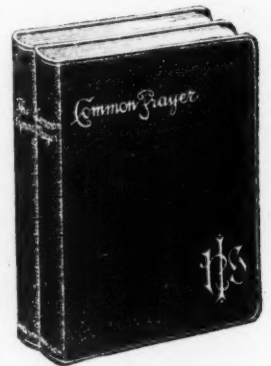
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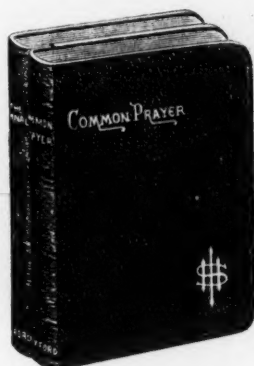
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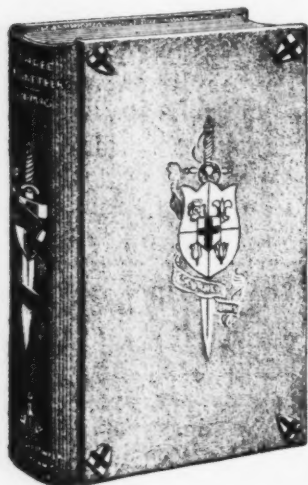
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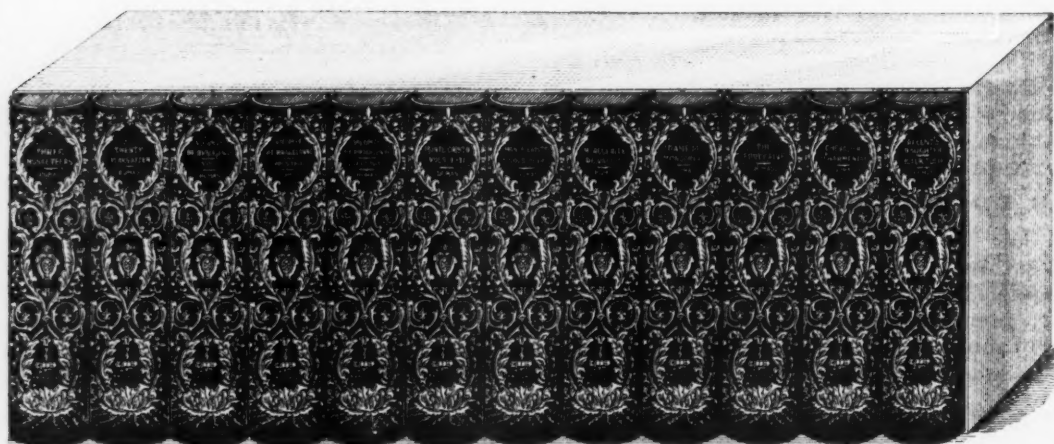
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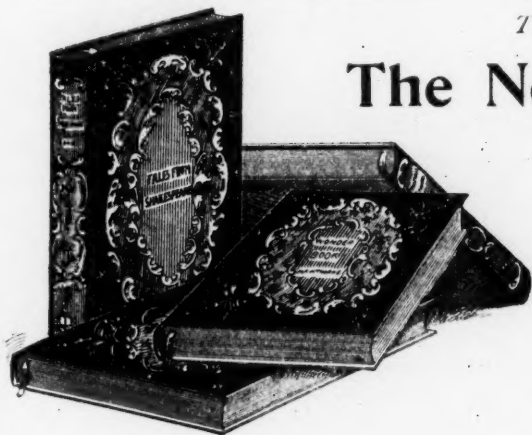
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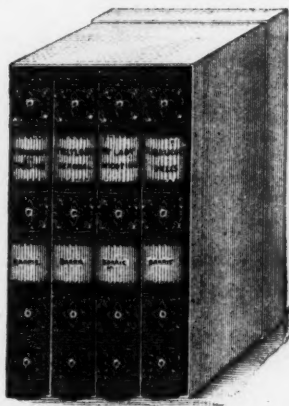
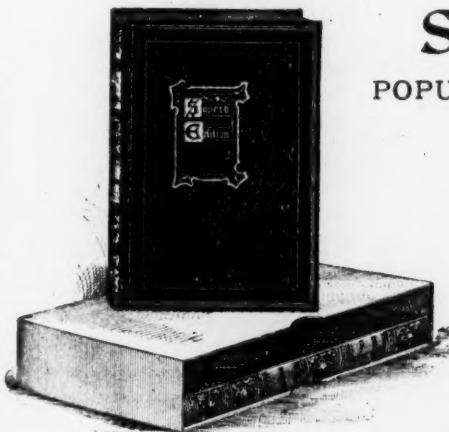


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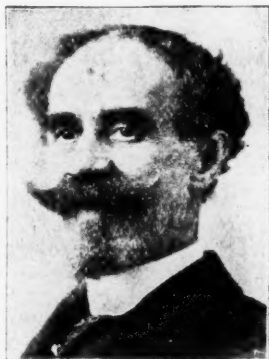
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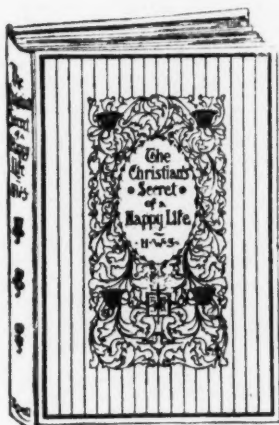


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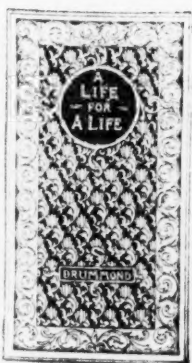
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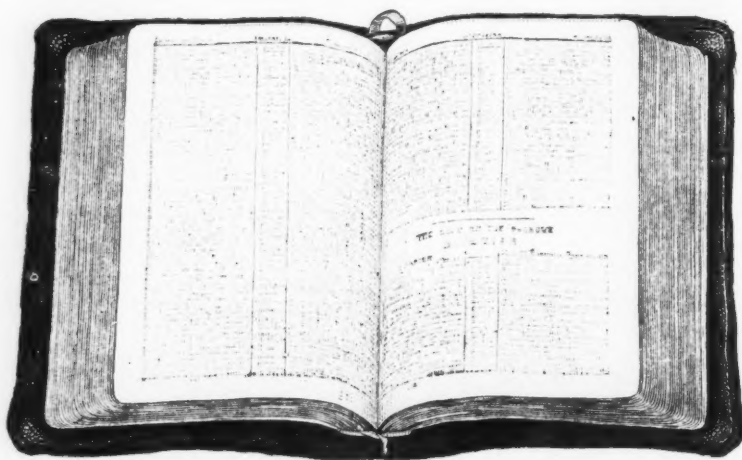
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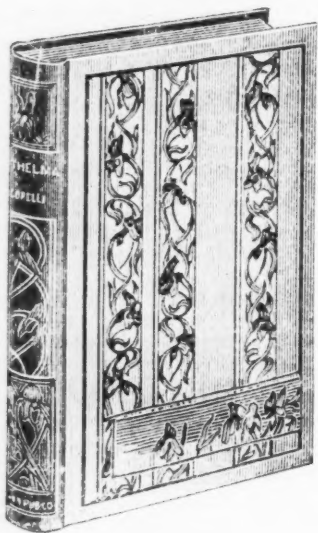
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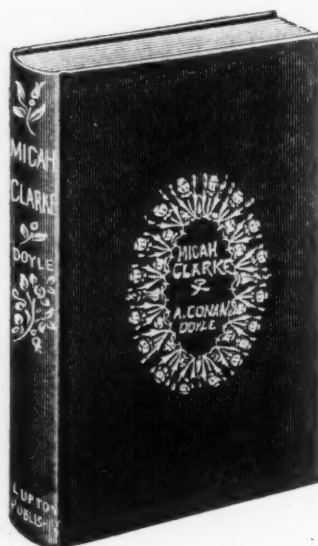
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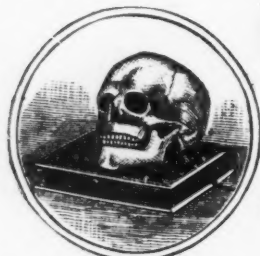
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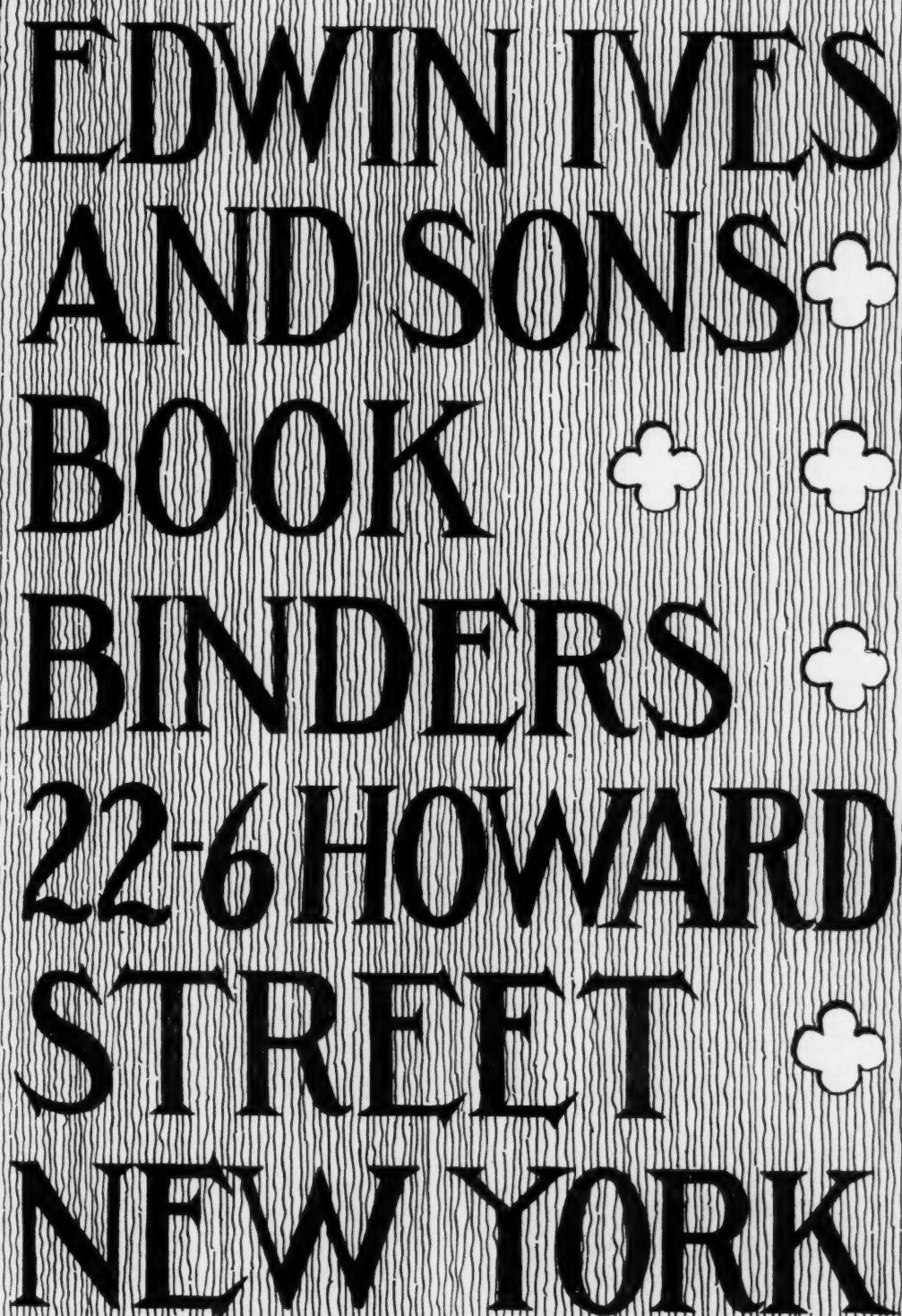
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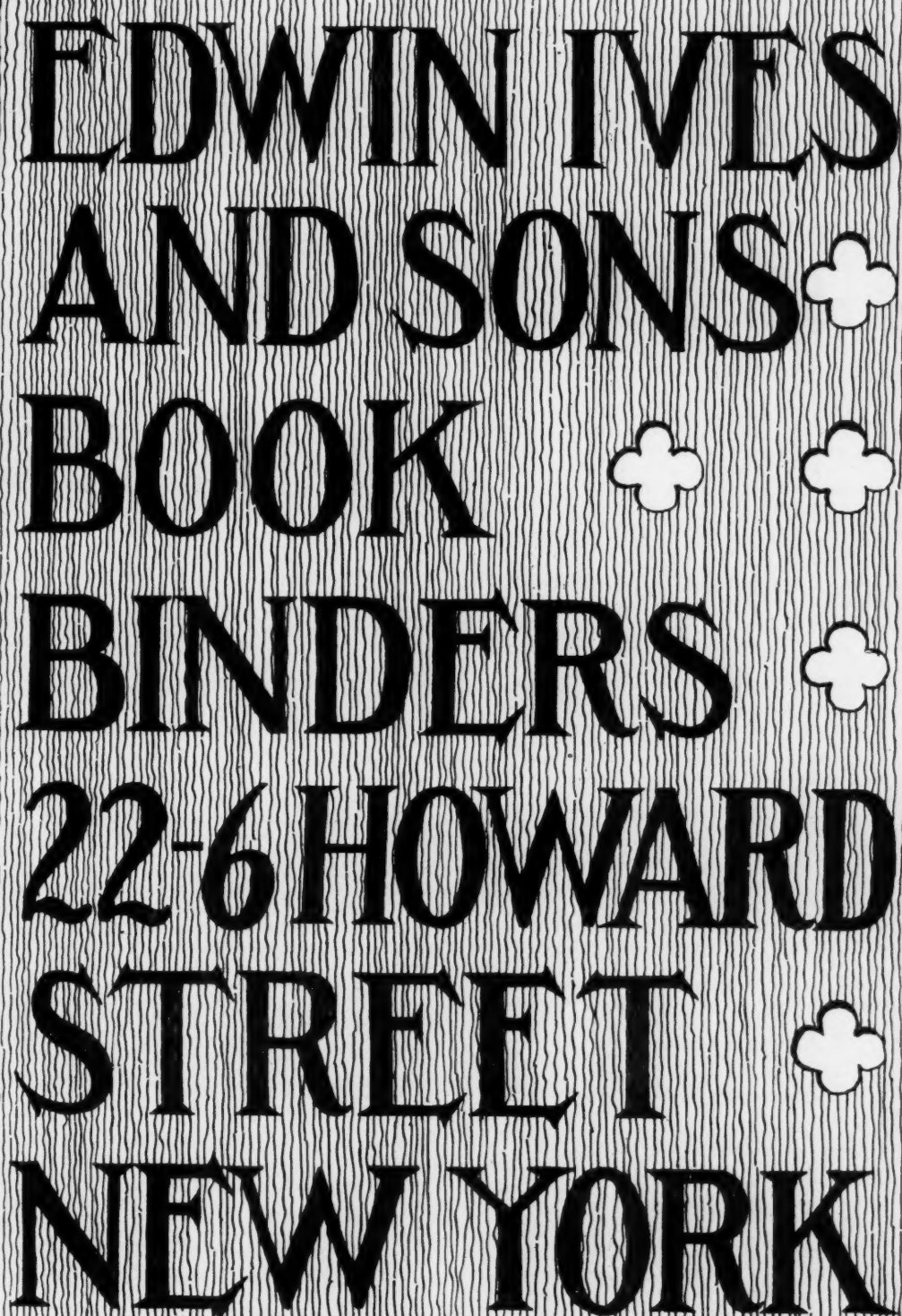
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